The Middlebury Campus

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Fire Damages Gifford Suite, Cause of Blaze Deemed 'Accidental'

Eleanor Tutwiler

Dining Services Worker Don Patterson was among the local volunteer firefighters on the scene Thursday night as Gifford residents were evacuated from the residence hall.

By Claire Bourne
News Editor

A fire ravaged a room in a second floor suite in Gifford Hall around 8:30 p.m. last Thursday, forcing residents to evacuate the dormitory. The automatic sprinkler system quickly contained the blaze but caused severe water damage in the basement, first floor and second floor quads.

Director of Public Safety Lisa Boudah labeled the incident as "accidental," adding that the fire began after the resident disposed of hot ashes in a trash can.

By the time Middlebury Fire Department and Police Department vehicles arrived on the scene, Public Safety had secured the suite. The quad was empty when the incident occurred, and no injuries were reported. The building was vacated for nearly four hours while Public Safety and fire department personnel ensured that the fire was under control.

Because of a tapestry on the ceiling of the room obstructing the smoke detector, Safety Officer Edmund Sullivan said there was "a good chance" that the sprinklers were triggered before the alarm. While the force of these safety mechanisms quickly extinguished the flames, all four rooms in the second floor suite were flooded, while the two suites directly below sustained significant water damage.

Fire and water damage in the room where the fire originated was "extensive," according to Associate Provost Timothy Spears, who was on the scene Thursday night. While other suite occupants did not need to be relocated, the room's resident has been given temporary lodging in Gifford until clean up is complete. Although the total damage incurred has yet to be determined, the College has taken a preliminary step to launder or dry-clean wet clothes and garments that smelled like smoke.

Fire safety inspections traditionally take place during October — National Fire Safety Month — however Sullivan said commons deans were currently discussing whether another campus-wide inspection was necessary. "There is a worry that similar conditions exist in other rooms," he explained, citing candles and tapestries that obstruct smoke detectors as frequent violations of the College's fire code.

Spears noted the difficulty of enforcing fire safety rules on campus. "When you see how quickly it went up, you begin to see why preventative measures are important," he said.

Council Urges College to Approve Security System

By Claire Bourne
News Editor

Community Council endorsed a six-point recommendation Monday issued by the Community Council subcommittee on public safety, giving the go-ahead for the implementation of an automated security system on the Middlebury College campus. The document was presented to Acting President Ronald Liebowitz yesterday and could be signed as early as this Friday.

The subcommittee, chaired by Dean of Enrollment Planning Mike Schoenfeld, recommended that the College "engage" the Massachusetts-based Strategic Technology Group to design a campus access system, beginning with the residence halls in phase one of the project.

Dr. Adam Thermos, director of the security consulting company, outlined options for such a system before a joint session of Community Council and the Student Government Association (SGA) on Monday, March 11.

"We are convinced [Thermos] is the person best qualified to work as the architect of this system," said Schoenfeld. "We like the collaborative and inclusive process he uses to establish protocol."

Also included in the subcommittee's proposal was the creation of a Campus Access Committee to work closely with Thermos as he "designs the system and establishes protocols for its use." The group would include representatives from Community Council, SGA, Facilities Management, Facilities Planning, Public Safety, the Dean of Student Affairs Office, Information Technology Services, Commons Administration, the faculty and staff councils. Assistant Treasurer and Director of Business Services Tom Corbin would chair the committee, Schoenfeld said. If Liebowitz approves the document before the end of the week, the newly formed committee could begin weekly meetings directly following Spring Break.

The subcommittee recommended "a system that provides easy ac-

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Posters Provoke Campus-Wide Dialogue on Rape

By Nicha Rakpanichmanee
News Editor

As anonymous posters flooded public and residential facilities at Middlebury College in the past two weeks, their cries of "silenced" rape have proven pervasive in the minds of students, staff and faculty alike.

One of the earlier posters claimed that "one in four college women are raped" and that only one rape has been reported at Middlebury since 1997. The poster criticized the College for "silencing" the voices of rape victims, particularly women.

According to crime statistics compiled by the Department of Public Safety, there has actually been a total of four reported sexual assaults since 1997 — one in 1999, another in 2000 and two in 2001. Sexual assault is distinguished from sexual harassment in that an assault involves physical contact.

"Information can have an appearance, but because I lack information, that doesn't mean that somebody is withholding information from me," commented Lisa Boudah, director of Public Safety. Among a few inaccuracies in the posters, Boudah noted one "grievance" anecdote that to her knowledge matched a publicized court case which resulted in felony charges.

Statistics concerning rape "are always misrepresentative," acknowledged Health and Wellness Education Director Marianna McShane. "Certainly we've had more sexual assaults than that." She explained that many rape victims, at Middlebury or any other place, do not choose to report the crime. Of the reported cases, many do not become public data because victims choose to maintain confidentiality, she added.

"Survivors really get to stay in charge of where the information and numbers go," McShane continued. Among recommended on-campus services for rape victims are the Department of Public Safety, the Parton Health Center, the Center for Counseling and Human Relations, the commons deans offices and the Chaplain's Office.

According to Boudah, reported rape cases are kept strictly confidential by the first informed source. For example, a rape victim who called Public Safety would be invited to speak to an officer, who would document the report but would not share it with any other College office unless permitted by the student. In addition, there would be no duplicate effort to obtain information from the victim, she said.

(see FAM, page 9)

Free Seminar
Men are more likely than women to assume that a woman who drinks alcohol on a date is a willing sex
MYTH: Women who get drunk at a party are asking to be raped.
FACT: Nobody asks or deserves to be hurt or violated. Our society is more apt to excuse male drinking behavior; but when a woman drinks and is raped, we hold her

Eleanor Tutwiler

Mostly anonymous posters continue to crowd bulletin boards across campus, stirring up discussion about the College's protocol on sexual assault reporting.

COLLEGE shorts

By Nicha Rakpanichmanee
News Editor

West Point Confronts 'War' on 200th Anniversary

West Point Military Academy marked its bicentennial on March 16, with a few graduates already dead in Afghanistan. Four of its senior faculty members have joined the planning staff at Afghanistan, and a new course on terrorism was introduced since Sept. 11. The cadets also practice one new drill: developing diplomatic skills by answering mock reporters' questions.

Founded by Thomas Jefferson, West Point has undergone many reforms, most notably minority recruitment of the past several decades, the admittance of women in 1976 and the more recent liberalization of its curriculum to include courses like art history and Eastern philosophy. African-Americans, Hispanics, Asians and Native Americans make up 25 percent of the cadet corps while women compose 17 percent. Aside from the 30-course requirement for a Bachelor of Science degree, cadets can enroll in 12 electives.

The war on terrorism since Sept. 11 has transformed many cadets' visions, as this year's graduates plan to disperse to strategic countries like South Korea and Afghanistan. Director of Admissions Col. Michael Jones cited an increase of prospective students. After his son, a West Point graduate of '96, piloted amongst Afghan mountains last week, Jones said, "I know how my parents felt when I was in Vietnam now."

Many cadets noted, however, that unlike the Vietnam era, the American public views West Point with esteem.

Source: *The New York Times*

Cornell President Leaves Campus-Wide Legacy

President Hunter Rawlings III of Cornell University announced last Friday that he would resign come June 30, 2003. A classicist, he expressed strong interest in teaching and writing after seven years at Cornell and seven previous years as University of Iowa's president.

Under Rawlings, Cornell led a group of about 30 other prominent universities — like Yale, Stanford and Columbia — to establish a uniform financial aid assessment of family need. He instituted the University's need-blind admissions policy. Rowlings also led Cornell through a doubling of endowments to $2.9 billion and an increase in selectiveness from 34 to 27 percent.

Rowlings also spearheaded the reform of Cornell's residential geography by distributing student housing more evenly beyond the cluster of Greek houses and off-campus apartments. The University's north campus, once occupied mostly by minority students, now houses the brand-new $65 million complex of first-year "living-learning communities." Cornell has also invested $200 million to increase on-campus housing for sophomores and juniors by building five new residential colleges, the first of which should begin next year.

Rawlings has also devoted much energy and resources to Cornell's academic programs, linking the University's biological sciences to its medical school in New York City. Additionally, he convinced the University to create a branch of the medical college in Qatar.

Rawlings has been credited for markedly increasing the diversity of the University's administration, though not as much in its student body or faculty. From one female vice president upon his arrival, there are now six women of eight vice presidents, three women of 10 deans and a lesbian as the College Provost.

Source: *The New York Times*

Brown to Rid First-Years of Work Study

Brown University will give financial aid without work-study to first-year students, beginning with the class of 2006. Administrators said they hope to ease students' transitions into college life by relieving employment stress.

Yet some students are skeptical of the "no work" policy, citing pocketbook expenses which are often maintained through work-study yet unaccounted for in financial aid evaluations. Showing firm commitment to the change, the administration has refuted that work will still be available. These on- and off-campus employment opportunities, however, are subjected to federal and state taxes.

Some Brown student labor groups, instead, advocate raising the University's minimum wage up to par with those of other Ivy League schools. Harvard and Princeton University workers, for instance, make approximately $9 an hour. Brown workers start at $6.40.

Forty-three percent of the University's students are currently under financial aid. Last year, Brown reformed its policy on student wages to increase them at a rate proportional to budget increases. With pressure from Princeton's recent all-grant financial aid policy and from other Ivy League schools, Brown administrators hope to increase competitiveness through the increased student wages and more grant dollars.

Source: *Brown Daily Herald*

Four Religion Professors Bow Out

Sonderegger, Saleh, Bakhos Accept New Teaching Posts; Keenan to Retire

By Andrea Gissing
Staff Writer

Five of the 11 professors currently teaching in the Department of Religion will not be returning to Middlebury College for the 2002-2003 academic year. Professor Kate Sonderegger, Assistant Professor Walid Saleh and Visiting Assistant Professor Carol Bakhos have all accepted positions teaching at other institutions. Professor John Keenan and Assistant Professor Rebecca Gould will be on leave next year. Keenan will retire the following year.

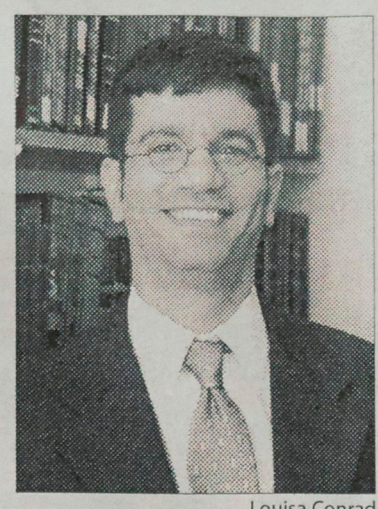
Sonderegger, who has taught courses in the Christian tradition at Middlebury for 15 years, plans to teach at the Virginia Theological Seminary in Alexandria, Va.

"In November," explained Sonderegger, "I was offered a chance to join the theology faculty of an Episcopal seminary. I took the post because it offers me a chance to teach theology to a new group of students, graduate students, and in a new way, to those training for ministry in the Church."

Bakhos, who has taught courses in Biblical Hebrew and the Jewish tradition, will assume the position of Assistant Professor of Jewish Studies in the Near Eastern Languages and Cultures Department at the University of California at Los Angeles. Saleh, Middlebury's resident scholar of Islam, has accepted a position at the University of Toronto, where he will have a joint appointment in the Religion and the Near and Middle Eastern Civilizations departments. He will also be affiliated with the Center for the Study of Religion, one of the largest in North America for graduate study in religion.

After retiring from Middlebury, Keenan, an Episcopal priest, plans to continue his church engagements as well as various ongoing scholarly projects.

"The resignation of professors Bakhos, Saleh and Sonderegger, together with Professor Keenan's retirement, mark a turning point in the history of the department," remarked Dean of the Faculty Robert Schine. "I have to say that the very fact that our faculty are wooed away by other institutions, and by institutions that train doctoral students, is a blow for Middlebury, to be sure, but it is also a tribute to the excellence of the faculty. We succeed in attracting scholar-teachers of such caliber that other institutions want them — of the caliber of these professors who are now making an exodus from the Religion Department."



Louisa Conrad
Assistant Professor Walid Saleh

Taking these positions will enable the professors to explore new opportunities and focus on specific aspects of their specialties. "I am looking forward to embarking on a new phase of my career, one that is more focused on my development as a scholar," said Bakhos. "While I very much enjoy teaching undergraduates, I nonetheless welcome the opportunity to work with graduate students who are interested in rabbinic, intellectual and cultural history."

Saleh, a Quranic studies specialist who focuses on the history of intellectual thought in medieval Islam and apocalyptic Islamic literature, will be on a fellowship in Cairo next year before taking up his new position at the University of Toronto. His new office will enable him to finish a critical edition of the Quranic commentary of al-Thalabi, an important medieval commentary on the Quran.

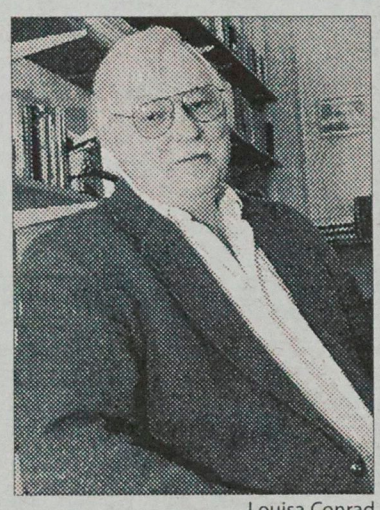
"Perhaps the thing I look forward to most is that I will be teaching seminars in Arabic and other Semitic languages. I am also looking forward to teaching at the Center for the Study of Religion," commented Saleh. "In addition, the library there has one of the finest collections of primary material in Islamic Languages." He added, "I would like to pay homage to the Starr Library's hard-working and dedicated staff, especially Joanne Schnider Hill, Mary-Ruth Crawford and Hans Raum. They truly helped me build a fine Islamic and Middle Eastern Studies collection that I am really sad to leave behind."

Louisa Conrad
Professor Kate Sonderegger

"Professor Saleh," said Schine, "has been a significant presence in the department and beyond. At a time when many colleges awakened to the importance of Islam and scrambled to incorporate the study of Islam into their curricula, we were already fortunate to have Professor Saleh, a scholar of Islam trained at Yale who also brought great breadth of erudition to the College."

To accommodate the departure of so many members of the faculty, the College is hard at work to find replacements. In anticipation of Keenan's retirement, Elizabeth Morrison has been hired to fill his position in East Asian Religions. Department Chair and Pardon Tillinghast Professor of Religion Larry Yarbrough is confident that a replacement for Saleh will be found in time for next year, as the early stages of the process have already revealed some "excellent candidates."

Said Yarbrough, "Because it takes time to find the right people, we cannot think just about next year. If we do find the right people to replace Professor Saleh and Professor Bakhos for next year, the course offerings will be much the same as they were this year, though the new faculty will no doubt have strengths which differ some and eventually result in new courses. Professor Gould's replacement will add a new course or two to our offerings. [Assistant] Professor James Davis is developing new courses in religious issues in biomedical ethics, religion and politics. So the department is continuing to explore new areas, building on our strengths and engaging student interests."



Louisa Conrad
Professor John Keenan

Louisa Conrad
Assistant Professor Carol Bakhos

News of the professors' resignations has come as a shock to students. "I was upset when I heard that Professor Bakhos was leaving," said Alyssa Finn '04, "especially since I am majoring in religion with a focus in Jewish studies. Course selection will be minimal, and while deans Edleson and Schine will be teaching some courses in Hebrew translation and Biblical Hebrew, there won't be a full time professor to cover Judaism."

However there is little to worry about, assured Yarbrough. "Departments are constantly changing," he said. "Most of the time the change is incremental. This time we had three in one year. If I thought [Sonderegger], [Saleh] and [Bakhos] were leaving because they found it difficult to teach, write and live here, or because they were unhappy here, I would be worried. But I know that is not the case. Each of them came here and did well, their work was noticed and schools with graduate programs came after them. They will be challenged in new ways."

"I am pleased for all of them, but I am equally pleased with my colleagues who remain," Yarbrough added. "And when we hire replacements for [Sonderegger], [Saleh] and [Bakhos], they too will be good. That is the only way to think about building a department or a college."

SGA Senate Reevaluates Campus Safety Strategy

By Cara Lovell
Staff Writer

The Student Government Association (SGA) clarified its stance concerning the changes being made in dormitory security as a result of the Nov. 29 armed robbery and assault at Hadley Hall last Sunday. The informal consensus of the senators was that they should keep in mind the strong views of the students against the "lockdown," yet work constructively with the administration to make the inevitability of a stricter security system as convenient as possible for the students.

The "Dormitory Safety Program and Resolution II" bill sponsored by Speaker of the Senate Kevin King '02 informed much of the SGA's discussion. The proposal was divided into two sections. The first, aiming to direct students' problems with the current locking situation to the right resources, passed unanimously. However, King withdrew the controversial second section of the bill that would investigate the role of drug distribution networks in bringing violence to the Middlebury College campus.

At the opening of their discussion, the senators focused on the developing security policy and how it should affect their subcommittee on public safety created in December. Simon Isaacs '03 expressed his disappointment in the lack of a formal response by the administration to the SGA's opposition to the lockdown, arguing that senators would be "shooting blanks" by making any new suggestions unless they knew why their former position could not be acted upon.

Dean of Student Affairs Ann Hanson responded that President John McCardell's letter to the Community Council explained that he had to weigh the interests that make up the College community as a whole. She said she was disappointed that students felt they were not being heard and later commented, "Being heard does not guarantee that the subsequent decision will be the same as every viewpoint expressed."

Several senators supported SGA Director of Public Safety Kristie Gonzalez '02 in saying that the SGA must compromise for a moderated form of a dormitory "lockdown" instead of "beating a dead horse," and that their new objective should be to work proactively with the administration to have as much influence in new policies as possible.

The SGA also reacted to the suggestion of the campus safety specialist Dr. Adam Thermos on March 11 to use automated scanners at dorm entrances that would read "proximity cards" carried by students. The senators raised concerns about students' privacy if the proximity cards were tracked and about what kind of information would become available through this system. Hanson responded that proximity card data would be helpful in tracking serious crimes, but that the administration could set a "high standard" for access to that information.

The new safety bill presented by King and co-authored by Nina Kieves '02 allowed the SGA to discuss current changes in campus security even more thoroughly. The endorsed first section of the bill will result in a three-part public awareness campaign. First, signs specific to each commons will be posted in dormitories telling students how to report faulty keys and locks, and by April 19 a Web site will be created for students to post problems and receive help. The third part of the campaign is an explanatory letter to all campus officials who might be able to help students further.

The second section of the bill was written to address the latest evidence from March 12 that the Hadley crime was clearly drug-related. The proposal thus included an investigation of "the nature and extent of illegal drug distribution

(see King, page 7)

Bryan McQuade

Kevin King '02 holds up last week's issue of The Campus, *calling attention to the drug-related Hadley crime.*

Class of 2002 Selects ADA Fund as Parting Gift

By Ashley Elpern
Editor-in-Chief

The Class of 2002 and the Senior Gift Committee have selected their gift to Middlebury College following a three day online vote last week. In an overwhelming majority, 312 seniors voted to donate to the College an Americans with Disabilities Act (ADA) appropriations fund, aimed at making the campus more handicapped accessible. Thirty-seven seniors voted for an unspecified scholarship, 20 selected to designate a new thesis carrel in the planned Library and Technology Center and 13 chose the "other" category.

"The ADA fund was the choice we were most excited about," said Kristie Gonzalez '02, co-chair of the committee. "While we held two open meetings to discuss the options that were not well attended, the turnout for the selection was incredible."

Shannon Egan '02, a member of the committee, echoed Gonzalez's excitement. "All of us on the committee are thrilled with the decision. While there were several good suggestions for alternative gifts, the response for the ADA fund was overwhelming. To be honest, what excited us most was the seniors' response in general. We're hoping that because such a large percentage of the class voted, they are all interested in pledging donations as well."

Gonzalez said the idea for the fund came in part from her realization that Middlebury College is not an accessible campus for people with physical disabilities. She noted that because ADA regulations do not require existing buildings to be brought up to code, students, relatives, alums, trustees and speakers with mobility impairments have difficulty entering and maneuvering around such buildings. "We need to show that Middlebury College wants to include everyone," she said.

While the specifics of the proposal have yet to be determined, Gonzalez mentioned possibilities of a lift into the Natatorium, a platform in Twilight Hall to allow people in wheelchairs to be a part of the audience and universal doors to social spaces as well as within buildings.

Gonzalez and Egan stressed that the ADA gift would raise awareness of handicapped accessibility on campus, but added that mobility is not the only thing that the ADA addresses. "Updating signs around campus in Braille is another way that a portion of the fund could be used," said Gonzalez.

The committee considers this gift as one way for seniors to give back to the community. Egan commented, "As far as the ADA fund goes, I think it's just nice for people to really be able to see that their gift will make a difference here."

As a campus tour guide, she remembered when she led a tour for a prospective student in a wheelchair. She said it was challenging

(see Gift, page 7)

Snow March

Louisa Conrad

Walking away from Bicentennial Hall, *a lone student braves the arctic blast that enveloped campus on Monday. The short-lived storm was the most recent in a series of weather fluctuations characteristic of this year's mild winter.*

Erica Wonnacott's 'Personal Touch' Reached All Who Knew Her

By Claire Bourne
News Editor

Erica Wonnacott, dean of students emerita who passed away on Sat., March 9, once characterized Middlebury College as "a beacon on the hill," recalled Charles A. Dana Professor of Mathematics John Emerson, who served as dean of the College during Wonnacott's tenure as Middlebury's only administrator to serve under the title of dean of students. "She had the highest, most noble aspirations for the College."

Among these aspirations was the desire to foster personal relationships with as many Middlebury students as possible. In this way, she herself became a beacon. "Erica was a strong, compassionate person who cared deeply about students and the community," remarked Professor Emeritus of Religion and former Dean of the College Steven Rockefeller. "She helped, rescued and touched thousands of students."

Wonnacott arrived at Middlebury in 1968 as assistant dean of women under Elizabeth Kelly. In the spring 1988 edition of *Middlebury Magazine*, Wonnacott explained that during her first few years at the College she had had "the luxury of not being in charge and ... the time to go to lots of student meetings to find out what was going on." She closely observed 1960s student life — from frisbee games on the quad to war protests that typified college life in the latter half of the decade.

When Kelly retired in 1970, President James Armstrong accepted a proposal from Dennis O'Brien, dean of the College at the time, to establish a new administrative position to oversee both male and female students. At the dawning of this new decade, Middlebury was still a "coordinate" school, electing male and female valedictorians and housing men and women on opposite ends of campus. Wonnacott stepped up to the challenge, becoming the College's first dean of students and, according to Rockefeller, "among the very best dean of students to serve at an American college in the past 40 years."

Courtesy Photo

Erica Wonnacott (center) was respected and deeply loved by faculty, administrators and students alike.

Wonnacott worked on the president's staff and with the Board of Trustees. "She was direct in putting forth her views," said Emerson. He further defined her administrative style as "engaging, courteous, unrestrained and forthright." When "tough" issues came to the fore, Wonnacott "stood up for what she believed was right for the student community," Emerson continued.

The *Middlebury Magazine* piece chronicled the dean's relationship with the growing African-American student population in the 1970s. Because many of these students came from disadvantaged high schools, "attrition among the black students — for academic and social reasons — was high," the article reported.

Former Associate Director of Admissions James Williams '74 remembered black students' effort to establish a social space on campus. Wonnacott, the article continued, "felt that a house to themselves would increase the isolation of black students in a predominantly white community." Nevertheless, she attended several Black Student Union (BSU) meetings and "listened carefully to what the students had to say," Williams recalled. In 1973, the main lounge of Adirondack House was renovated and reopened as Coltrane Lounge for BSU use.

Despite Wonnacott's administrative title, she "didn't like meetings," remembered Dean of Advising Karl Lindholm '67, who worked in the Dean of Students Office from 1976 until 1988, at a memorial service held for Wonnacott at the Congregational Church in Middlebury last Saturday. "She was not 'process-oriented.' She didn't have a 'philosophy' of deaning; we never wrote a mission statement."

Instead, continued Lindholm, she would "[take] students into her office and [make] them feel as if she had nothing else to do that day but talk to them." She treated students "with respect" and "as mature human beings," explained Emerson.

Some criticized Wonnacott for not being a tougher disciplinarian, Rockefeller said. Both he and Jacqueline Flickinger, former director of campus activities, recalled an incident that they believed clearly illustrated Wonnacott's innovative approach to discipline. During the 1980s, according to Rockefeller, the College's Rugby Club was "causing trouble." Instead of imposing some form of traditional discipline, Wonnacott sent the team outside to plant daffodils on the hill between Hillcrest and Munroe Hall.

"It was humiliating for them to be planting flowers," Flickinger commented. However, students passing by the gardening ruggers soon joined in the festivities.

Even though Wonnacott did not approach her role as disciplinarian with a heavy hand, she "knew more about the situation" because of her willingness to open dialogue with students, Rockefeller pointed out. "She was more concerned about helping them than about punishing them," he elucidated.

She gave students a second chance while teaching them how to be accountable for their actions, recalled Gary Margolis, director of counseling and human relations, who began work at the College four years after Wonnacott's arrival.

Wonnacott's relationship with students transcended the confines of her office. While she cared deeply about their academic and emotional well-being, she also wanted them to have a good time while at Middlebury. "She was fun. She liked fun," Flickinger remarked.

In 1970, the College began the annual tradition of a raft race down Otter Creek as part of Spring Weekend — the last Saturday and Sunday of the academic year before exams. Before Wonnacott conceived of the race, students traditionally organized a demolition derby in front of the Sigma Epsilon fraternity house, which Lindholm described as "old cars smashing each other."

Courtesy Photo

The dean of students always found a way to interact with members of the student body. She is pictured here participating in May Day festivities.

"I thought that rafting would be a fun way to replace that dangerous event," Wonnacott told *Middlebury Magazine*.

The raft race, Lindholm continued, "involved groups of students building make-shift rafts and floating them down Otter Creek, pulling them out at the high school." Wonnacott instructed Lindholm to stand on Three Mile Bridge to monitor the progress of the event. The raft-constructing effort, he explained, was "accompanied by a lot of drinking, despite the hour." Many rafts were complete with a keg of beer, and students often pulled out of the race, tied their flimsy flotation devices to trees on the bank of the river and drank. Wonnacott and her husband served as safety marshals, patrolling the race from the safety of their canoe, and when students gathered at the field house for a post-race barbeque, the Wonnacotts remained on Otter Creek, pulling debris from the water.

The raft race was a success among students throughout the 1970s. However in 1980, President Olin Robison asked Wonnacott to discontinue the event. In its place, she organized Middlebury's first "May Days" celebration that same year, an event that continues to attract members of the greater Middlebury community as well as students. "These days, in early May, when I see students dressed in pristine white gamboling on the lawn in front of Munroe wrapping the Maypole, I think of its antecedents and say, 'Wow, this ain't much like the raft race — or the demo derby,'" Lindholm recalled.

One year, Wonnacott and Flickinger even taught Emerson how to walk on stilts and invited him back the following year to show off his new talent. "Erica promoted everyday fun things, human things," Emerson commented.

Among the endeavors that characterized Wonnacott's 20-year tenure at Middlebury was the institution of weekly meetings with editors of *The Middlebury Campus*. Emerson, who also attended these informal discussions, recalled Wonnacott's "generous and trusting" approach to the conversation. "Erica was forthcoming and open unless there was a real constraint," he elucidated. "She took people into confidence even if it was 'off the record.'"

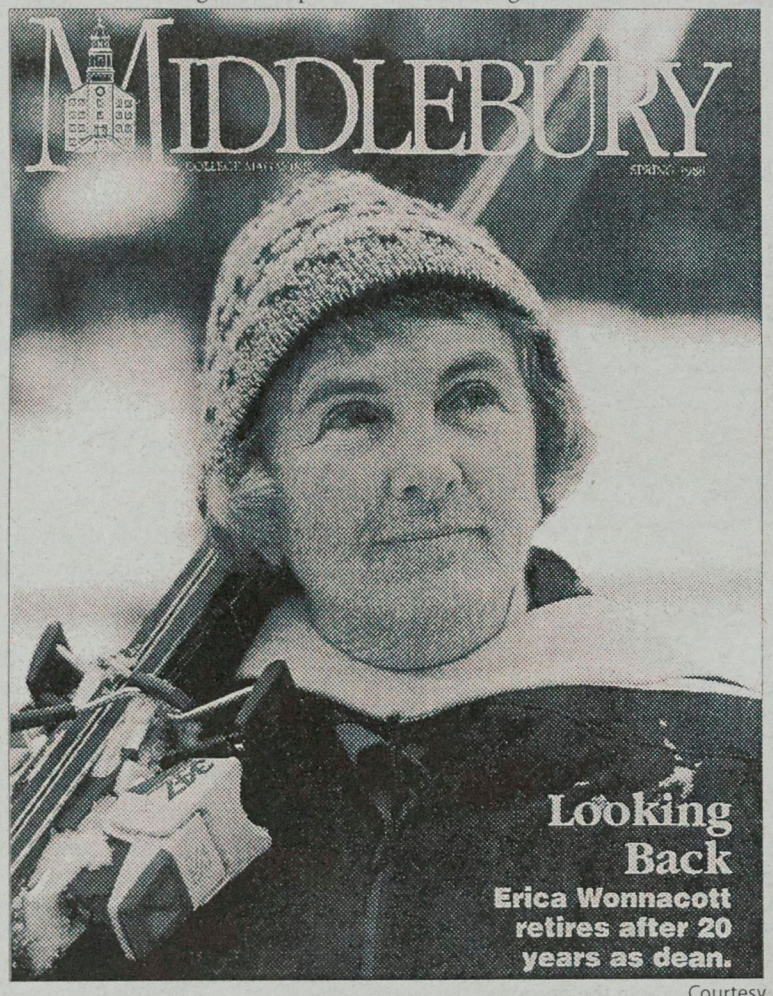
Wonnacott even opened up the farmhouse she and her husband had renovated in Weybridge to students. "She was always sensitive and aware of particular students in need that others wouldn't notice," Margolis remarked. She brought those "who needed compassion and a place to be" home with her. After her retirement from the College in 1988, Wonnacott continued to welcome former students and colleagues to her residence.

She continued to work for the betterment of the community after leaving Middlebury. She focused on literacy through volunteer work for, among others, the Vermont Literacy Council, Middlebury's Page 1 Literacy Project and at the Weybridge Elementary School.

"She was one of those renaissance people who put a personal touch on everything," Margolis affirmed. He explained that rather than using e-mail as so many people have done for the past decade, she always hand-wrote letters — to former students, colleagues, acquaintances and friends.

Many of those with Wonnacott's letters tucked away somewhere in a bureau drawer came "home" to Middlebury last Saturday to remember her life and legacy. Crowds packed the Congregational Church in Middlebury, a testament to her far-reaching compassion.

As Flickinger put it, "I can't imagine anyone equaling her."



Courtesy

Upon Wonnacott's retirement in 1988, the Middlebury Magazine *honored her with an extensive feature on her 20 years at the College.*

Proposal for New Major Generates Faculty Concern

By Bob Wainwright
Staff Writer

In a memorandum drafted on Feb. 28 and presented to various administrators and professors last week, the Student Government Association (SGA) proposed a restructuring of the American Literature and Civilization Department in order to establish an African-American Studies focus within the department. Various American Literature and Civilization faculty members have since expressed concern over the manner in which the memorandum was presented to them, as well as what they consider a misunderstanding of how their department currently works.

The memorandum, drafted by SGA President Brian Elworthy '02.5 and SGA Director of Academic Affairs Suzanne Slarsky '02 calls for the creation of a new American Studies Department that resembles the College's current International Studies program. One section of the memorandum reads, "What is crucial in this new American Studies program is that students recognize and interact with the fact that there is no single American civilization, history or identity. Rather, racial and ethnic diversities have played enormous roles in shaping what we consider to be American culture."

The proposed American Studies Department is described as being comprised of different "tracks" for students to pursue. Possible tracks include political development, art history and American literature. The document then states, "New tracks within the department might also include American religious diversity, American immigration and sociological change, and certainly African-American studies."

The memorandum further explains, "While the comprehensive reformulation of the American Civilization Department will certainly require a fairly long timeline, the establishment of the African-American Studies track can be completed immediately." Citing 15 courses that currently focus on African-American studies as currently sufficient for the proposed major, the memorandum calls for "further curricular development" in the field as more faculty members are hired.

Aspects of the memorandum have raised some eyebrows within the American Literature and Civilizations Department, for it appears that the SGA has misinterpreted the way in which the department is run. The College's American Literature major is actually not a "track" within the American Civilization Department as the memorandum seems to suggest. In fact, both the American Literature and the American Civilization majors are autonomous of each other, despite the fact that they belong to the same department. Abernathey Professor of American Literature John McWilliams, who heads the department, spoke to this effect. "My hope is that the SGA becomes informed about the American Civilization major and the opportunities it provides for students who wish to study diversity," he explained.

McWilliams said he was also disappointed that neither he nor any of his colleagues were consulted prior to the distribution of the memorandum. "I regret very much that the SGA did not consult with members of our department before proposing to restructure it," he commented.

According to Elworthy, however, the memorandum was not intended to be a formal proposal. "This document served as nothing more than impetus for discussion on what we as student representatives see as a very important issue," he elucidated. Elworthy affirmed that the SGA was fully aware that the faculty has the final say on all academic matters.

The disappointment expressed by some department members is unwarranted, said Elworthy. Admitting that department faculty members told him he has mishandled the issue, Elworthy stated, "Why must this be political? We are at an academic institution that seeks to educate its students on global issues and with a universal perspective. Politics should not prevent the issue of African-American Studies from being given the appropriate thought and consideration it deserves."

Elworthy said he hoped that, despite the problems expressed by the department, the points brought up in the memorandum would still be addressed. "I hope that the tremendous student support that was demonstrated in last week's *Campus'* Opinions section does not subside and that student interest in a diverse academic curriculum is acknowledged." The SGA plans to have Slarsky and the SGA Chief of Staff Ginny Hunt '03 meet with the department faculty to discuss prospects of their proposed ideas.

As far as faculty members of the American Literature and Civilization Department are concerned, the issue of an African-American Studies major is a complicated one. Currently, such a minor exists and includes courses in three different departments: history, sociology and American literature. The minor was created in the fall of 1999, and it requires students to complete five out of seven courses, including an independent study.

According to Assistant Professor of American Literature and Civilization William Nash, who teaches the three African-American literature courses, which fall under the current minor, there has been discussion about what such a major might entail. However, he explained, "Those of us who teach the minor are very aware of how complicated it is to transform a program from a minor to a major. And we feel there are several important steps that would be necessary for that to be possible."

Nash continued, "I think we would do well to explore all options for the best way to generate interest in and support for the study of race and ethnicity at Middlebury. African-American studies is one of a series of options."

McWilliams explained that he would be wary of any changes that would split American Civilization into separate entities. "I do not believe in any change that would create an American Civilizations [emphasizing the plural] Department. To me, "e pluribus unum" means out of many comes one, without the diversity disappearing."

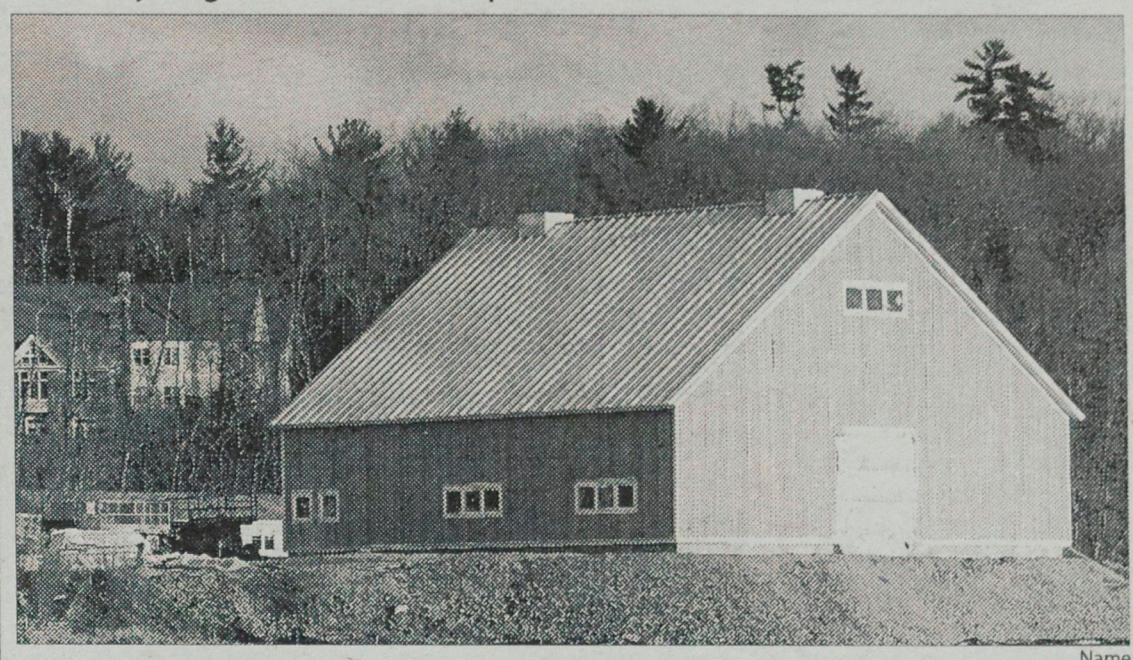
Associate Provost and Associate Professor of Amreican Literature and Civilizatoin Timothy Spears, who oversees the American Civilization major, emphasized the need for a comprehensive discussion of the issues at hand. He did, however, mention that the memorandum did not appear to show a complete understanding of the American Civilization major.

"American Civilization does deal with African-American studies. Maybe we need to be focusing on creating more courses rather than restructuring a whole department," he stated.

Despite reservations regarding the memorandum, members of the department are prepared to discuss the issue with the SGA.

"I think it is exciting that students are interested in these issues," said Nash. "The question is now how best to engage them because [the issues] are very complicated."

New Recycling Center Nears Completion



Name

Replacing the older recycling center inside the Service Building, a new Materials Recycling Facility is slated for completion later this semester. Located beyond the Harris Farm House on Route 125 West, the building "has been designed to resemble a barn" in keeping with the local landscape, according to the description on the Facilities Planning Web site.

The new facility will be a significant improvement over the smaller existing center, with "a work yard for construction and demolition debris ... a fence and appropriate plantings, and a small shed that will serve as a hazardous waste storage location," the description read.

—Tim McCahill, Managing Editor

College to Propose Revised Parking Plan to Town

By Chesley Thurber
Staff Writer

The College's Office of Facilities Planning has designed a new parking proposal to present to the Middlebury Town Planning Commission tonight. The new plan is an adaptation of an earlier version introduced at a Planning Commission meeting on March 6 that received heavy criticism from the town, the College's music department and local and campus environmentalists.

The new plan proposes the creation of approximately 270 additional parking spaces for both student and event parking. According to the plan, an additional ring will be added to the Center for the Arts (CFA) lot, generating 100 new event parking spaces. Additionally, if approved by the town, a new lot to be named South Street Lot will be built adjacent to Porter Hospital and will create an additional 170 parking spaces for student use. Porter Field Road, the access road that connects South Street to Rte. 30, will be modified to serve the increase in traffic.

Bryan McQuade

The College's Facilities Planning Group will present a revised version of the parking proposal to the town tonight.

This new plan replaces an earlier proposal for the creation of 414 spaces that was rejected by the Planning Commission. In addition to increasing the size of both the CFA and the South Street lots, this proposal required a new access road to be built that would run adjacent to the CFA and create a new four-way intersection with Rte. 30 and Stewart Hill Road.

The Planning Commission noted several concerns in its decision not to approve the original plan. Firstly, the CFA lot expansion would have extended too close to the properties of residents of the Chipman Park community, violating a 100-foot buffer agreed upon between the town and the College. Residents of South Street said they worried that the proposal would lead to increased traffic and possibly speeding along that street. Finally, the four-way intersection to be created by the new access road posed possible safety risks.

The new proposal hopes to satisfy these concerns in its modifications. The reduction in the number of lots and designation of "event only" parking at the CFA lot aims to placate concerns of members of the Chipman Park community while a decrease in the proposed size of the South Street lot and measures to

(see Original, page 8)

Alums, Students Talk Business in NYC

By Emily Thaler
Staff Writer

Last Thursday, 40 Middlebury students and 25 alumni attended the Student Investment Club's (SIC) First Annual Young Alumni Panel held at DB Capital Partners in New York City. SIC Co-chairs Mashrib Zahid '02 and Eli Sugarman '02 developed the idea for the panel in place of the traditional SIC trip to New York so that they could reach out to a larger part of the College community.

Attendance at the event, which was publicized in last week's edition of *The Middlebury Campus*, turned out to be larger than the co-chairs had anticipated.

It was a solid turnout, and some students were on the waiting list and disappointed that they couldn't go because we didn't have enough cars.
— Alan R. Holmes Professor of Monetary Economics Scott Pardee

Alan R. Holmes Professor of Monetary Economics Scott Pardee noted, "It was a solid turnout, and some students were on the waiting list and disappointed that they couldn't go because we didn't have enough cars and drivers for the trip."

The goal of the panel was to bring together Middlebury students and young alumni from the classes of 1991 to 2001, so that the two groups could interact on a one-to-one basis. Despite the fact that there were more students than alumni, SIC secretary Saad Kamal '03 remarked, "Pretty much everyone got to talk to alumni one-on-one."

Pardee, who mediated the panel, shared his insights on the advantages Middlebury students have in the business world. He said that the strength of the College's Economics Department is what sets Middlebury apart from other top liberal arts colleges. Some of the economics courses offered at Middlebury are taught at a Masters of Business Administration (MBA) level.

"Wall Street friends of mine [not Middlebury alums] who are recruiting college graduates have told me that Middlebury students who have taken the basic finance courses here are now as well able to handle basic questions as MBA candidates from Wharton," said Pardee. He also noted the strength of Middlebury's math and computer science programs.

A "work hard, play hard" attitude was another advantage Pardee stressed in his presentation. He added that Middlebury students not only play hard but also play fair, citing a recent hockey game as evidence of this ethic. "You can't teach [these ethics] in the classroom, and yet they are the basis for succeeding in the real world," he remarked.

Panelist Kashif Zafar '92, who co-chairs the global fixed income group at Credit Suisse First Boston, attributed some of his success to the liberal arts education he received at Middlebury. He noted that it "pushed me to think outside the box and to take risks. Being an international student who had an intensive science background from high school in Pakistan, I felt that the Middlebury experience was instrumental in allowing me to venture outside my comfort zone."

Taking risks outside one's comfort zone was a major theme of Thursday's panel. Keynote speaker Ted Virtue '82, chief executive officer of Deutsche Capital Partners, emphasized the importance of risk-taking and reinventing oneself in order to keep up with rapid changes in the business world.

He also advised students not to let anyone else do what they can do for themselves. Virtue stressed the importance of being an innovator and an expert in a constantly evolving field.

Courtesy
Middlebury students and alumni shared insights on the business world at the first gathering in New York City, sponsored by the Student Investment Club.

Liebowitz Close to Approving Proximity Card System

(continued from page 1)

cess through the use of a single card to all residence halls at all hours and selected other spaces currently only available by special keys" such as the darkroom and practice rooms in the Center for the Arts. This card, while maintaining swiping and money-loading chip capabilities, would work with proximity sensors at building entrances, enabling students to enter dormitories, and eventually academic, administrative and athletic facilities, without removing it from their pockets or backpacks.

The fourth and most contentious point of the proposal originally called for the Campus Access Committee to discuss installing video surveillance technology to monitor public spaces. Schoenfeld said that "it might make sense" to install security cameras in parking lots and large public buildings where theft has been a problem in the past. Community Council member Ben LaBolt '03 expressed support for the "easy, universal access" that a proximity card system would provide but said that he was "wary of video surveillance anywhere on campus."

Stipulation four's final language asserted, "It is the sense of Community Council that video surveillance is not desirable in the residence halls." No mention is made of other campus spaces.

The fifth point specified that the Campus Access Committee and the Student Senate must have input on the design of the system and the protocols governing its use.

Finally, the document addressed an interim solution to the current dormitory-locking procedure, indicating that the Campus Access Committee and the Strategic Technology Group explore "ways to improve campus security and 24-hour access to the residence halls for the fall until the conversion to a new access system is complete."

Schoenfeld said Thermos would be ready to send system protocols from other colleges, such as Bowdoin and Colby, as soon as Liebowitz gives the go-ahead. Thermos will also have to conduct a survey of all buildings to be included in the new automated system, as all entrance doors are different and will require specific installation procedures.

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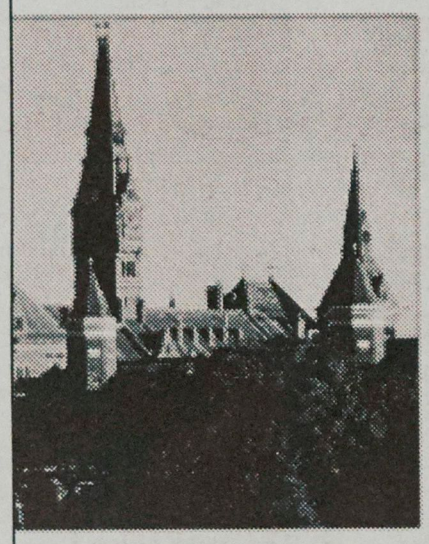

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Belle Named 2002 'Angel' for Academic and Social Achievements

By Peter Simon
Staff Writer

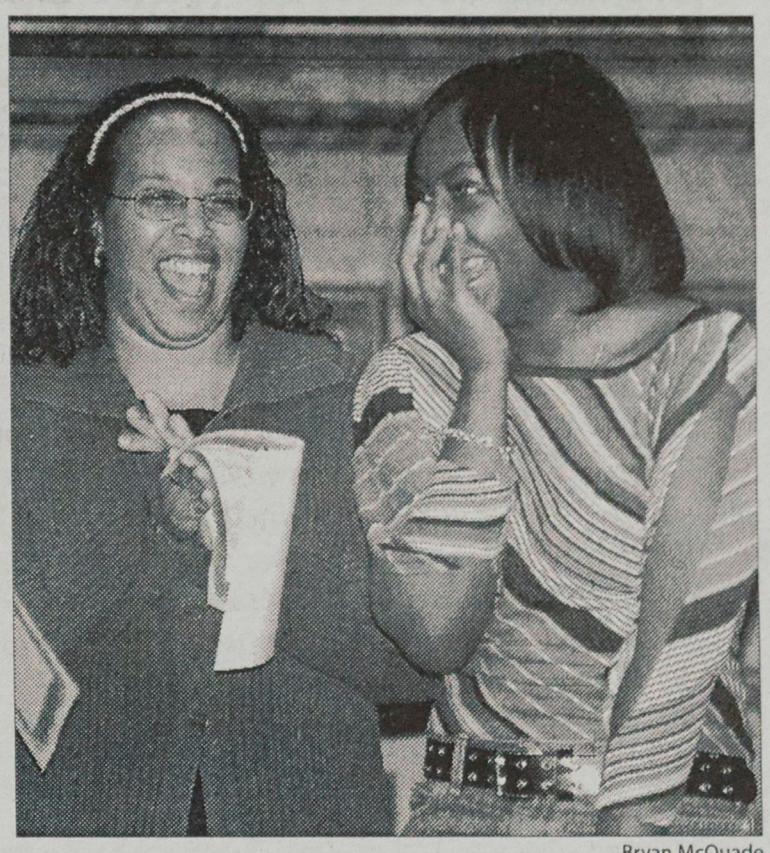
Crystal Belle '04 was named winner of the 2002 Angel Award on Saturday night at a ceremony held in Mead Chapel during the intermission of the Morehouse Glee Club concert. The award is given annually to a sophomore woman of color based on her academic and social achievements and her leadership during her first year at Middlebury College.

The award was established in memory of class of 2003 members Anisa Gamble, Tiffany Holmes, Iniko Johnson and Maika Prewitt, who died in a car accident in April 2000 in their first year at the College. The four women's lives were celebrated with the term "angels," a named bestowed upon them by College community members.

Assistant Dean of Student Affairs Marichal Gentry oversaw the award ceremony. He spoke about the Angels' contribution to "leadership, love of learning and smiles."

Bryan McQuade

Angel Award nominees gathered after the Morehouse Glee Club concert in Mead Chapel on Saturday night.



Bryan McQuade

Crystal Belle '04 (right) smiles in disbelief after being named the recipient of the 2002 Angel Award, while Victoria Baptiste '04 shares in the excitement.

Belle was chosen from 11 nominees, who all received personalized certificates from the selection committee. Nominees were honored as excerpts from their nomination statements were read at the ceremony.

In addition to Belle, sophomores Victoria Baptiste, Nelsie Castillo, Melissa Camillo, Athenia Fischer, Aracelis Lucero, Justina Ngo, Brandy Perry, Michelle Ray and Toni Spence were nominated for the award. Calvin Wallace '04 received a rousing ovation from the crowd when he was announced as the lone male nominee.

> 'Wow' is the only way I can describe it. It's such an incredible honor.
>
> — Crystal Belle '04

"They were all incredible, which made it a very tough choice," said Gentry. "Crystal excelled from the moment she stepped on this campus and met all the conditions of the award consistently. Her nominators said wonderful things about her." He praised Belle's academic performance and friendly demeanor as particularly noteworthy.

Belle said she was both shocked and honored to be announced as the winner. "'Wow' is the only way I can describe it," she said. "It's such an incredible honor."

Since beginning her first year at Middlebury, Belle has pursued what interests her most — writing. "Writing is my life," she remarked. In addition to majoring in English, Belle has frequently performed her own slam poetry at Riddim shows and other events. She will perform at The Grille on April 11.

"I see poetry as a form of expression for what I go through on a daily basis," explained Belle. She hopes to pursue a career in journalism after graduation, she added.

In addition to writing and performing poetry, Belle has been actively involved with African-American Alliance (AAA), the Riddim Dance Troupe and the Women of Color since her arrival at the College.

Originally from Brooklyn, NY, Belle came to Middlebury as one of 10 members of the Posse Program in the sophomore class.

AAA Chair Brandi Alexander '02 headed the selection committee, which also included Riddim member Tessa Waddell '02, Commons Residential Advisor Ingrid DeLeon and Gentry. Student, faculty and staff furnished nominations.

According to Gentry, efforts are being made to turn the Angel Award into a scholarship. Gentry said that the College is about halfway to its goal of raising $10,000 dollars through donations to fund the prize.

New Room Draw Policy Curbs Interest in Sub-Free

By Craig Szela
Staff Writer

Only 170 students will be drawing for the 150 substance-free spots in this year's room draw, almost half of last year's pool of 300 students.

Along with an obligatory contract, the new procedure of simultaneous substance-free and class draws spawned a decrease in demand, according to Residential System Coordinator Mariah McKechnie '01 who spearheaded the revised plan.

"In the past, students would play the room draw system by first attempting to draw a substance free room," said McKechnie. Substance-free room draw used to occur earlier in the month, she explained, and some students wanted the opportunity to draw twice. Students taking advantage of the room draw arrangements displaced many students who were serious about substance free living, she recalled.

Students have complained about the lack of adherence to substance-free agreements, said McKechnie.

"It really became apparent for students from substance-free halls that the majority of the people there don't take it very seriously," she continued. "We got reports from the deans that the substance-free halls weren't really substance-free."

McKechnie drafted a proposal in response to those concerns. She suggested that both substance-free and class-wide room draws be conducted simultaneously and that students should have to agree to a strict substance-free pledge. She also proposed mandatory attendance at one of the substance-free housing information sessions. To measure student opinion, she circulated surveys among current substance-free residents, who expressed support for the new policy.

At the information sessions last week, McKechnie read out the substance-free contract, which reaffirmed the philosophy of living in abstinence from alcohol, tobacco and other drugs. This pledge will be signed after a student marks out a room on the substance-free floor plan.

McKechnie noted that many students appeared surprised when she introduced the new policy at the information sessions.

King Withdraws Plan to Investigate Campus Drug Use

(continued from page 3)

networks on campus, as well as any threat(s) to the student body which arise from such networks."

Hanson pointed out that the College has never been successful in identifying drug dealers because students are reluctant to offer information, especially given the threat of expulsion.

King responded that the committee would only be looking at general trends and not specific names, and argued that students were too "permissive" of the danger that drug distribution brings to campus. He urged senators to view this problem as at least as important as unlocked doors, saying that he "could count on one hand" students he knew were involved with the distribution of drugs. Hands shot up across the room. Brainerd Commons Representative Stoddart Pierce '04 was backed by fellow senators in saying that the second section would not be viable or supported by students and made a motion to strike the section. Matt Riemer '04 added his concern that the SGA would become an out of place "police body," and Gonzalez worried that the section would be "a joke to the administration."

King decided to withdraw the second section of the proposal, but later commented, "When writing the bill, I wondered to myself, is the best solution to Middlebury's problems locking doors, or is it better policing drug distribution and other elements of campus activity without locks? I do not know the answer, but I'm glad that I was at least able to raise the question."

In the conclusion of their discussion, the SGA senators seemed to come to a consensus on how they should most productively approach the changes in dorm security due to the most recent information about the Hadley crime. King advocated a "continued principled stance" that would focus on what the SGA has the ability to change.

Cook Commons Representative Jacob Carney '04 stated that the ideal security system should "feel like it's not even there" and that it should be accessible and convenient, such as "some sort of universal key." Pierce emphasized that even "the laziest student" should feel he has full access to the campus.

The senators concluded that they would each consider the new complexities in campus safety brought by the possibility of proximity cards as well as by the concrete evidence of drug-related violence.

Gift Committee Seeks Matching Donations

(continued from page 3)

to show that student a full picture of the College.

Now that the senior class has approved the ADA fund, the fundraising process is set to begin. Gonzalez said that both an alumnus and a Middlebury parent have expressed interest in matching the donations raised by students and that the steps are being taken to secure the matching gift.

On April 5, the Senior Gift Committee will kick off its fundraising campaign with a concert in the McCullough Social Space by the student band Skama Sutra.

The concert will be open to all classes and a $5 donation will be requested, as "not only seniors should contribute because the ADA fund affects everyone," said Gonzalez.

Following the concert, the chairs of the committee and its members will be soliciting donations of $20.02 from all members of the Class of 2002.

"People don't always realize and respect the challenges that people with mobility issues go through on this campus," said Gonzalez. "As this fund is an endowment, it will give back to the College every year and when there is new technology to make the campus even more handicapped accessible, those options will be able to be implemented."

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Elworthy, Hunt Initiate Citation Policy Revisions

By Mary Christine Kwiatek
Staff Writer

After meeting with Associate Dean of Student Affairs Marichal Gentry regarding alcohol policies on campus, Student Government Association (SGA) President Brian Elworthy '02.5 and SGA Chief of Staff Ginny Hunt '03 co-authored a formal proposal to reform the current alcohol citation policy at Middlebury College. This plan comes after the College administration conducted a study over the past several weeks regarding the existing policy.

"It is my understanding that this [proposal] serves as student voice in the decision making process that ultimately lies with the College deans," Elworthy commented. "Although there are no guarantees that this proposal will be accepted in its entirety and implemented in full, it serves as an important step in the process, for it provides student input and student perspective on the alcohol citation policy."

The current policy, which was established in the mid-1990s, requires a "five-hour, two-part educational seminar" with the third citation received. "The seminar [is] offered once a month and attendance is mandatory ... Failure to attend the alcohol seminar results in disciplinary probation. No make-up sessions are available."

"It is our belief that at times the existing alcohol citation policy may not adequately discourage the type of behavior that it seeks to address," the proposal stated. "Particularly in situations in which students are fearful of receiving additional citations, studies have shown that these students will situate themselves in locations that Public Safety officers do not frequent, i.e. dorm rooms. This dangerous behavior...can lead to serious consequences."

With the reformed policy, students will be given the option of attending an alcohol counseling education session upon receiving their first citation. If the student decides to attend this session and completes it satisfactorily, a record will be held that he or she attended and that citation will be erased from the student's record. However, if the student chooses not to attend the session, the citation will be recorded and a notice sent home to parents.

If the student decides to attend this alcohol counseling session and completes it satisfactorily, a record will be held and that citation will be erased.

"Providing counseling after the first citation, I believe, will deter further instances of illegal drinking and also meet the objective of educating students," Elworthy said, adding that students "must be provided with an incentive to enroll in this one-time counseling session."

"That is why I have proposed allowing students to remove one citation from the official tally upon successful completion of this course," he continued.

The new proposal also calls for parent notification for any and all citations a student receives. It also stated, "The current existing framework of counseling after the third citation will remain in effect. However, this session after a third citation will not erase a citation."

"The decision of any change lies with the administration, particularly the Dean of Students Office." Elworthy noted. "They have been pleased to receive student input and will render a decision upon their own timetable. Hopefully their decision-making process will take into consideration this proposal."

When asked to comment, Gentry, chair of the committee evaluating the citation policy in detail, said that the proposal was still under review.

"Students have been discussing the alcohol citation policy recently, and I have had numerous students, who remember my campaigning on this issue last year, approach me all year," Elworthy said. "I am simply following through on a promise that I made last spring during campaign season."

Elworthy clarified that he was not suggesting that the alcohol citation policy be removed. "However," he elucidated, "I do believe that it must be improved ... I do not feel as though a policy change will alter the amount of drinking on this campus, nor is that the intent, but it may address drinking habits that occur."

Furry Friend

Louisa Conrad

Indulging in an early spring nut, *this resident squirrel was as surprised as Middlebury students at Monday's snowfall after a weekend of apparent spring weather.*

Original Parking Plan Drew Ire From Music Faculty

(continued from page 5)

prevent speeding should please residents of South Street. The current proposal also does not include the construction of the new access road that had caused much protest on campus.

College environmentalists were the first to raise concerns about the access road. Constructing the road combined with salt applied to the road in winter would lead to severe damage and possibly the death of the large oak tree that stands between the CFA and Munford House.

More recently, the Music Department voiced objections to the road's proximity to its facilities in the CFA. According to the department, the noise from traffic along this road would severely affect the use of the music library, the single music classroom and, most notably, the acclaimed concert hall.

"It's just very detrimental," noted Visiting Instructor in Music Evan Bennett. Such noise, according to Bennett, would impede on the department's ability to teach and also on the its effort to attract performers to the College's renowned Concert Series. The concert hall, which has been described by professional performers as one of the best in the world, is one of the principle means of attracting professional artists to the College.

"Sound is our language, so to speak," said Bennett. "That means that pollution that makes that language less intelligible, less clear and less provocative really starts to limit what we can do."

Although the new access road is not part of the proposal being reviewed for permit at this evening's meeting, Facilities Planning Project Manager Mark Gleason stated that "a roadway adjacent to CFA has been part of the College's Master Plan for many years," and that "we will not be asking to alter the Master Plan, with regard to the new road entry to the CFA lot." The road is still effectively part of the College's long term parking plan. Gleason noted, however, that he hopes to expand parking "in a way that positively impacts the CFA rather than creating problems for those responsible for carrying out the programs offered in the building."

The new proposal, calling for fewer new spaces and no new access road, will be presented for a construction permit to the Planning Commission this evening. The Commission, which consists of seven members, meets on a biweekly basis at 7:30 p.m. in the Municipal Building to review all building permit requests. According to Middlebury Town Planner Fred Dunnington, the Commission seeks to ensure that building projects create no "undue, adverse impact" on the community. Such "undue impact" is defined as negative consequences that could be avoided through an alternative plan.

The proposal is simply the first step in the implementation of a long term parking plan originally designed by Director of Public Safety Lisa Boudah.

According to Gleason, "As the College moves toward creating a pedestrian campus, we continue to need to expand and/or replace parking. Part of the parking needs to be an addition to the CFA lot, and we intend to pursue that with the Planning Commission this Wednesday night."

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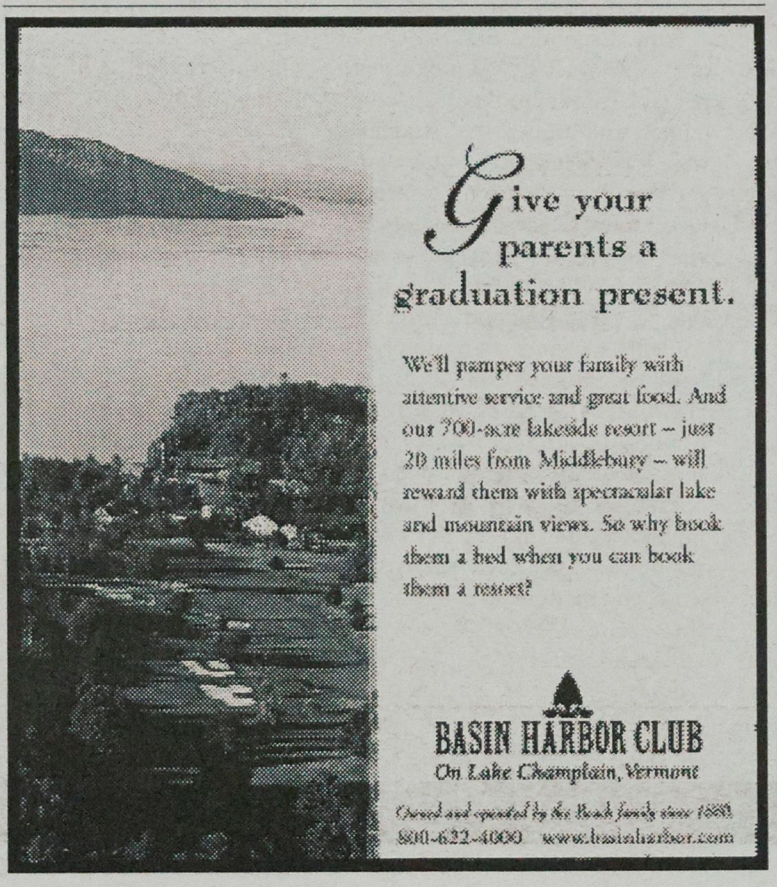
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FAM, Administration Disagree on Effectiveness of Rape Protocol

(continued from page 1)

"Our first question is, 'Are [the rape victims] injured?'" said Public Safety Officer Julia Nadeau. "The biggest thing is their well-being. We have to go by what they want. Things can be suggested to them, but we can't push them." Nadeau explained that suggestions of further action usually include medical and counseling services and further investigation by either Public Safety or the Middlebury Police Department.

Boudah explained that a Public Safety officer would have to document the reported rape with "as much information about what happened as possible," such as the victim's name and that of the alleged rapist, or a physical description to assist identification of the attacker.

Rape victims can give as little or as much information as they wish to their deans, according to McShane. While deans can assist rape victims by reducing academic responsibilities or contacting the Health Center or Counseling Services, they are compelled to keep any information private upon the student's request. McShane herself has over the years been contacted by a number of residential life staff members who call simply for advice on assisting unnamed students.

However, some students see a gap between anonymity and confidentiality. Current College protocol eventually informs the accused, in an official letter, about the case if he or she is to face disciplinary action. According to some students, this is a violation of confidentiality and thus proves the need for anonymous reporting.

> **I don't think when one is talking about rape one can talk about gender-bashing. If it is anything, it is female-bashing.**
>
> **— Armelle Crouzieres-Ingenthron, assistant professor of French**

"I wish that every woman could feel like she could report [rape]," said Elizabeth Brookbank '04, president of Feminist Action at Middlebury (FAM). "But [the rapist] is going to know. His friends are going to know. People are going to talk. That's the way it is. We're such a small campus."

"Because we're a small community, some people are afraid," McShane said. In regards to official rape reports, she "[doesn't] believe that there is an anonymous mechanism. I think it might be good to have forms that people can fill out through counseling or [Public Safety]."

Boudah acknowledged that anonymous reports would be difficult in confirming the rape, and without details like date or site, records of such reports can be limited in accuracy. "The more information given, the more likely we'd be able to record it," she said.

Additionally, it is Public Safety protocol to follow up on phone calls that suggest dangerous situations, said Nadeau. Because Public Safety can identify the location of all incoming calls, an officer would routinely be sent over to the caller in certain situations.

Boudah recognized the potential conflict with anonymous reporting, "but safety is our main responsibility. We'd be negligent to not send an officer to make sure that the environment is safe." Boudah said that officers, upon arrival, would not refer directly to the call about rape, but offer to address questions or concerns

"It's not possible [to be anonymous]," said Katie Mae Simpson '02. "I'm aware of several women who have been sexually assaulted, and I have friends who know several others who have been as well."

Simpson brought up another concern that the only nearby medical service with a Sexual Assault Kit is Porter Medical Center. "The problem with not having it available at the Health Center is that to get a ride from [Public Safety] you need to give your name."

Simpson put up the first claimed rape-related poster, which distinguished between consensual sex and rape. "I can tell [people who disagree] my side of the story," she explained. "I can handle that. I'm someone who hasn't been raped but who is fighting to eradicate rape."

According to Brookbank, FAM views the posters as "fantastic" although she said the organization is not responsible for the posters, some of which were claimed by an unofficial group called The Goddess. She said that other women "felt empowered" by The Goddess' posters and added their own to the walls of Middlebury College.

Kevin King '02 thought the posters were "violent and very incendiary," and the details "very poorly chosen." He questioned the "accountability" of the anonymous posters and "wondered if the fervor of [the posters' authors'] rhetoric encourages them to stretch things a little bit."

"I have enough faith in people that I don't think they would run around making these things up," said Nahal Batmanghelidj '02. "I feel sorry for the person that feels the need to do this rather than seeking redress through the College."

Assistant Professor of French Armelle Crouzieres-Ingenthron, who has her office in the May Belle Chellis House, commented on the posters. Last week, "[the posters] suddenly appeared," she said. One copy of the "one-in-four-women" poster was put on the front of her office door. A few days later, almost all of those posters were removed from Chellis House, and the one on Crouzieres-Ingenthron's door was moved to the door of an unoccupied room.

> **The posters scare me ... In an environment where drinking and joking about sex are casual, some guys wouldn't think twice.**
>
> **— Rob Oller '05**

"I didn't feel it was offensive," she said, and she put the poster back on her door, where it remains. "I think maybe something is happening and students are not ready yet. But in a way, it's healthy to think that they're thinking about it. The posters have stirred something. It's a delicate issue to talk about."

She added, "I don't think when one is talking about rape one can talk about gender-bashing. If it is anything, it is female-bashing."

"The posters scare me," said Rob Oller '05. "Can you imagined being pinned down for rape? I saw people laughing at the posters, and I didn't appreciate it. In an environment where drinking and joking about sex are casual, some guys wouldn't think twice."

A male first-year, who asked to remain anonymous, said, "The posters could be more informative," with cited statistics and clear definitions of terms like rape. "They're more for shock value," he added. "Middlebury is a big drinking school, but it's not a violent school. And especially when people get drunk, wake up the next morning, what's the difference between regret and someone being raped?"

Despite a spectrum of reactions, Brookbank said FAM "wanted to take advantage of the momentum these posters have created." Currently, the group is composing a multiple-page rape survey, with the help of professors, in order to show "different numbers" than the current statistics.

Brookbank noted that many people in the administration were supportive of FAM's caue. "People who really care still have to work within the system," she said. "The policy gets in the way."

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Editorial

Breaking Through the Impasse

In the past few weeks, the Middlebury College community has witnessed a swell of activism and awareness surrounding rape on campus. This has come from a wide range of anonymous sources in the form of numerous posters addressing the issue as well as gender inequalities at Middlebury. While it is important that a dialogue begin on the nature of rape and gender issues within the community, it is equally crucial that this information is factual and be addressed in a public setting to allow for open, honest discussion. The way that reported rapes are treated by the College must also be analyzed as the process must not deter rape victims from seeking help.

Under the College's current system, a rape victim has many options to seek both physical and psychological aid. The incident can be reported to the Department of Public Safety, and while the victim is encouraged to give the full details of the attack to allow for an investigation, this is not required to receive help. The Parton Health Center is available for medical care, and the Counseling and Human Relations Center, the Chaplain's Office, the Dean of Student Affairs Office and individual commons deans open their doors to assist victims in dealing with the all aspects surrounding the rape, whether it be reassessing courseloads, offering counseling or simply providing a person to listen to the victim. None of these outlets are required to give Public Safety any information about the rape unless the victim agrees to provide it. The fact that there are so many support resources for rape victims is admirable, but for consistency and statistical purposes, Public Safety must be alerted that a rape has occurred, even if in a purely anonymous fashion.

Rape victims at the College also have the choice of seeking help outside of the College at WomenSafe or a variety of private counseling practices. While these services help victims overcome their fears and give them a place to feel secure, it is important that the College ultimately know at least the number of Middlebury students that go outside campus for rape crisis support. The College must maintain accurate statistics about the prevalence of rape on campus, even if students choose to go elsewhere for aid. To achieve this we suggest the College pursue establishing a collaborative relationship with local support or counseling groups whereby such statistics can be attained accurately and confidentially.

Beyond the posting of this information, a more open forum must be scheduled to discuss how rape is handled on campus and what steps the College can take to make our community a more receptive and comforting environment for rape victims. To bring clarity to this issue, such a forum would be beneficial for all who are concerned about of rape at Middlebury. Anonymous posters can start people talking about the issue, but for any headway to occur, those who feel strongly about raising awareness and gaining support for their cause must join together with other students and members of the faculty, staff and administration.

Unfortunately, rape does occur at Middlebury. It is made even worse if incidences of sexual assault are silenced by victims who are afraid of the repercussions of seeking aid within the framework provided by the College. The recent posters are just the beginning of a wider discussion about the crime that must be formalized in a campus-wide forum to gain a complete understanding about this problem.

The Middlebury Campus

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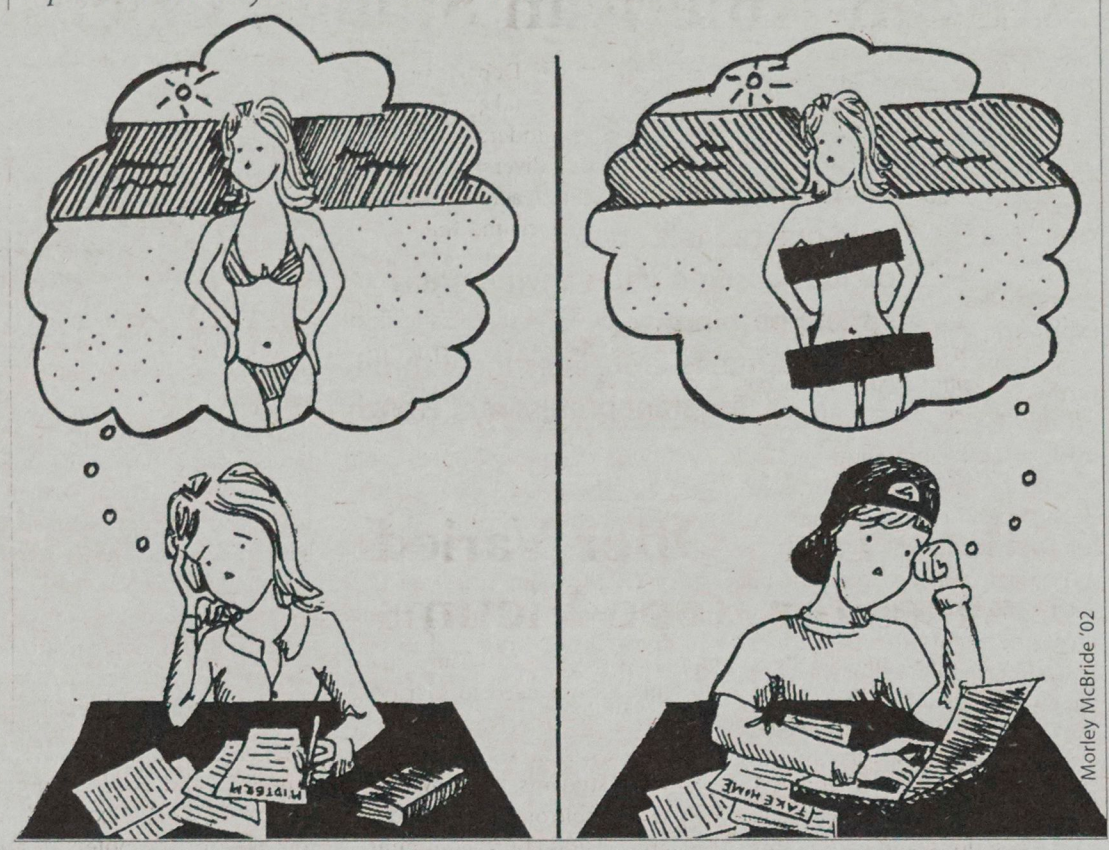
During the tense last 48 hours before Spring Break, college students are known to experience both daydreams and delusions.



-Pete Nestor '02-

Create New Major For Good Reasons

Students Learn From Professors Who Teach Well, Regardless of Race

I do not deny that there may be good reasons to add an African-American Studies major to our curriculum. It is regrettable that none of those reasons were presented in last week's *Campus* article "Calling for a Visibly Diverse Curriculum." Instead, Athenia Fischer '04 argued that we should expand the current program so that we can attract more "African-American professors because only people who are the same understand each other." Leroy Nesbitt added that an African-American Studies major would allow us to "live" African-American issues in the curriculum.

First, Ms. Fischer's logic questions the ability of professors to teach material about a racial or ethnic class without necessarily being a member of that racial or ethnic class. Her argument undermines the praiseworthy abilities of Professor Will Nash (whose courses in African-American literature Ms. Fischer found laudable), of Professor Don Wyatt who teaches Chinese history, or of Professor Yang Xiao who teaches predominantly Western philosophy and of many other talented professors at Middlebury who teach courses about a race to which they do not belong. On the contrary, students learn better from teachers who teach their material well, regardless of their race.

Outside Middlebury, it is also true that we do not learn better from or only associate ourselves with those who look like us. If we did, Justice Clarence Thomas, for example, would have a very different voting record on affirmative action in the Supreme Court (e.g. Adarand v. Pena, 1995). Two of the staunchest supporters of affirmative action cases over the past 23 years, Justice William Brennan and Justice Harry Blackmun, were white. Moreover, in 1986, the Supreme Court struck down an affirmative action program based on the "role model" rationale, which is similar to Ms. Fischer's logic. The Court held that, "Carried to its logical extreme, the idea that black students are better off with black teachers could lead to the very system the Court rejected in Brown v. Board of Education," i.e. segregated schools (Wygant v. Jackson Board of Education, 476 U.S. at 276, 1986). Surely, that is

(see Is it, page 12)

QUICK TAKES

BOOYAH?

Spring Break is here! Unfortunately, Middkids will not only be the palest on the beach, but also the nerdiest as we will have to bring all our homework with us. Thank you professors!

BOOYAH?

New dining table arrangement alleviates chaos, but disrupts critical viewing pleasure of "Proctor crushes" at the salad bar.

BOO HOO!

Room draw is upon us once more! The mobile homes are old news as 2,200 students stake all their hopes and dreams on the new Ross Commons dorm.

Compiled by the editors of *The Campus*

Corrections

In the March 13 edition of *The Middlebury Campus* the article "Renaissance Man John Hunisak" incorrectly stated that Hunisak's family owned the land they farmed and that his high school was gigantic; it was in fact quite small. Also, what he heard at the photography studio mentioned in the piece was an aria, not "Aria." Finally, "Middlebury at the Met" is an event that has been offered to alumni six times in the past and will likely be offered again. *The Campus* regrets these errors.

Letters to the Editor Policy

The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works to Campus@Middlebury.edu, Drawer 30 or directly to the Opinions Editors by 5 p.m. Tuesday.
The Campus retains the right to edit all submissions.

-Drew Bennett '02-

African-American Studies Opens Doors of Understanding

First, I would like to commend *The Campus*' staff editorial for finally taking a controversial stand on an issue rather than spouting moderate rhetoric overly informed by the Student Government Association (SGA) and policies favored by the administration as per their usual method. Unfortunately, the editors of *The Campus*, in their article refuting the need for an African-American Studies Department at Middlebury, have taken a stance mired in a misunderstanding of the meaning of diversity and the College's failure to achieve it.

The editorial claims that it is impractical for the College to have an African-American Studies Department because, logistically, there is neither the infrastructure nor the faculty resources for it. This is like saying a college shouldn't have a campus newspaper because there is not an adequate staff or technology to run it. Wake up! We lack the resources for expanding an African-American Studies Department because there is no department! There is, however, a demand for such a department among the student body (see the following page after said editorial in last week's newspaper), and it is only through such demands that the administration will act to remedy our current lack of diversity among the faculty and the College's course catalogue.

The editors of *The Campus* argue that this remedy, in terms of African-American Studies, would divert resources away from the teaching of "Irish-American, Asian-American, German-American and Native American" studies. This is an extremely narrow view of the potential for an African-American Studies Department at Middlebury, one that would recognize (as it does at most institutions) the fact that the history of Irish-Americans, etc. is directly linked to the history of the African-American and that we cannot learn "what it means — socially and culturally— to be an American" without learning what it means to be African-American. The authors essentially charge African-American Studies programs with "diminishing our understanding of this and other nations." This logic astounds me and seems to be in itself the biggest threat to our understanding of the world through diverse perspectives.

The reality is that this campus is in desperate need of an African-American Studies Department, which could open doors of opportunity for a better understanding of American history and for a more diverse campus, especially in terms of our faculty and courses.

The current American Civilization Department is insufficient in achieving such a goal. There is an African-American "program" (you can focus in it and minor in it) within this department, yet it has no budget, only two tenured professors (one just this year), and slim course offerings found in assorted departments. *The Campus* editors cite the ridiculously slow process/torture by which the Women and Gender Studies program had to come into existence and claim that "the momentum [for such departments and majors] should come from within the faculty." In fact, faculty at Middlebury have been critiquing the lack of diversity in College courses and professors since the King Report in 1968 and student demand for an African-American Studies program dates back to the mid '80s.

So, to the editor: How long do we have to wait? How long until people within the academy realize that African-American and other minority studies are not simply a conglomerate of abstractions that you can discard as political rather than academic? Middlebury College can only afford to debate the structure of such a program, not the necessity for it. It is this College's mission to foster an understanding of the world through diverse perspectives, and only by addressing current deficiencies in the institution's diversity can progress towards this mission be made. The editors of *The Campus*, on the other hand, would rather we be satisfied with the "College's acknowledgement of its [an African-American Studies Minor] importance." Well, thanks for the acknowledgement, but the students who *The Campus* voice doesn't speak for should opt for real change.

-Ann Hanson, Dean of Student Affairs-

College *Does* Offer Varied Services for Rape Victims

There have been many letters and opinion pieces appearing in *The Campus* in the past two weeks that have focused on sexual assault or rape at Middlebury. I welcome this dialogue. The issue of rape is serious, and ending this type of violence will require the awareness and involvement of our entire community. Both men and women are its direct victims. I want to assure the community that "the administration" is not interested in covering up the reality of rape. It happens, it happens here, and we are committed to working to prevent rape and assist survivors.

I encourage our exploration of these important issues, but I want the information that informs our discussion to be accurate. I am concerned that some of the information contained in *The Campus* or posted on bulletin boards has not been correct, and I write to clearly articulate our administrative philosophy, our data collection process and our support services.

Because control has been taken away from a rape survivor, the College's goal in providing services and information is to try to assist her or him in taking back some of that control. This involves offering a wide range of medical, psychological and judicial options for survivors to choose from and respecting their choice to use all, any or none of those options.

It is true that most students who utilize support services in the aftermath of rape or sexual assault are not represented in formal statistical reports. Survivors are coping with a range of intense feelings and may choose to keep the assault private or talk confidentially with a professional staff person. In addition to on-campus services, members of our community are informed of and are encouraged to use town resources such as WomanSafe if they choose. These local service providers do not report the number of students who have used their services to the College. Furthermore, when students have discussions with counselors, medical staff or chaplains, their confidentiality is protected by law. As a result, when students use these services, this information is not communicated to the Office of Public Safety without the student's expressed and clear consent and does not appear in statistical reports. We want to ensure that students do not need to sacrifice confidentiality or privacy in order to receive assistance.

I want students to know that help is available on campus and in the larger Middlebury community and that students may utilize the services that they believe will best meet their needs. Asking for help from a commons dean, residential life staff member or member of the Dean of Student Affairs staff does not require a survivor to take any further action. Commons deans can arrange for extensions on academic work, connect students with medical and psychological care on or off campus and explain legal and campus judicial options. Members of the Counseling staff are available for immediate and long-term support services, as is the Health Center staff. The Office of Public Safety assists with individual and campus-wide safety concerns, and the Dean of Student Affairs staff and Chaplain's Office all are available for assistance and support. We do encourage students to seek medical and psychological support and to report the assault; however, we respect the survivor's right to make her or his own decisions.

While survivors' services are essential, rape awareness and prevention efforts are equally, if not more important. We want to encourage our students, staff and faculty to break the silence and for us all to work as a community to address the issue of rape. The Office of Health Education publishes information that goes to each student every year regarding sexual assault. Informational posters are displayed throughout campus and speakers and workshops on this subject are a regular part of our programming every year. Chellis House offers a wide range of speakers and programs that address issues of gender and power, as do many other academic departments.

For a complete listing of services and reporting processes, I encourage you to visit the Office of Health and Wellness Education's Web site www.middlebury.edu/~healthed/ (on the Web site under Student Resources).

I hope we can continue to address these important issues as a community. Please feel free to contact me if you have questions or concerns about our policies.

-Danielle Perkins '03-

Stop Fighting, Take Action, Give Options

A debate has recently been spurred by Senior Kevin King's article regarding the pop quiz posters. Myself, as well as other *Campus* readers, have watched people battle with letters over the meaning of the article and sometimes even the point of the posters. I do not wish to enter into the name calling and finger pointing match that has begun. Instead, I hope to offer a new possibility: everyone is right.

Two weeks ago when I read Mr. King's article I thought I agreed with him. He made some very good points regarding the inefficiency of verbal battery as well as the inconsistencies of claims made by some members of Feminist Action at Middlebury (FAM) who did not seem to be living up to their own advice. He spoke to a well known, and slightly clichéd adage that Americans should know well: divided we will fall and united we stand. Mr. King pointed out, and I'm sure many of you will agree, that attacking people with what you say does not get much accomplished. Unfortunately for him, a few members of the Middlebury College community seemed unable to see past his disagreement with the posters. It seemed as though his final words "so long as your audience is more alienated than persuaded, you will have done nothing beneficial" were forgotten and his message overlooked.

Since I agreed with his ideas, I was quite surprised to open to the Opinions section last week only to find an entourage of people voicing their vehement objections to his ideas. As any well reasoned Middlebury student would do, I decided to consider these differences in my decision and read their take on the situation. What I found were students speaking to slightly different issues and also making excellent points. What was I to conclude then?

The answer I came to is just the question that I hope to pose to you: can't they all be right? We don't have to agree on the best way to inform the campus about the issue of rape. Mr. King had a good point that alienating people may not be the best policy. Nahal Batmanghelidj '02 also spoke the truth in highlighting the fact that posters are a plea to unite against this issue. Elizabeth Brookbank '04 also reminded us that however unappealing, such posters do spread awareness. Senior Samantha Severin's push for posters that challenge us is also a valid idea.

My final conclusion about the situation came after I read sophomore Alexa Varriano's statement that "rather than arguing over men versus women or bringing up the ludicrous threat of litigation against the writer of the poster, perhaps we should be a little humane about the situation." I would like to take this idea one step further. Now that we have all had our little yelling match over how we feel about graphic posters, let's consider the issue behind the message. To me, arguing over the best way to spread awareness is a moot point. We must agree to disagree on this issue so that we can move forward in finding the best way to battle the appalling outrages occurring here at Middlebury.

I have learned something from the rhetoric that took place in *The Campus* over the last few weeks. Rape is a touchy issue that we are supposed to feel uncomfortable about — this is nothing new. Furthermore, when people feel too passionately they are apt to become defensive against anyone who seems to disagree with their views. As a woman, I understand the rage that can pile up if someone tries to undermine me because of my sex. I do, however, realize that yelling at them is not going to change their views, but more likely only further their stereotype of feminists as raging, man-hating beings. Attacking people will only prompt further argument, only making it harder to reach them. It is only through understanding the views of another that we can help enlighten them with our own ideas.

In the end, we don't need to fight against each other — we can all be 'right' in our own way. Rather than butting heads on the best way to inform, let's work together to change a problem facing all of us. My hope for you as students as well as people is not to reject someone's view just because they disagree with yours, but to challenge yourself to see their perspective and learn from it. Even if you do not agree with one another, it is only through understanding and unity that we can prompt change.

I worry that we are reducing the issue by attacking one another rather than focusing in on the underlying problem and doing something about it. Women have been deeply hurt by what is going on here on campus and I want to help them in whatever way we can. Even more sadly, women have been reduced to putting up posters to be heard. I hope that we will take what everyone is saying and learn from it. We know that rape happens, so let's stop fighting, take action, and provide some options for stopping this situation all together. After all, aren't two heads better than one?

-Kevin King '02-

King Agrees With Concept of 'Neutral Tolerance' For Ideas

Herbert Marcuse strikes back! For those of you scratching your heads right now, wondering what I mean, allow me the time to briefly explain who this man was and what he stood for.

Herbert Marcuse, a social critic and philosophical writer of the "New Left" in the 1960s, wrote an essay titled "Repressive Tolerance" in which he argued that neutral tolerance for ideas in America, in fact, amounted to a highly selective tolerance which benefited only those who held power in society. According to Marcuse, as long as society was held captive by institutionalized and pervasive social inequality, "neutral" tolerance would serve the furtherance of such inequalities.

In order to remedy this problem associated with "neutral" tolerance (e.g. the idea that the same rules should apply to everyone), Marcuse proposed a new form of tolerance that was "intolerant towards the protagonists of the repressive [e.g. "neutral"] status quo," while at the same time supporting propagation of information "slanted in the opposite direction" in order to achieve "liberation" of society from its heretofore entrenched and repressive interests. Put differently, Marcuse's view of tolerance was a zero-sum game that sought to reduce the freedoms of one group in order to enhance those of another, all in the name of undoing historical wrongs.

I began this piece with the statement "Marcuse strikes back" because I believe that precisely the sort of logic outlined above was emphatically advocated on multiple occasions in last week's Opinions section. The series of letters written in response to my earlier editorial presented a range of viewpoints and arguments that would take several pages to respond to individually and completely. Rather than trying such a feat, I have chosen to attempt to recast my initial argument in a way that may be more clear, and in which a response to some of last week's points might be made.

What I meant to say in my editorial two weeks ago basically boils down to two or three points. First, I object to what I perceive as means of communication which antagonize males. Second, I affirm the right of even the most offensive speaker to communicate his or her message without fear of reprisal. And third, I believe that feminist causes on campus would be more successful if efforts towards gender unity were substituted for angry, divisive rhetoric ("one pissed off feminist," for example).

What I failed to emphasize strongly enough in the editorial was my point that consistency conveys responsibility, which in turn enables progress. To apply this to the present case of rape awareness posters (again, with whose end goals I agree), I believe that the inconsistency or hypocrisy of a select few is undermining the work of the remainder of those advocates on campus. The hypocritical actions to which I refer are those of a handful of advocates who constantly threaten reprisal towards others who incite women through words, while endeavoring to incite men through words of their own. By no means do I intend to say that all (or even most) feminist advocates are guilty of this brand of hypocrisy, only a select few, who, again, seem to be ruining the project for the rest.

In response to these arguments, various writers have suggested that my insistence on consistency amounted to "prejudice," gross "irresponsibility," "frothing at the mouth," etc. Without going any further into the ad hominem nature of several of the responses, I should say that the most interesting and substantive argument I came across was the idea that the joint impact of rape and its normalization in society on women has been so great that care need not be taken to follow established rules of debate and civility in attempting to combat either problem.

For those of you reading this while firing up your word processor to write a forceful rebuttal, I want to make it very clear that it is this argument, and only this argument with which I disagree. No argument, no issue, nothing at all is so privileged or important as to fall outside the boundaries of civil discourse. The quest to stop rape, as beneficial as it may be, has no talismanic immunity to rules governing what practices of communication are and are not tolerated (e.g. use of double standards and situational ethics).

I accept and understand in full (or perhaps as well as I could without experiencing it myself) the discomfort and disenchantment which must accompany having such an inhumane act visited upon one's self — though Samantha Severin '02 put it better than I ever could when she said that it is "one of the most physically and emotionally painful things that anyone can live (or not live) through." I am personally very pleased to see an increase in awareness of this fact in the minds of so many Middlebury students, however indirect my assistance in bringing that about may have been. Rape does happen, and we should all have a share in doing something about that.

The question of how we do something about it, however, is where my criticism has always been directed. By suggesting that being a "man-bashing, rally-attending, feminist monster" is merely an acceptable lifestyle choice, Andaleeb Choudhury '03 erects a Marcusean principle whereby those on one side of a debate are licensed to fight freestyle, while those on the other are forced to fight by Marquis of Queensbury rules. Reverse the genders or races and one will soon see the error in Choudhury's assertion: one surely is not permitted to make the "lifestyle choice" to bash African-Americans or Jews. Why should men be any different? Severin's point that she "hopes that those posters make men squirm" provides a second demonstration of Marcusean ethics, which seek, in this case, to privilege feminist communication at the expense of males on campus.

In sum, as natural as it may seem to fight a horrible problem with horrible tactics, to counter aggression with aggression, these things cannot be permitted, even in response to rape. Though the Herbert Marcuses' among us might say "fairness can only be achieved through temporary unfairness," we all have the privilege of quality education to inform us otherwise. A proper response to the crime of rape or its normalization is certainly not to go out and commit a different crime: that of hypocrisy, gender-based harassment, or ideological intimidation. My idea of such a "proper response:" consistent speech and action, for which groups individuals are willing to take personal responsibility, and through which such groups can reasonably expect progress.

I am indebted to Allan Kors and Harvey Silverglate's text "The Shadow University" for my understanding of Marcuse as well as some of the quotations included in this piece.

-Ben Fainstein '04-

Production Was No 'Quick Assembly'

Interviews Could Have Prevented Misunderstandings

I feel compelled to write a few words regarding the review printed in the March 6 issue of *The Campus* about the Musical Players' production of "How to Succeed in Business Without Really Trying!" I directed the show, and therefore I believe myself to be something of an authority regarding the facts surrounding the production.

First of all, I would like to ask a question to the staff of the newspaper, particularly Richard Lawless '05, the writer of the article: Are interviews a primary and necessary step towards maintaining journalistic integrity? I feel that the mistakes and blatant fabrications in the article could have been corrected, preserving its reliability, by simple interviews.

However, since not a single interview was conducted, I will take it upon myself to correct the errors printed in the article. The article states that the character Finch works for "an unnamed company," but that strikes me as silly, since the company's name, The World Wide Wicket Company, is stated throughout the musical multiple times. Furthermore, even if the name of the company went unnoticed by Mr. Lawless, it is a small detail that could have been cleared up quite easily in an interview.

Another detail that irks me is that in discussing the sexism of the roles, Mr. Lawless seems not to understand that they are not sexist as "a product of the era in which the play was written," but instead, a bitingly sarcastic farce on sexist doctrine; this is where much of the show's humor lies.

A major misunderstanding on Mr. Lawless' part seems to be the reasoning behind his negative take on "Coffee Break." He says that the number became "as agonizing for the audience as it was for the workers [cast]." That is, in fact, the greatest compliment anyone could have given the Musical Players, or any actor for that matter, for it means they succeeded in accomplishing their goal of making the audience feel their emotions. Moreover, to quote our "sparse set" as a factor in making the production seem like it was "put together rather quickly" seems a ridiculous comment. Perhaps the set was made to be minimal intentionally.

I am not trying to scold Mr. Lawless for his opinion that the show appeared hastily produced; it is merely the fact that he refers to it as "a quick assembly," a statement which assumes that the Musical Players did, indeed, put the production together very quickly, which is inaccurate. A simple interview would have revealed that the show had its auditions in late November, with rehearsals beginning well before winter break.

I also cannot get a grasp on Mr. Lawless' true feelings about the show, for in one instance he praised the "fantastic" acting and the energy of the cast, and a moment later calls the performances "quasi-chaotic," referring additionally (I dare say) unfairly to the orchestra as "muddled and sour."

My last issue with the article lies in the paragraph saying "director Ben Fainstein's decision to focus on the individual performances of the actors rather than the overall smoothness of the production was an intelligent one." Since no interview ever took place, how does Mr. Lawless intend to claim that my directorial decision was in fact to focus on the individual performances? It is a complete fabrication of my thoughts and words, and I am offended that my input was so disregarded. His claim about my "decision" is, in the purest definition of the word, libel.

To conclude, I do not wish this letter to be simply a disgruntled response to a mixed review, although I am sure many will interpret it as such. *The Campus*, and anyone else for that matter, is more than within its rights to publish negative and/or "muddled" comments about a theatrical production. My aim is not in the least to limit the freedom of the press to sugar-coated comments. However, it does not seem right in my mind to publish an article in which facts have not been checked, in which paraphrased quotes have been implanted in people's mouths, and in which interviews have not taken place.

I implore Mr. Lawless and his editors to take more care in the future before they express under-researched opinions about something that was by no means "a quick assembly."

Is it Necessary to Make Each Ethnic Group a Major?

(continued from page 10)

not what we want here at Middlebury, yet that is exactly what such logic implies.

Second, to "live" more African-American issues in our curriculum would justify adding a major at this school for almost every distinct group of individuals in the student body. If we add an African-American Studies major to "live" those issues, why not add a Puerto Rican Studies major, or Aleutian, Caribbean, Islamic or Tibetan Studies major to "live" those issues as well?

Each of these studies brings a deep canon of literature that is already presented through myriad courses in a range of departments. Such being the case, is it necessary to make the study of each ethnic group a major? If not each ethnic group, then tell us why African-American Studies merits major status and the other ethnic studies do not. There may be distinctions, but it is certainly not because we want to "live" African-American issues in our curriculum more than we want to "live" other racial or ethnic groups.

Finally, student interest alone does not justify adding a major to our curriculum. Student interest in majors fluctuates year to year, but solid academic arguments for majors do not. Once the academic merits of an African-American Studies major are clearly defined and judged to be on par with the academic standards of current majors, and distinguished from other potential ethnic studies majors, an African-American Studies major may be justifiable. If Mr. Roman Graf and others working to create the new major can make those persuasive arguments, then make them. If not, then we should be careful about creating a new major simply on the grounds that we learn better from those who look like us.

Dean Meets Middlebury For Breakfast Discussion

Several Pertinent Issues Debated Among Communnity Members, Officials

By Megan Michelson
Local News Editor

Addison County's regularly scheduled legislative breakfast, which is usually comprised of state legislators presenting their proposed bills and engaging in discussion, had a special keynote speaker this week.

On Monday Governor Howard Dean appeared at the breakfast at the Legion Hall in Middlebury for the last time during his term, which concludes in January.

Dean, who became governor in 1991, addressed his current political agenda and responded to questions posed by local residents and legislators in attendance. Over cups of coffee and breakfast pastries, residents expressed dismay over several controversial issues.

Dean's arrival increased overall turnout at the gathering but it did not alter the atmosphere of intimate dialogue between lawmakers and citizens. Vermont is one of few states where such gatherings take place and where, on occasion, local citizens are able to address current concerns directly with the state governor.

State Budget

Dean expressed his overall sense of pride in the current state budget and tax situation when he said, "The 2002 budget is balanced and both legislative parties have kept their eye on the ball." He explained that the House of Representatives recently passed a "sensible and thoughtful" tax bill, characteristics he considers crucial to a successful budget.

Dean has cut the state budget twice during the 11 years he has been in office and paid off an inherited $70 million deficit. "We've never had the budget larger than the state's economy since I've been in office, and we've reduced the debt by 26 percent," said Dean. Vermont is the only state in the country that can boast such economic results.

Alluding to the upcoming conclusion of his time in office, Dean said, "When I leave, I want my predecessor to enter into a better economic situation than I did."

Medical Marijuana

A bill that proposes "to exempt seriously ill people from prosecution and prison for using medical marijuana under a medical doctor's supervision" was introduced at the legislative breakfast by Representative Betty Nuovo of Middlebury. The bill was passed with amendments in the House on March 15 but stirred great controversy among those present Monday morning.

The bill requires that patients diagnosed by a physician as having a debilitating medical condition could be treated through the therapeutic use of cannabis. Patients would only be allowed to grow an adequate supply, not exceeding three mature marijuana plants, four immature marijuana plants and three usable ounces of marijuana.

Residents questioned the quantity allotted as an adequate supply and suggested a more central means of distribution. State Attorney John Quinn pointed out that possessing more than two ounces of marijuana is considered a felony in Vermont. "We don't have the resources to monitor individuals growing the plant," Quinn said, adding, "We must have some other legal medical drug to alleviate this specific pain."

Representative Michael Fisher of Lincoln, Vt., added, "It is compassion for patients' pain that caused this bill to make it through the House, but the way it is grown is a problem. It could be tweaked to make it more responsible."

Governor Dean strongly stated his opinion in opposition of the bill legalizing marijuana for medical use. "The problem with medical marijuana, the way I see it, is that if it is such a great drug, then why not put it through the Food and Drug Administration like any other drug and open it up to studies," said Dean.

He expressed his concern that the passage of the bill would ultimately send the message to youths that smoking the drug is acceptable. "I don't support this bill. There is no scientific evidence that marijuana works," concluded Dean.

Transportation Infrastructure

The Legislature has enacted a law related to the state's Transportation Capital Program and Project Development Plan that includes guidelines for modifying town highway bridges and reconstructing and enhancing the state's rail and public transportation system.

The fiscal year 2002 budget expenditures for the transportation plans exceed $300 million, the majority of which comes from federal funding and the rest from state and local sources.

Although the rail program has been criticized because of Vermont's rural setting and minimal need for advanced public transportation, Dean supports the plan. "I advocate the urge to go through with the government's commitment regarding the Capital Program," said Dean.

He explained that to upgrade Route 7 to an interstate highway would cost millions of dollars, whereas the rail system, called the Champlain Flyer, would adequately transport people and freight, and at less expense to taxpayers.

Vermont will suffer a $15 million cut in federal funding for transportation next year, and Dean expressed concern over how the state was going to cover the costs of the transportation plan. "We're going to have to do less paving, among other things, or else we must come up with our own source of income or funds for transportation," he said.

To compensate for this cut, Dean suggested an increase in the gas tax over a rise in automobile registration fees, which was proposed by a resident in attendance. "Raising gas taxes over car taxes rewards those who are driving environmentally friendly vehicles that get better gas mileage," said Dean.

Vermont is one of the few states where such gatherings take place and where, on occasion, local citizens are able to address current concerns directly with the state governor.

Counting on Vermont

35

Percentage of Vermont criminal defendants whose fingerprints are taken by police, according to the Vermont Criminal Information Center. This number puts Vermont behind 46 states in the country that fingerprint 100 percent of criminals. Lawmakers are attempting to pass a bill that would give police more authority for arrests, including the power to fingerprint all suspects. Fingerprinting benefits police investigation by securing a suspect's identity and determining his or her past criminal record.

460,000

Gallons of maple syrup made annually in Vermont, the nation's largest producer of maple syrup, with approximately 2,000 producers in the state making a total of $13 million worth of syrup each year. Due to this year's mild winter, the increasingly warm temperatures have resulted in the earliest onset of the maple syrup season on record. For most sugarmakers the season began in the middle of February, which is about two weeks earlier than usual. The labeling of maple syrup products and the authenticity of actual Vermont products have spurred controversy recently. A petition is circulating to encourage lawmakers to pass a law requiring more specific labeling in order to distinguish between the syrup tapped in the state from the 3.2 million gallons that are imported.

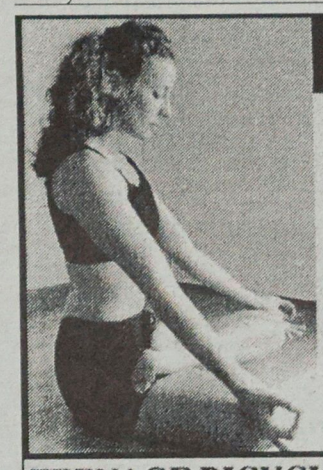
65

Years since the Woodstock Regional Correctional Facility has had no inmates, part of a process to gradually relocate and release prisoners and ultimately close the facility. The jail, which normally houses 80 people and is the oldest and least efficient jail in Vermont, is closing as a result of a Corrections Department plan to save $1.1 million this year and $2.8 million next year. Eighty inmates will be released from jails statewide during this closing process, but they will continue to be supervised by Corrections Department personnel.

500

Number of covered bridges in Vermont in 1927. Due to flooding, however, only 114 historic bridges remained by the 1980s. Currently there is a statewide covered bridge revival program that has placed all the remaining bridges on the National Register of Historic Places.

Statistics courtesy of The Rutland Herald *and* The Burlington Free Press.



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Townie Talk

By Liz Lathey
Staff Writer

Vermont used to have snow. I remember, as a child growing up in Vermont, it used to fall by the foot and cover the whole state. Those new to Vermont may not be aware of this, but it is true. For some reason this year, the snow has stopped coming, perhaps due to lack of interest.

In any case, for school children in Vermont, snow is not as exciting as it is for kids in other states. This is because we never got snow days. Never. We had ice days, and the-diesel-in-the-school-bus-froze days, but never snow days. Snow in Vermont, apparently, was not serious enough to cancel school.

If school administrators did cancel school, it was for something really bad, like 17 inches of ice covering every paved surface in the Northeast. On those days, we piled into whatever economy vehicles our parents had bestowed on us — which were probably not fit to drive in any condition — shoved our skis and snowboards inside and drove at unheard of speeds to Pico (where the locals go).

Of course, we would have to drive up Route 4, right past our high school, which the superintendent had deemed dangerous driving distance, and up the mountain. At the time, I guess we didn't notice the irony in the journey.

Once at Pico, anyone who did not have enough money for a lift ticket could still ski or ride to their heart's content, since the majority of the employees were our fellow students, and they were always willing to cut us a deal.

But, those days are gone now. Gone are the days of snow in Vermont. We don't even have those grayish-brown patches of what used to be snow lining the sides of the road. Not even a few bits of ice to slip and fall on on the way to class.

We Vermonters must be content to sit back in our beach chairs in the March heat and talk of the days of snow. Or we can just pretend nothing has changed.

I'm certain that last Thanksgiving vacation, many people did just that. I was at the Killington Grand Hotel visiting a friend and glanced out the window to see how the conditions were looking. The trail I could see from the window was half snow. This is no joke: the right half of the trail had snow and the left side was all grass. There were approximately five billion people crowded onto this two-foot wide path, trying desperately to have a ski vacation before returning to their respective homes.

I found it quite amusing that

(see Snow, page 14)

Emma Willard Raised Educational Standards

By Cragin Brown
Staff Writer

Historical Biography

Emma Hart Willard, an early advocate and pioneer for women's rights, found her roots here in Middlebury, Vt. Born on Feb. 23, 1787 as one of 17 children, Willard grew up on a small family farm in Hartford, Conn.

Her father, Samuel Hart, recognized his daughter's inquisitive and dynamic nature right away, when at age 12 she began to teach herself geometry. It was due to her father's forward thinking that Willard was educated, considering the male-dominated system available during her life.

As a teenager, Willard taught at several institutions then referred to as girls' academies, which were essentially finishing schools. In 1805, Willard was asked to direct the town of Middlebury's institution for young women. During this time, the girls' academy was housed above the boys' grammar school, with Willard in charge of both.

Willard's experience in Middlebury spawned many of her innovative ideas about creating an exciting and provocative learning experience for students. "My neighborhood to Middlebury College made me bitterly feel the disparity in educational facilities between the sexes," Willard said around 1805.

In 1809 she married Dr. John Willard, a widower 28 years her senior. She withdrew from teaching, apparently having no further professional designs. Like Willard's father, the younger Willard was not put off by his wife's intelligence, but rather enjoyed it.

While raising the doctor's children and her own baby, Willard studied the books her oldest stepson brought home from Middlebury College, which was then open only to men. She began to get a very strong taste of the breadth and depth of the educational opportunities off limits to women.

Willard's husband managed a bank, which was robbed in 1812. Driven by this economic crisis, and fueled by her desire to teach, Willard decided to open a school.

The school, a small, unassuming enterprise open to women, was located directly across from what was then the Middlebury College campus. Now the Emma Willard House, home to our admissions office, the school was only in existence for a short period of time.

Willard's request that Middlebury allow women to take classes at the College was rejected, and she realized that her goals for female education would not be realized in Vermont.

"Even though she was turned down by the College, Emma influenced Middlebury's growing attachment to furthering women's education. We were one of the first small liberal arts schools to become co-ed in 1886, and Emma no doubt had influenced this in previous years," said Jim Ralph, associate professor of history at Middlebury.

After her defeats in Vermont, Willard traveled to Troy, N.Y., where she founded the Troy Female Seminary in 1821. This seminary eventually became the Emma Willard School.

The success of this school was decisive in her long career. She began to teach the higher subjects, notably mathematics, which had not been systematically introduced to women before that time, and she invited scholars and prominent citizens to witness the girls' proficiencies at examination time.

Amid growing public awareness of her work, Willard formulated her ideas about women's education in a draft she called "A Plan for Improving Female Education." Willard envisioned not a private academy, such as those that already existed, but a publicly endowed seminary supervised by a board of public men, precisely as the best institutions for young men were governed.

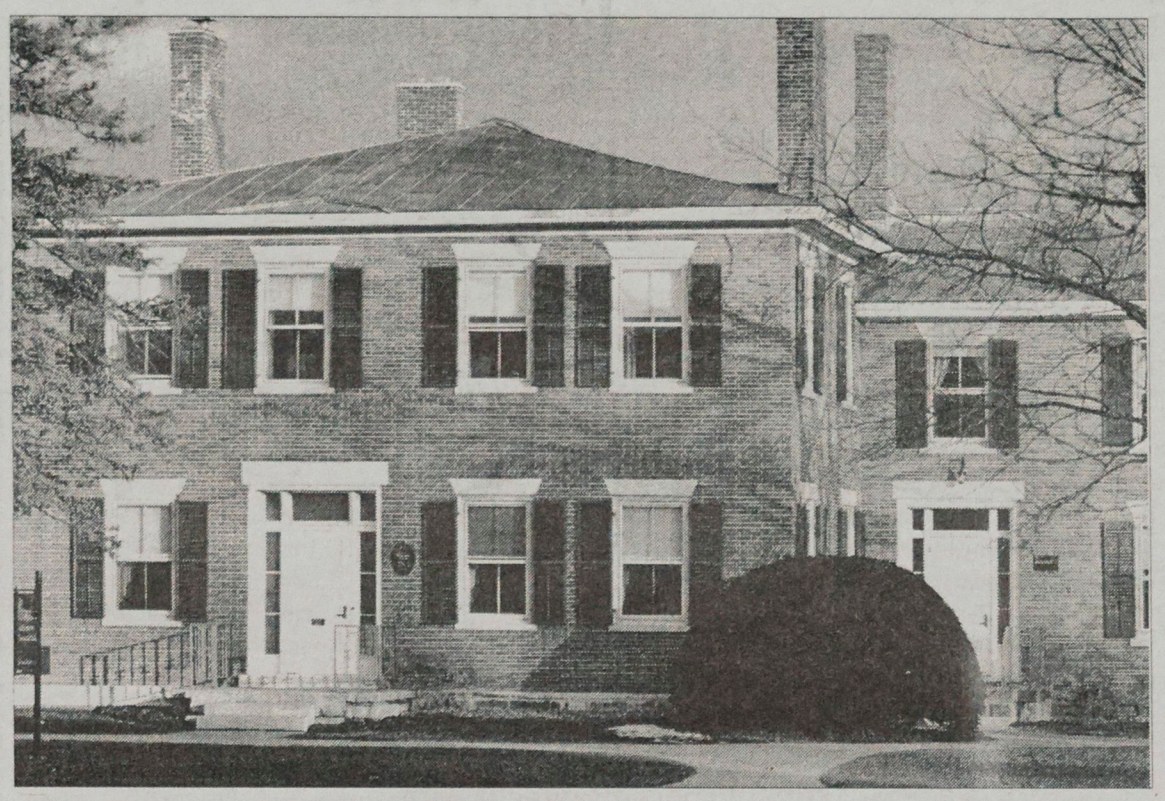
Willard is quoted as saying, "Genuine learning has ever been said to give polish to man; why then should it not bestow added charm on women?"

For a few years the Troy Female Seminary was the sole beacon of education for women in the United States, but its success soon spawned many competitors, some by example, others by the labors of its graduates. Willard remains today one of the most influential catalysts for female education in history.

> "Genuine learning has ever been said to give polish to man; why then should it not bestow added charm on women?"
>
> —Emma Hart Willard, 1805

Willard's experience in Middlebury is seen as an influential phase of her life where she realized that she needed to raise the standard for female education.

The College and the town of Middlebury's attachment to Willard is ever present. The College's admissions office bears her name, a portrait of her is displayed at the Henry Sheldon Museum and a marble monument sits in the Middlebury town green.



Bryan McQuade

The Admissions Office is located in the Emma Willard House.

Snow Flurries, Sunshine in March

(continued from page 13)

they paid $65 per day to ski for an hour or two until they hit grass. My friend who was visiting the mountain said that when he was skiing, someone was walking a dog along the grassy part of the trail and it started chasing after skiers. I guess the lack of snow made the skiing more challenging, anyway.

But, those of us who know the state know that somewhere in Vermont there must be snow. Last year, on June 1, some friends and I decided to go hiking at Mount Abraham, a quick drive from Middlebury in Lincoln, Vt. When we got up to the top, and I am not exaggerating, there was at least one foot of snow.

We started out in shorts and tank tops, but at the top we were sliding around on snow, and adding layers to stay warm. We stopped on the way back to Rutland to get hot chocolate, and the people there looked at us like we were nuts. We probably were.

That is what we call Vermont weather. There doesn't really seem to be a climate here, just random conditions that pass through periodically.

So, even though students may be tempted to break out short shorts and flip flops, it is best to keep extra layers on hand just in case a blizzard erupts while class is in session. It definitely could happen, and if it does, maybe if we all wish hard enough, we can get a snow day.

Editor's Note: This column was writen before the onset of the most recent snowstorm, yet another example of Vermont's unpredictable weather. Please take the warnings seriously and always carry clothes for all possible temperatures, because the forecast predicts annual fluctuations in weather conditions.

Upcoming Event Honors Two Worthy Women

By Karen Acheson
Staff Writer

On Thursday, Leadership, Education, Action and Diversity International (LEAD) will host a Women's History Month celebration honoring two outstanding women who, according to the event's press release, "have greatly contributed to Vermont's history."

The event will take place in Burlington, Vt., at the Radisson Hotel from 6 to 8 p.m. and will include a musical performance by Tammy Fletcher.

LEAD, which has been in existence since September 1999, is an organization whose mission is to "encourage people to develop individual leadership skills and capabilities, promote equality and social justice, assist people to become involved in their communities and support diversity and tolerance in our society."

Last year the organization honored Marion Gray from Montpelier, Vt. Due to the overwhelming task of choosing one woman for this year's title of most outstanding woman in Vermont history, LEAD decided to honor two women, Sally Conrad and Mariafranca Morselli.

Conrad is the founding member of the Women's Union, an organization dedicated to representing no or low-income women. She served as a Vermont senator for eight years and played an important role as an advocate for women's issues in legislature.

> Due to the overwhelming task of choosing one woman for this year's title of most outstanding woman in Vermont history, LEAD decided to honor two women, Sally Conrad and Mariafranca Morselli.

According to Gail Zatz, the event's coordinator, "She brought a woman's voice to the Senate at a time when there weren't many women in the Senate." She served as chair of the Senate Health and Welfare Committee for six years.

Morselli received her doctorate degree in Italy in 1946, an educational achievement well ahead of her time that helped set the stage for other women in academics. In 1947 she arrived at Quincy College in Quincy, Ill., where she taught as an assistant professor of biology.

In 1949 she returned to Italy, only to come back to the United States seven years later. Upon arriving in the United States she "hit the ground running, tirelessly working on women's issues," according to the press release.

In 1983 she was the first woman to receive the Outstanding Service Award in Research from the North American Maple Syrup Council, and in 1985 the association of Burlington Professional Women honored her as one of Vermont's most exciting women. She is currently involved in organizations including the League of Women Voters and the American Association of University Women.

Following Morselli's retirement, friends, students and colleagues of Morselli established the annual Mariafranca Morselli Leadership Award, which recognizes an undergraduate woman who has made special contributions in the advancement of women at the University of Vermont.

Zatz stressed that the event is open to anyone who wishes to, "come and help honor these two women." The organization has a Web site (www.leadintl.org) where those interested can get a sense of their projects as well as register for the event.

However, those wishing to simply show up are welcome to do so as well.

Lady Vermonters Fondly Remembered Locally and Nationally

By Megan Michelson
Local News Editor

Vermont has been the home of many historically significant individuals, including Calvin Coolidge, the 30th president of the United States, who was born in Plymouth, Vt., and John Deere, the inventor and manufacturer of agricultural machinery, who was born in Rutland, Vt. Many of the most notable achievements in Vermont's history, however, have been made by women.

National Women's History Month, which is celebrated in March, is a nationwide effort to recognize women who have made an impact on the political, social and economic systems of the past. Many of the United States' most powerful women lived right here in Vermont.

Myra Colby Bradwell, of Manchester, Vt., was the first documented female attorney in the United States and played a crucial role in the fight for women's rights and suffrage in the late 19th century.

The Vermont Women's Suffrage Organization was founded in 1883, led by Vermont men and women affiliated with the American Women's Suffrage Association.

In 1907, the group changed its name to the Vermont Equal Suffrage Association under the leadership of Burlington, Vt., native Annette W. Parmelee nicknamed, "Annette the Suffragette."

In 1917, Vermont became one of the first states in the East to permit women to vote and hold office at the local level, which was reinforced on the state level by the ratification of the 19th amendment in 1920.

Ann Story, who built a home in Salisbury, Vt., is known as the "Mother of the Green Mountain Boys" for her support of the independent militia during the American Revolution. She gained a reputation as a national heroine for her efforts in the struggle for Vermont independence, which was ultimately achieved by patriots Ethan Allen and the Green Mountain boys in 1777.

Ida May Fullard, a Vermont widow, was the first woman to receive a Social Security benefits check in the amount of $22.54 in 1940. Vermont's Act 218 amended regulations governing aid to widowed or deserted mothers and granted child support to widows, which in 1921 amounted to $2.00 a week.

Edna Beard, the first woman elected to the Vermont General Assembly in 1920, sponsored Act 218.

To pay respects to these women and others, local museums have exhibits on display honoring the women who have instigated changes and impacted Vermont history.

At the Henry Sheldon Museum in Middlebury, there is an exhibit that draws attention to the female mill workers of the 1800s.

According to Liz Shattuck-Bless, curator of collection at the Henry Sheldon Museum, "Middlebury was an industrial boomtown, not the quaint New England village it is now. Most of the work force was made up of mill girls, and our exhibit pays tribute to them."

National Women's History Month, which is celebrated in March, is a nationwide effort to recognize women who have made an impact on the political, social and economic systems of the past. Many of the United States' most powerful women lived right here in Vermont.

The Museum also has historical women's attire on display, including undergarments hung up in the women's restroom. "The women's clothing survives better than the men's, which tends to wear out," said Shattuck-Bless.

There are portraits honoring women, including Abigail Wainright, the wife of the owner of a large iron works, and Elizabeth Dulong Rockwell, the wife of a successful sheep farmer in Addison County.

Tracing the history of Vermont women is relatively easy, thanks to the many surviving written accounts. "Women were important in keeping the family history alive. They tended to write letters to maintain a connection with people," explained Shattuck-Bless.

In addition to written and visual artifacts, the Vermont Folklife Center in Middlebury, an organization that specializes in documenting the traditions, cultures and folklife of Vermont, has an abundance of preserved oral history relating to women.

"Part of the nature of oral history is reaching people who are not covered in history books, for example those active in rural life and farming. Women are well represented in this area," said Andy Kolovos, archivist for the Folklife Center.

Shattuck-Bless stated the overall significance of women in Vermont, "Without women, we wouldn't have anything."

Eleanor Tutwiler

Rachel Reed, age 10, colors "old fashioned" paper dolls at Family Day in the Henry Sheldon Museum.

Kunin Forges Path for Women in Politics

A Profile of Vermont's First Female Governor

By Polly Lynn
Staff Writer

Madeleine Kunin, Bicentennial scholar-in-residence, was not only the first female governor of Vermont but also the fourth female governor in the United States. As Vermont's governor in 1984, she served three terms before becoming President Clinton's deputy secretary of education in 1993. Three years later, she was named United States ambassador to Switzerland, her native country from which she emigrated to the United States when she was six years old. I was fortunate enough to have the opportunity to speak one-on-one with this remarkably significant woman in Vermont's history. Her story follows.

Her First Steps

Kunin's initial foray into Vermont politics came in 1972 when she ran for the state legislature. She expressed interest in the environmental movement and women's movement and wished to become more involved.

The first experience that led her to politics was her frustration with the lack of signs marking the railroad that her children had to cross when they walked to school. She sought a way to implement flashing red lights.

Her first attempt to take a public stance led to other changes and a career in political policy.

Changing Roles

When she first ran for a state legislative office in 1972 she brought women's equality into the spotlight. People began to ask questions like, "Can a woman do this? Is she thorough enough?" But with time the gender distinction diminished. Being a woman never held her back.

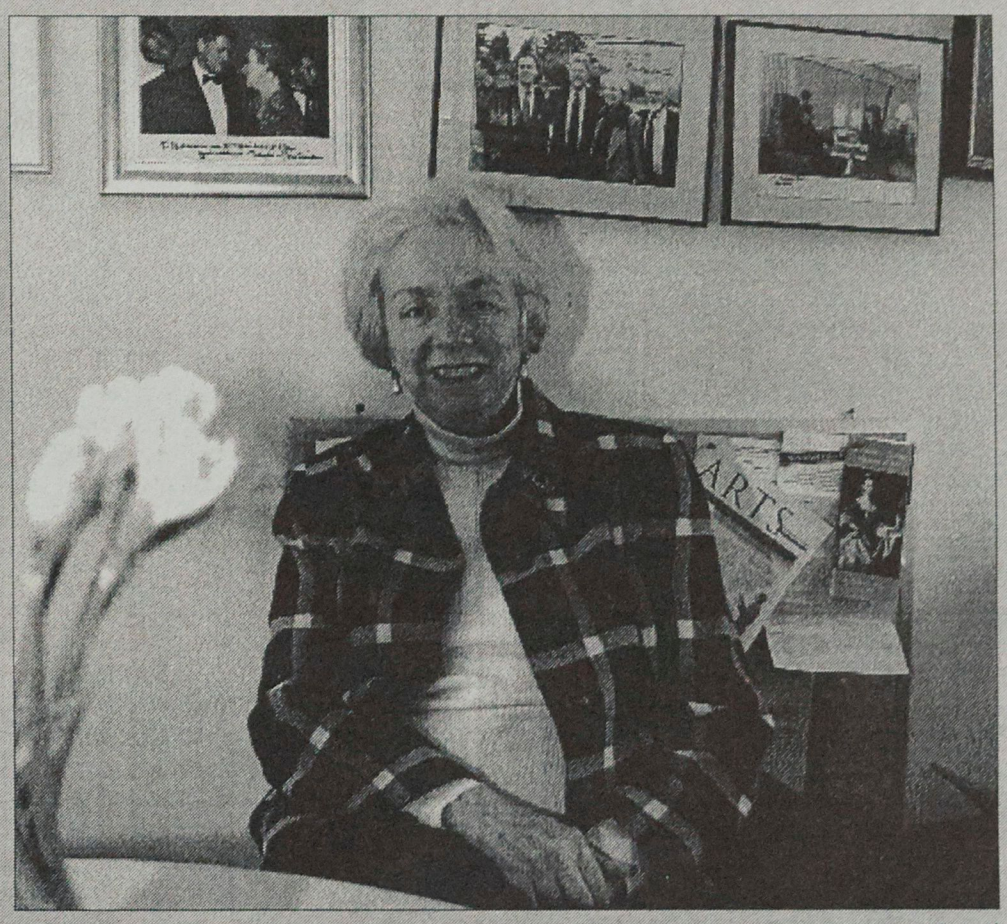
One of the distinguishing aspects of her career as Vermont state governor was the relatively large number of women she appointed to her office. There is an increasing number of women joining the state Legislature, which, according to Kunin, makes her proud to be one of the first of a long line of women to enter the political arena. But she feels that women still have to go to greater lengths to prove themselves than men do.

Women Today

Kunin stressed the importance of women attending colleges and universities worldwide to develop strong speaking skills and learn leadership skills. "Women still need extra inspiration. Many are still too shy to promote themselves," said Kunin. According to Kunin, it is easiest to change and develop in college.

Kunin said the best way for students, and women in particular, to get involved in politics is to volunteer for a party candidate. "It is a good way to test the waters and have a lot of fun," she said of political volunteering. Kunin pointed out that there are fewer barriers to becoming involved in politics than people think and that young people are very welcome and encouraged to participate.

The biggest problem women face today is how to combine family and work. "Society hasn't adjusted to the working woman," Kunin said. She added that a more flexible workplace and accessible childcare options were the first steps some companies have taken to facilitate this balance.



Louisa Conrad

Bicentennial scholar-in-residence Madeline Kunin was the fourth female governor in the United States.

The Esteemed History of Women at Middlebury

By Charlie Goulding
Staff Writer

In the fall of 1884, Middlebury College opened its doors to three female students: Mary Anna Bolton, Louise Hagar Edgerton and May Belle Chellis.

With this began the history of coeducation at Middlebury. Nonetheless, 1884 also marked the beginning of the long struggle for the full integration of women into the Middlebury community. Today, 118 years later, women play a vital role in the community, though the evolution of the College with respect to equality remains an ongoing process.

Mary Anna Bolton applied to the College in 1882 and was denied admission. For the first 83 years of its existence, the College was strictly all-male. Like many other institiutions at the time, the College simply did not feel that a Middlebury education should be available to women. In the minds of College officials, there was no need.

A need arose, however, in the late 1800s. The College fell into debt from which it was desperately trying to dig its way out of. Furthermore, in 1883, enrollment had shrunk to 38 — the College's very existence held precariously in the balance. Finally, growing support from the alumni and townspeople urged the College to admit women. The times called for a change and Middlebury responded by allowing women to matriculate.

The integration of women into the College was a gradual and sometimestedious process. As the number of women at the College quickly grew to equal that of the men, the two genders were strictly segregated in many ways. The question of scholarship was paramount. The female with the highest grade point average could only achieve salutatorian honors, even if her average was betten than that of the highest male, who would become valedictorian.

Housing also became a main issue. The College was unable to offer women housing until 1891, when Battell Hall, located, unlike the current Battell Hall, on the corner of Weybridge and College streets was opened for women. For many years, women had no designated room in which to study or socialize in between classes, and library hours were also strictly regulated.

The College's financial situation accounted for much of the hardship endured by women during the first 25 years of coeducation. It was not until the centennial that the College truly began to flower as an institution and no longer had to worry about staying afloat.

Social and psychological factors, however, further contributed to the friction of integrating women into the College. For one, the women were extremely able students. Chellis, the first female graduate, won the coveted Greek prize, and four women were elected to Phi Beta Kappa in 1896. In a time when higher education was not omnipresent in the United States, Middlebury attracted some of the most talented women in the area. Thus, the College had to balance offering its female students a deservedly fair education while introducing them into a traditional, all-male environment.

A quote from *The Middlebury Undergraduate*, Middlebury's newspaper in 1880, illustrates the stimulating environment into which the women had entered. In an op-ed piece arguing why students should be able to put their feet up on a chair and slouch during class, one man wrote: "Coeducation will probably reach Middlebury ere many years, and then the days of putting one's feet higher than the head will be over so the privilege will be but a temporary one and easily tolerated." In some ways, it would take a while for the community to be mentally ready to accept women.

As women continued to flourish within the Middlebury community, many argued that the College's policy toward women stagnated. In 1899, Mary Annette Anderson became the first African-American woman to graduate from Middlebury. As valedictorian, her graduation was a testament to her individual ability as well as the College's progressive stance toward women and African-Americans. Still, as the 1900s rolled around, a plan for the separate segregation of women into a women's college germinated. While Middlebury planned to allow women the same access to teachers and classes as the males, the College aimed to keep women separate in other aspects.

In 1908, then President John M. Thomas argued that a women's college would be a "blessing to hundreds of girls who otherwise would be without opportunity of higher education." Though his awareness of gender issues was astute, the Great Depression and the Second World War elucidated the fallacy behind the idea of a distinct women's college. In a time when the nation felt the loss of those overseas and the College was once again strapped economically, the idea of keeping the genders separate seemed impractical and overly conservative. The idea died out soon after, and the College remained a complete school.

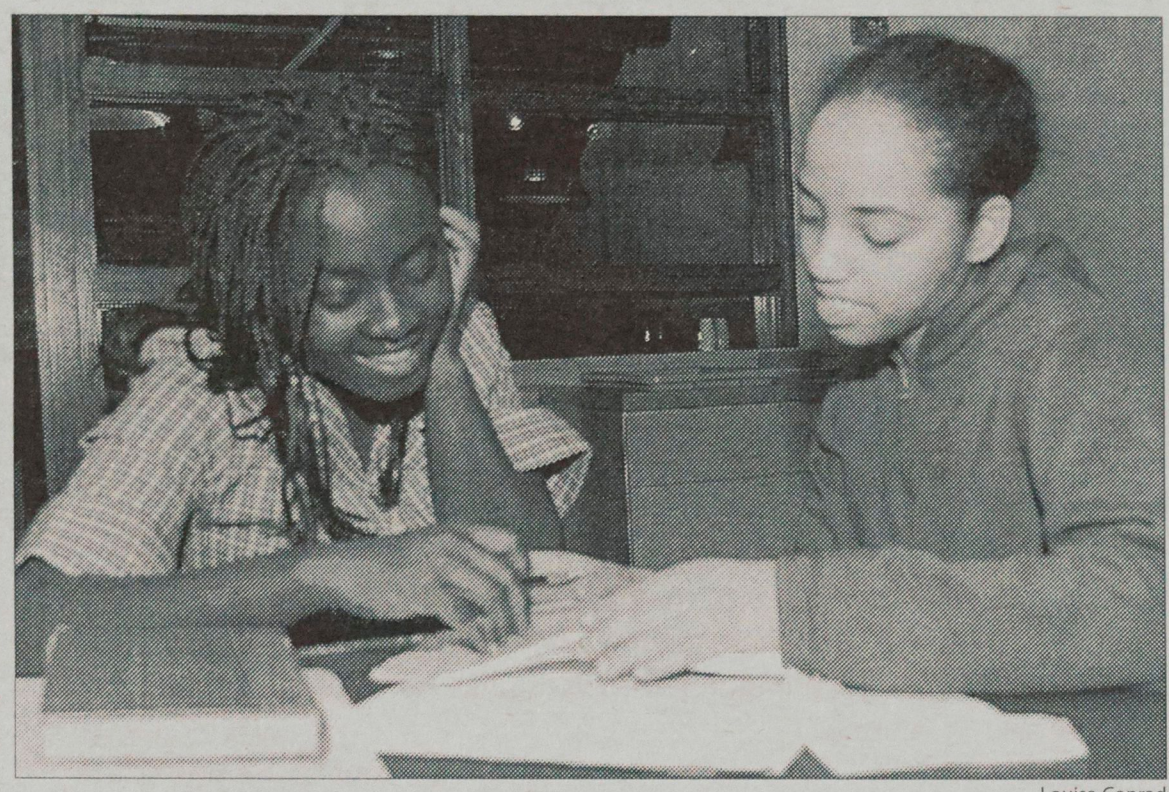
Also in the 1930s, women played an integral role in the expansion of Middlebury both in physical size and internal vivacity. In 1930, women joined the debate team, catalyzing a rapid increase in the community's interest and awareness of a variety of issues. In 1931, women played a large role in founding the Middlebury Mountain Club, organizing and popularizing a facet of Middlebury life that remains prominent to this day — outdoor activity.

Many of Middlebury's most distinguished female graduates attended the college between the 1950s and 1970s. Patricia Sherlock Davidson '59, has achieved much in the field of mathematics — publishing numerous text books for the Houghton Mifflin Company and working as a mathematics specialist in neurological research at the Children's Hospital Medical Center in Boston.

Diane Mercedes McAfee '64 went on to study at Colombia before becoming a VISTA volunteer and a fervent political and social activist. In 1971, Julia Alvarez graduated from Middlebury, and went on to publish a series of hugely successful books and poetry collections. Her second novel, "In the Time of Butterflies," solidified her stature as one of the nation's finest writers.

By the late 1960s, women's issues began to resurface within the community. An incisive article in *The Middlebury Campus* on April 20, 1967, called attention to the inequality of women on campus. The article cited regulations for women such as curfew and having to "sign out" as tacit manifestations of the college's prejudiced attitude toward women.

(see Evolution, page 19)



Louisa Conrad

Kathryn Boateng '05 (left) and Dena Simmons '05 (right) study together for a Philosophy midterm on Tuesday night in Hepburn.

Feminist Group Promotes Campus-Wide Awareness

By Lanford Beard
Staff Writer

When the term feminism arises in today's society, it evokes a confused mixture of knee-jerk anti-testosterone sentiment and memories of 1970s-era bra burning women's liberation rallies. While the disparity in the current status between men and women is highly debatable, the woman's quest for rights nationally and locally still rages on. That's where Feminist Action at Middlebury (FAM) comes in.

Current Co-president Elizabeth Brookbank '04 described FAM's role in the College community. "The group is a great way for a lot of people to find their voice on this campus and get involved," she said, "as well as being motivated by like-minded individuals who are working for the same social change that you are."

The group currently has 100 members, which FAM officials believes confirms the importance of the group. The president of the FAM last semester, Joya Scott '03.5, added that "we know we are not the only voice of feminism on campus, and we need to help each other out as much as possible."

Throughout its history, FAM has undergone many permutations and modifications, but the essential struggle of feminism proper has remained, explained Scott. She affirmed FAM's importance in the College community, saying that "contrary to popular belief, feminism is not dead. It is still an extremely active and relevant movement precisely because we do not yet live in an equal society."

Every year, several FAM events serve to remind the campus of this sentiment. The major initiatives that the group has brought to the fore include Breast Cancer Awareness Month, Domestic/Relationship Violence Awareness Month, "Take Back the Night Week" and Women's History Month.

The group's biggest accomplishment has been the "Take Back the Night Week." This year, FAM welcomes keynote speaker Sut Jhally who will discuss "images of women in the media and how they contribute to the normalization of violence," according to Brookbank. The club also plans to have a "Chick Jam," a "Speak Out" and film screenings to commemorate and highlight the pertinence of anti-violence education in today's world.

Brookbank explained that this week serves to "raise awareness around the issue of violence against women, especially college women." In light of recent murmurings as to whether the College holds an accurate record of sexual assault crimes, FAM's ideals and pursuits could not be more appropriate. Moreover, FAM plans to send out their own survey soon to measure the level of sexual violence on campus.

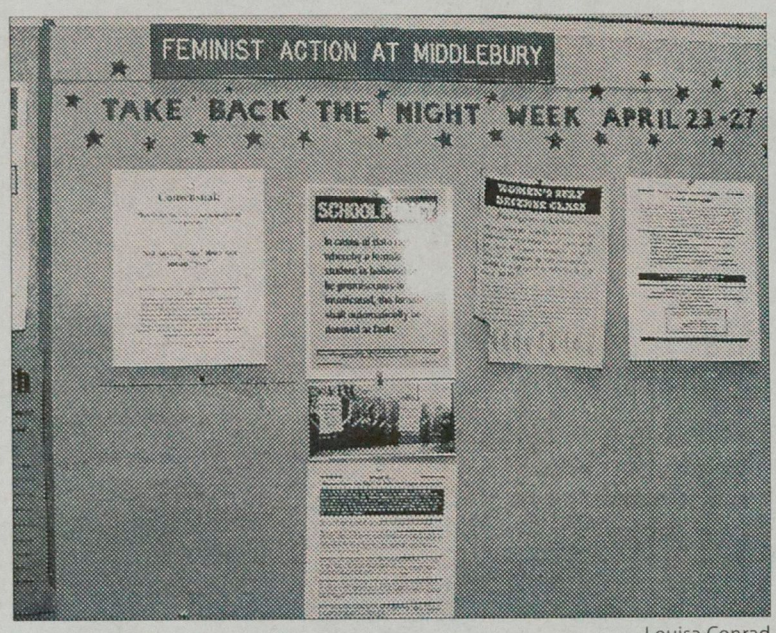
Yet, one of FAM's most sought-after concessions — blue light safety phones — has yet to be granted. Brookbank said that "FAM has been concerned with issues of safety and sexual assault policy on this campus for many years." While the campaign has not yet been successful, FAM perseveres in its endeavors because, as Brookbank explained, "it is easy to become complacent and think that there are no more changes to be made. This simply is not the case."

In addition to these major events, FAM has led the campaign for campus-wide emergency call boxes and instituted fundraisers for Revolutionary Association of the Women of Afghanistan (RAWA) after September 11.

The most imminent item on FAM's agenda is Women's History Month during which FAM will host several events, including movie screenings about issues like abortion and Thursday night dinners with speakers and home-cooked meals.

Brookbank said that in regards to the future of FAM her "hope is that we can continue with the energy that we have had all year through the rest of this semester and next year and the year after that. There are a number of issues to work on, but nothing will get done without devoted people."

So, with the perseverance of the original feminists and the concerns of a modern movement, FAM takes its well-earned place among other student groups at Middlebury and continually vies for progress and improvement.



Louisa Conrad

The Feminist Action at Middlebury bulletin board publicizes FAM events.

Uncovering the History Behind St. Patrick's Day

By Matthew Christ
Features Editor

Around 1 a.m. on Saturday night, I found myself meandering along the social house circuit. But something was not right: a certain foreign accent seemed far more prevalent than the American twang that abounds on campus. I failed to hear the pulsing techno beats and notice that the traditional preppy/pseudo-hippie attire had been replaced by clothing of a single, solid color.

The next afternoon brought me to Burlington for lunch and shopping — and something was not quite right there, either. There were more people than usual milling about Church Street and few people actually seemed to be shopping.

In both places I noticed copious amounts of beer, but beer of a different color.

There is only one holiday that makes everyone rally behind a single ethnic background and causes both cities and small towns alike to dye everything green and go crazy, even on a Sunday. This is, of course, St. Patrick's Day.

One of the social houses, Alpha Delti Phi, celebrated the holiday in style with a traditional Irish folk band and green beer. In Burlington, the Irish pubs were open all day, serving up cheap drinks to revelers who subsequently crashed out of the bars on to Church Street and uproariously made their way to the next watering hole.

Even the hot dog vendors got in on the act — one guy was dressed as a leprechaun with huge red hair, a tall green hat and a long cape.

So what's the point of this holiday? Is it an excuse to indulge in alcoholism for a day and to have grand parades and parties? There has to be some significant history as to why this day makes everyone want to be Irish.

The namesake of the holiday, St. Patrick, was born in 385 A.D. in Wales and became one of the great Christian missionaries in history.

When he was 16, his village was raided and he was sold into slavery. He was in bondage for six years, during which time he became very attached to his Christian beliefs. After escaping, he moved to Gaul where he studied at a monastery and realized his calling to spread Christianity.

The man who was to become St. Patrick then began to act against paganism in an attempt to convert Ireland to Christianity. He motivated Ireland to change its laws to reflect Christian beliefs, and he made the harsher laws more sympathetic to the needs of the poor and slaves. He also brought the Roman alphabet to Ireland.

His actions did not sit well with the Celtic druids, and he was arrested several times. He completed two short works, "Confessio," his autobiography, and "Epistola," a discussion of British mistreatment towards Ireland. He died on March 17, 461.

Common legends surrounding the man and the myth have included stories that St. Patrick raised the dead and that he drove all of the snakes out of Ireland with a sermon from a mountaintop.

Because there are no snakes native to Ireland, most people believe that this legend is probably untrue. But then again, maybe St. Patrick was the reason why the slithering creatures don't exist today.

In the beginning, St. Patrick's Day was a Catholic holiday, but it has since become a secular holiday.

The symbolic shamrock emerged from St. Patrick's explanation of the Holy Trinity, which he saw as separate elements still attached to a greater whole.

(see St. Paddy's, page 19)

The Grille Beat

Bryan McQuade

The latest act on The Grille's spring music schedule, *Cherine Anderson '04 performed her own reggae compositions on Tuesday night.*

Students Cope with Midterm Anxieties

By Liz Lathey
Staff Writer

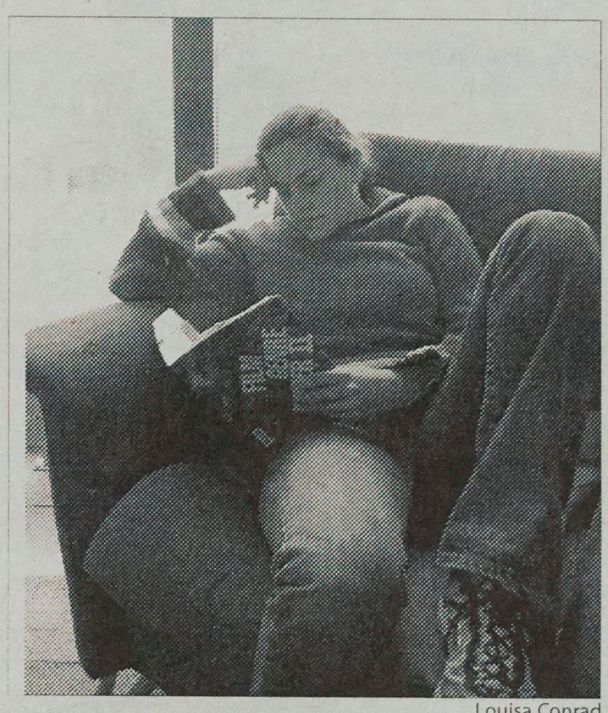
The other day, when I asked a friend how her classes were going, she replied, "I've stopped sleeping." The casual manner in which she announced this astounded me. With midterms now in full swing, there are more and more people on campus who have fallen into the same pattern. This phenomenon can be witnessed at any time of the day or night in the Great Hall, where some students seem to live for days at a time. Stress is a very real and immediate problem here at Middlebury, an institution whose students cherish studying and good grades more than food and sleep.

According to Neil Howe and William Strauss, authors of "Millennials Rising: The Next Great Generation," this rising rate of stress can be attributed to the higher standards students must achieve in today's educational environment. In the early 1980s, studies indicated that the United States educational system was not as successful as those of other nations. Faced with the task of improving the nation's teaching methods, the First National Education Summit decided to make the class of 2000, then only in the second grade, number one in the world in math and science by the end of their high school careers. This goal brought about much higher expectations in education, and hence students felt increased pressure to perform.

In addition to higher expectations in elementary through high school, the bar has also been raised in colleges and universities across the nation. Due to the dramatic increase in college enrollment in the last few decades, standards for prospective students are higher than ever.

Also, once accepted to college, the workload only increases. Academically competitive schools such as Middlebury load students with hours of homework to maintain a high standard of academic excellence.

Although these new standards are positive steps for the overall education system of the United States, they place a significant burden on individual students.



Louisa Conrad

Working at all hours, some students are experiencing increased stress during the midterm period.

The demands that are placed on college students today are causing unprecedented amounts of stress. Stress is often rooted in change. Positive and negative changes, as well as excessive worrying, bring on stress. The many causes and manifestations of stress include emotional illness, overworking one's body, tobacco use, hormones, responsibilities, the environment and allergies. Since college students are living in a different environment than they are used to and having to manage large quantities of work with social pressure, they are especially prone to anxiety.

Students at Middlebury express concern over the amount of stress present in their everyday lives. Some factors cited as causing stress are being far away from home, balancing academics with social activities, personal problems, living with peers and dealing with their relationships. The majority of the students interviewed for this article reported that they are either "stressed out" most of the time or they have been under serious stress for a period of time while at Middlebury.

One student pointed out that anxiety depends on how well individuals deal with stress, as well as how high their expectations of themselves are. Frederick Sanford '03.5 noted, "I feel like sleep is a waste of time." However, not all students at Middlebury indicate high levels of stress. Emmanuel Sabiiti '05 said, "Of course I'm not stressed," when questioned about the academic and social pressure placed on him.

Middlebury, along with other colleges and universities, is trying to

(see Working, page 20)

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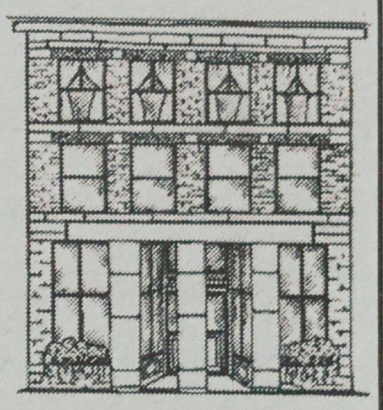

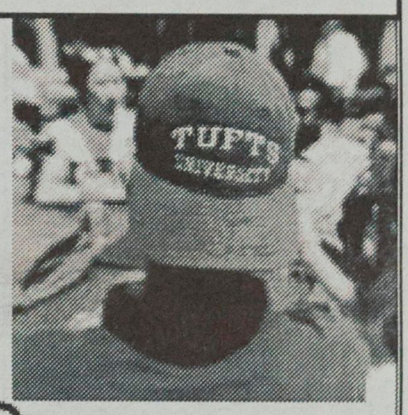

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What About Bob?

By Bob Wainwright
Staff Writer

I have a proposal to make. This Friday, once classes are over, let's all leave Vermont. I know it sounds crazy, but I'm serious. I think we should all leave New England for a week, go somewhere warm, then look up the Vermont weather forecast and decide if it's best to return or not.

Either way, that's what I'm planning to do. I decided on it this morning, when, after picking out the last few granules of Australian sand from my belly button, I became nostalgic for the ocean. I must admit, I really do miss those warm spring days by the Pacific, lying on the sand at Bondi Beach, a good book held over my head, my sunglasses firmly in place, the turning of a page every now and then, and of course, my peripheral vision. Ah yes, I don't think great literature has ever been so enjoyable. Speaking of vacations though, I just remembered I wanted to tell you something that I read in a newspaper. "What is it?" you ask. Well, it's a loosely bound bundle of newsprint that summarizes the previous day's headlines and is usually split up into sections such as news, features, sports, etc. But that's not the point. The article that I'm referring to basically explained that the Immigration and Naturalization Service of the U.S. is reeling from embarrassment after a Florida flight school received visa extensions for two of the hijackers killed on September 11. I'm sure many of you have already heard this, but for those who haven't, there you go. I don't even think a joke is necessary. Apparently though, a major shakeup within the Immigration Service is already underway. First, the top four people in the organization were relieved two days ago, but after being told that "being relieved" is another way of saying "you're fired," all four felt really bad. Second,the Service then hired Angela's bouncer and plans to pay him 50 bucks for every deceased terrorist's visa that he manages to procure before they are mailed. More changes may be in the works, however, after today's controversial report that Osama bin Laden received his Massachusetts state learner's permit in the mail on Friday. According to Homeland Security Adviser Tom Ridge, this latest mishap is even more embarrassing than the visas, seeing as how it is clear that bin Laden didn't even pass his eye exam. We know this, of course, because bin Laden's vision of the world is totally distorted. And on that note, have a good break. I'm out of here!

Decades of Baking the College's Bread in Silence

By Lindsey Whitton
Features Editor

The large kitchen in the basement of Proctor Hall is a fairly quiet place. Workers dressed in white are all busy marinating chicken strips, chopping vegetables or cleaning off the counters. They talk to each other as they work but nobody yells and there is no loud music blaring.

For three of the workers, however, the room is completely silent. Two of the bakers, Pat Broughton and Keith Payne and one of the pot washers, Jimmy Greene, are all deaf. All three of the men fill important roles in Dining Services and have been working at Middlebury College for most of their lives. Broughton, the head baker, has worked in the bakery for 42 years. Payne has been baking for the College for 38 years, and Greene is a 36-year veteran of Dining Services.

The hundreds of chocolate chip cookies, dozens of pecan pies and stacks of fresh bread loaves fill the air in the Proctor kitchen with a soft, sweet aroma.

Broughton, a tall man with a friendly, enthusiastic smile, started working part time for the College bakery when he was a student at Middlebury Union High School (MUHS). He had matriculated to MUHS after going to the Austine School for the Deaf in Brattleboro, Vt.

When he was a student at the high school he was given no special assistance or interpreter, and there were no special education classes or concessions made because of his disability.

Broughton credits his friends with helping him get through high school when he never heard a single word that his teachers said.

Charlie Sargent, Dining Services' buyer and the meat shop receiving supervisor, who is the most capable sign language translator currently working there, said that Broughton was "a basketball star" in high school. Broughton graduated from MUHS in 1959, and immediately began working full time at Middlebury. He now has a wife and four children..

Broughton grew up on Weybridge Street, two doors down from his friend Payne, who is five years his junior. Payne also went to the Austine School for the Deaf, but continued his education for two years at Gallaudet College for the Deaf in Washington, D.C., before returning to Middlebury to work with Broughton in the bakery. Payne has a wife and three children. And he still lives on Weybridge Street.

Both Broughton and Payne expressed that they have had no real problems communicating, either within the College community or the greater Middlebury area. They write notes if there is ever a problem, but both men are very capable lip-readers. Sargent noted that both men are "very well known in the community."

Practically everyone in the kitchen knows a little bit of sign language and there is a "big interest in learning," Sargent added. "A lot of us couldn't learn French," he said (and signed) "but we learned sign language." Broughton and Payne laughed knowingly.

The bakers work from 4:45 a.m. to 2:30 p.m. Broughton said that he tries to go to bed by 10 p.m. at the latest "depending on who is playing basketball," he signed.

Both men love their jobs. They do all the baking for the four dinning halls on campus and Middlebury Catering. When Broughton first started working for Middlebury, he had no idea how to bake. He learned all of his initial skills from longtime Middlebury employee Rodney Degray, even though Degray only knew the most basic sign language.

The baking for the College is extensive — Middlebury does over one million dollars worth of catering each year and some of the baked goods that are requested are very elaborate. The bakers make over 6,000 cookies for graduation weekend alone.

They have an enormous, industrial sized oven that holds 16 sheet pans on rotating racks and is equipped with a huge flashing light that accompanies the loud buzz of the timer.

The phone is also equipped with a flashing light, and there are three TIY telephones (special phones for the hearing impaired that involve a keyboard and a screen that translates voice into words) on campus, one of which is in Proctor.

Broughton said that his favorite part of the job was when the College invested in expanded training for both the bakers and the chefs. Two years ago, bakers and chefs from the New England Culinary Institute were hired for a month to work in the kitchen at Proctor. The bakers have also traveled to Buffalo, Montreal and Boston to learn how to make special types of bread and bake in a European style. Broughton signed that he "liked to make fancy things."

The bakers work from 4:45 a.m. to 2:30 p.m. Broughton said that he tries to go to bed by 10 p.m. at the latest, "depending on who is playing basketball," he signed.

Nestled in the back of the big kitchen, in a warm corner heated by the huge oven, the bakers have worked for decades.

They may not have ever heard the sounds of the kitchen, but in their line of work, hearing is secondary to smelling and tasting. The hundreds of chocolate chip cookies, dozens of pecan pies and stacks of fresh bread loaves fill the air with a soft, sweet aroma.

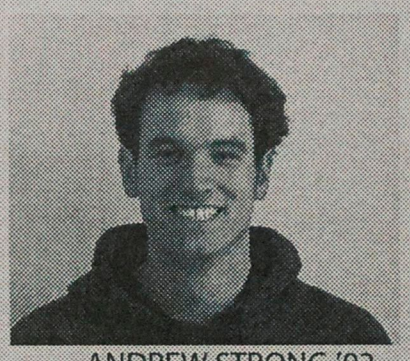
And if Broughton or Payne were ever to wander through the dining halls, they would see students filling their pockets with cookies, gobbling down entire loaves of bread and smiling over generous pieces of delicious, homemade pie.

Dishing It

Louisa Conrad

Experiencing Proctor from the other side of the tray rack, *members of ADP volunteered to wash dishes earlier this week.*

DopPeLgaNGeR of the Week



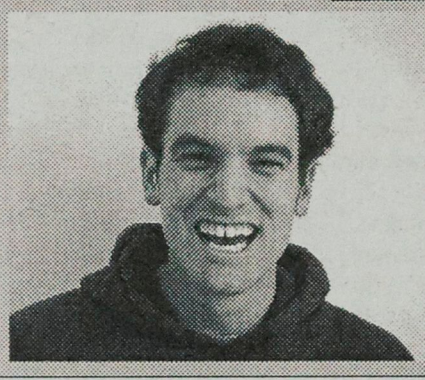
<-- Andrew
lead singer of
Skamasutra

Bennett -->
lead singer of Erwin Allen and the Route Seven Ramblers

ANDREW STRONG '02

BENNETT KONESNI '04.5

Compiled by
Louisa Conrad, photo editor



Bennett is passionate about organic farming and co-leader of MISD.

Andrew wrote his thesis on the history of organic farming in Vermont.

Smokejacks Offers Traditional Fare with 'Bold' Flair

By Matthew Christ
Features Editor

"Bold American Food," the slogan of Smokejacks, a restaurant in Burlington, Vt., was scrawled across its business card in shiny silver letters. Bold and silver are definitely enduring themes in this funky restaurant on Church Street that, for the past five years, has been a very popular destination for brunch, lunch and dinner.

The interior is an experience in itself. It is hip and trendy without being garish or gaudy, and I felt like the decorating scheme reflected a modern idea of what is classy. For example, the traditional bar, carved out of a deep mahogany, harmonizes with the silver, almost art deco ceiling. Because of its small size, the restaurant has a very intimate feel. The walls are covered in art done in different media by local artists. Our table was surrounded by tasteful oil paintings, which my dining partner and I discussed over brunch. The art rotates monthly, creating a very dynamic, vibrant atmosphere. Hanging from the ceiling are pieces of stained glass in the shape of different drinks, and the wooden chairs, which mostly complement the bar in their simplicity, are offset by the occasional bright, funky chair that has been painted and decorated.

We sat in a sunny corner and turned our attention to admiring the menu, which was attractively presented on a thin tin backing. I was immediately struck by the variety of the menu. We had driven up to Burlington for Sunday brunch, and the choices ranged from traditional sausage, eggs and bacon to ginger-vanilla pancakes or huevos rancheros. I was also pleasantly surprised by the prices: every dish was under $9, even the eggs benedict with smoked salmon. The huevos rancheros were absolutely delicious — two fried eggs over black beans with red and green chile sauces, a soft tortilla and sour cream. The eggs benedict was outstanding as well — the smoked salmon and the herb bread were terrific and unique touches to the classic breakfast. The eggs were all poached perfectly so that the yolk ran into the hollandaise sauce when the white was punctured.

If my last name was Zagat, I would say that Smokejacks offers traditional fare with a flair. Apparently the perfect complement to a Smokejacks' breakfast or brunch is one of their Bold Bloody Mary's, but unfortunately we didn't get to sample one.

The wine list is astoundingly large — the brunch menu was accompanied by three full pages of wines and drinks, and I can only imagine how great a dinner date would be at Smokejacks. Ask any European and they'll tell you a meal is not complete without cheese — Smokejacks has this covered. They have a cheese list with 15 different cheeses (many from Vermont) and accompanying descriptions.

The lunch menu follows the same pattern: delicious and unique meals at a reasonable price with every dish under $10.

Choices range from burgers to a slow-roasted duck salad. Other dishes include sweet chile glazed shrimp pasta and barbecued pulled pork quesadilla.

The dinner menu is dominated by smaller dishes, which could serve either as an appetizer or a light dinner. The yellow fin tuna with caviar looks particularly interesting, as does the salad of local organic greens with local blue cheese and a citrus vinaigrette. The main courses offer some of the most gourmet food you will find within an hour of Middlebury. Choices include lamb, salmon, duck, shrimp and Angus strip steak, all prepared in a unique manner.

They only have one soup on their menu, a somewhat personal disappointment. The spicy sweet potato soup with chipotle chiles and green onion was very good but the restaurant could do better by expanding its soup offerings.

The dessert menu (offered at any meal — even brunch) not only has classic favorites such as cheesecake, root beer floats and brownie sundaes, but also a chocolate and coconut crème brulée and pineapple upside-down cake with ginger-buttermilk sherbet.

This dessert was a delicious gathering of different tastes, which complement each other despite sounding somewhat contradictory.

The service is friendly and efficient. Meals were discussed, recommended and served in a timely fashion. They even accommodated the nosy questions of two reporters and gave us copies of all their menus.

The staff of Smokejacks is overwhelmingly female. The owner, bartender, head chef and most of the servers are women, which is noticeable, but doesn't seem unusual or unbalanced.

Needless to say, the unique atmosphere and delicious food attract a large crowd.

The restaurant is very popular on weekends and reservations are necessary. There is usually only standing room at the bar. Large crowds provide a challenge for servers because they have to navigate the small packed dining room and bring large trays of food from the basement kitchen.

For your first trip to Smokejacks, I highly recommend a Sunday brunch. On those depressing days filled with work and apprehension over the long week ahead, a nice leisurely trip off campus for a stylish meal is sure to please. The prices are affordable, and if you go late, around 1:30 or 2 p.m., the crowds are much smaller than at other times. Smokejacks, with its sophisticated yet casual feel and unique, delicious menu, is a restaurant definitely worth the drive.

Evolving Women's Roles at the College

(continued from page 16)

On November 11, 1971, Torrie Osborn, in a *Campus* article, announced the formation of a Women's Union at Middlebury composed of students, faculty, faculty wives, staff and members of the community.

The Women's Union aimed to spread awareness of women's issues on campus. A Union office was established, and meetings were held weekly.

According to Osborn, the group hoped to educate women about gender issues, and wished to explore the way in which Middlebury's male-dominated community affected the perception of women at the College, as well as the way in which Middlebury perceived itself.

In 1988, women's issues came to a head during an infamous fraternity house party prank that went too far. In the spring of 1988, members of Delta Upsilon hung a bloody, battered female mannequin outside their frat house. More disturbing than the tasteless prank, however, was the fact that no students reacted to the incident before Dean of Students Erica Wonnacott requested that the mannequin be taken down.

The aftermath of this incident, along with mounting pressure to follow in the footsteps of Middlebury's closest competitors, spawned the creation of a Women's Center in 1993: the Chellis House.

The May Belle Chellis Women's Resource Center, on Proctor Road, provides a place for all students to discuss issues of gender, and is home to many other College organizations.

As we enter Middlebury's third century, not all members of the community feel that women have achieved full equality.

The recent string of passionate posters cropping up on campus, calling attention to various alleged rape cases, indicates that many still feel women at Middlebury attend a "men's college."

Indeed, the evolution of women's role at Middlebury has been a lengthy and trying one.

Still, one must always keep in mind the socio-economic circumstance of the times, and in this respect Middlebury has done its part to further the advancement of women.

As the College prepares for a new chapter in gender awareness, lessons learned from the past assume even greater significance.

St. Paddy's Day Revelry and its Unknown History

(continued from page 17)

As big as St. Patrick's Day is in America, it is bigger and crazier in Ireland. Simon Behan '05, the only Irish citizen and student in Middlebury College history, commented that St. Patrick's Day in Ireland is an "amazing atmosphere, with great emphasis on family — there is never any trouble."

Behan, a Dubin resident, explained that the main streets are shut down for the whole weekend and there is a huge parade. There is a free carnival with rides and games, and the Liffey River, which flows through the center of Dublin, is dyed green.

Behan notes that his favorite part of St. Patrick's Day is "the green Guinness served with a shamrock of foam on top."

In America, the most notable parades occur in Chicago and New York, although the first recorded account of a St. Patrick's Day celebration in America was in Boston in 1737. New York, however, has the longest running parade, which began in 1776 when Irishmen who participated in the Revolutionary War brought the parade to the New World.

Today, no floats or cars are allowed — only marchers and bag pipers. In Chicago, the Chicago River is dyed green. Today, the history of the holiday seems to be lost amidst the alcohol and partying, but there are still those traditionalists who remember what the celebration is for. For those who are Irish just once a year, perhaps the pints of Guinness should be accompanied with a small history book.

Short Story Contest!!!

Submit Original Short Stories (600-1000 words).
All *Campus* readers are encouraged to participate.

Deadline for submissions is April 3.
E-mail entries to lwhitton@middlebury.edu
Or mail to:
Features Short Story Contest
Drawer 30
Middlebury College
Middlebury, VT
05753

The top three stories will be published in the Features section.

Musings and Mishaps

By Lindsey Whitton
Features Editor

I found out last night that an old friend had been found dead in New York City from a drug overdose. He was 18 years old. My mom spent this morning at his relatively poorly attended funeral, surrounded by anonymous elderly parishioners who seemed to have accidentally gone to the wrong service.

Now, as I try to concentrate on writing a history paper, all I can do is wonder how this boy could have drifted from bouncing around the back of a yellow school bus just four years ago to his lonely death in some small dingy room in New York. I keep wondering, as I stare at my blinking cursor, if his cheeks had still been red and chubby and if he had still giggled in that goofy way with his addict friends. Suddenly, it occurs to me that he may not have had any friends. It appears as though they didn't show up at the funeral.

A few Middlebury students who I mentioned this terrible incident to expressed the same shock that I felt. Do kids in our generation really die from drug overdoses? Of course, we know it happens, but I thought of drug deaths as only black and white statistics on a glossy magazine page, a product of the 1980s that we still study because it used to be an issue. It seemed that in real life even the worst cases find their way to the hospital and are saved by modern medicine and modern addiction therapy. The deaths, I thought, were mostly over the drug business — late night drive-bys and tragic inner city clashes over bags of cash.

Our generation, dubbed the Millennials, has been hailed as "the next Great Generation," and President McCardel reminded my class of this esteemed prediction in his Convocation speech last year. We have been told that we are conservative, choosing chardonnay before vodka and Advil before heroine. The most popular drug at my high school seemed to be different kinds of Ritalin that were ground up and snorted — not for a high but for concentration when the desire to succeed went beyond the body's ability to stay awake. Millennials are told that we look and act like our grandparents' generation, only with a little more diversity and a lot more stress. We don't want to be bad to stand out — we want to be the best.

So where does that leave us

(see Millennial, page 20)

Millennial Generation Not Unscathed by Continuing Drug Problem

(continued from page 19)
with the drug problem? Was my friend's death just an anomaly, an insecure upper middle class disaster that shouldn't be used as an example of a trend or a significant problem?

In the National Institute on Drug Abuse (NIDA) 27th annual study conducted in the spring of 2001, their organization found that for the fifth consecutive year elicit drug use has remained the same or declined in certain cases. Although the use of ecstasy has been rising over the past couple of years, between 2000 and 2001 the rise slowed significantly for students in all three grades studied. The use of heroine, which had also been rising slightly over the past few years, decreased conspicuously between 2000 and 2001 among 10th and 12th graders. Inhalant use also fell, especially among 12th graders.

Cocaine abuse in general has fallen off since the mid '80s, when the NIDA estimated that 5.7 million Americans age 12 or older were using the drug. Now the organization estimates that 1.5 million Americans, or .7 percent of the population, use cocaine.

In Vermont, however, the state's heroine problem was highlighted recently, especially after the thirteen deaths as a result of the drug in the year 2000 and a recent article examining the issue in *The Burlington Free Press*. Experts cite the relatively new, more pure form of heroin as the cause of the drug's comeback. Since needles are no longer necessary and heroin can be snorted or smoked, some potential users may find the drug less daunting and may consider it less dangerous.

When I went through the brief biographies of the 13 Vermonters who fell victim to heroin in 2000, however, I noticed that the vast majority of them were older I calculated the average age to be 35. There were two 19-year-olds that died, one of whom was a student at Bennington College, but the next two youngest victims were 26 and 30. Only one of the victims was a college graduate.

I went to see the movie "Traffic" three times in one week last year. My friends and I were fascinated by the cinematography, the interwoven plot lines and the concept. We all agreed, however, that the idea of upper middle class successful students in the year 2001 falling victim to cocaine and heroine seemed foreign. The use of hard drugs among the Millennial generation seems to be less prevalent and less popular than it may have been for the generations preceding it.

I do, however, want to stress that although my generation may be less likely to shoot up heroin or snort cocaine, this is only a positive trend and not a uniform phenomenon.

As I learned yesterday, some of my peers still seriously abuse hard drugs and let the habit drag a chubby-cheeked, goofy little boy under the crushing wheels of addiction. Maybe I shouldn't have been so surprised. Maybe the current achievements and sunny forecast for the future of the Millennials made us and our parents less aware of drug deaths than teenagers and parents in the '80s and early '90s. Maybe the only people who weren't surprised were the elderly parishioners who filled the pews at his funeral.

Working Too Hard Before Vacation

(continued from page 17)
help students lower their stress levels. The initiation of the commons system as well as first-year seminars enable students to adapt to their new environment more easily and have closer relationships with professors and staff members who they can turn to if they are overwhelmed. First-year seminars help to lessen academic stress by providing a transition from high school to college classes. Also, the commons organize activities that are conducive to fostering a sense of community, which lessens social stress. Middlebury students who have questions about stress or would like to talk to a counselor may call the Center for Counseling and Human Relations at extension 5141.

This week the computer labs will be crowded, Bicentennial Hall study spaces will be filled all hours of the day and night, and the coffee machines in the dinning halls will have a difficult time brewing enough caffeine to keep hundreds of sleepy students' eyes open.

In a high-intensity environment like Middlebury, there will be times of increased stress, especially before vacations. But just think how nice it will be on Friday to close that last blue book, hand in the midterm papers and drive away from all the stress for seven days.

All the work before vacation makes the break that much more enjoyable. It almost justifies all of the anxiety and the extremely hard work — almost.

CAREER SERVICES OFFICE

Adirondack House~443.5100
www.middlebury.edu/~cso/

SPECIAL EVENTS

Wed., March 20, 4:30pm, Sunderland ILC 1
Hands-on resume and cover letter workshop
- Teaches you resume and cover letter basics.
- CSO staff to guide you with your resume and cover letter.

Thu., March 21, 9:00am-3:00pm, Glenbrook Gym, Castleton State College, Castleton, VT
Castleton Spring Career Fair
- Largest Career Fair last year.
- 500 students, 122 companies attended.

Fri., March 22, 5:00pm, Career Service Office
Ron Brown and Felton Family Internship Proposals
- Ron Brown Internship Proposal (For Juniors), Felton Family Internship Proposal (For Firstyears, Sophomore and Juniors) due at 5pm in CSO.

Mon., March 25, 12:00-12:30pm, Adirondack, CSO Library
Senior Meeting
A must for seniors who want to participate in spring recruiting and have been unable to attend a senior meeting to date.

Mon., March 25, 12:30-1:30pm, Adirondack, CSO Library
Career Skills Workshop
- A must for seniors who wish to participate in spring recruiting. All Students encouraged to attend.

~ See MoJo Calendar for details ~

HOT INTERNSHIPS

Dunnabeck at Kildonen, The Kildonen School, Amenia, NY
- six-week academic camp for students with dyslexia and related learning differences.
- Teaching opportunities for interns majoring in English, history, education, or psychology.
- Work as tutors, teaching full-time w/o any residential duties.
- Paid internship.

The Learning Project Elementary School, Boston, MA
- Provides beginning teachers with a year-long supervised opportunity to develop teaching skills.
- Interns are given significant independent responsibilities.
- Paid internship.

Brooklyn Museum of Art, Brooklyn, New York, NY
- 10-month Education Division internship.
- Offered to college grads interested in working with diverse museum audiences.
- Develop tours, drop-in weekends, gallery talks, and workshops.
- Summer and semester long internship also available
- Paid internship.

Upward Bound Program, Fitchburg State College, Fitchburg, MA
- Residential position at FSC from June 17 – Aug 4.
- Program implementation and residential supervision of high school youth in a college preparatory program.
- Qualifications: Strong leadership abilities, communication skills, 45 college credit hours, GPA 2.7, Driver's license.
- Includes training, free room, salary $2000.

~ See InternCenter for details ~

WEBSITE OF THE WEEK

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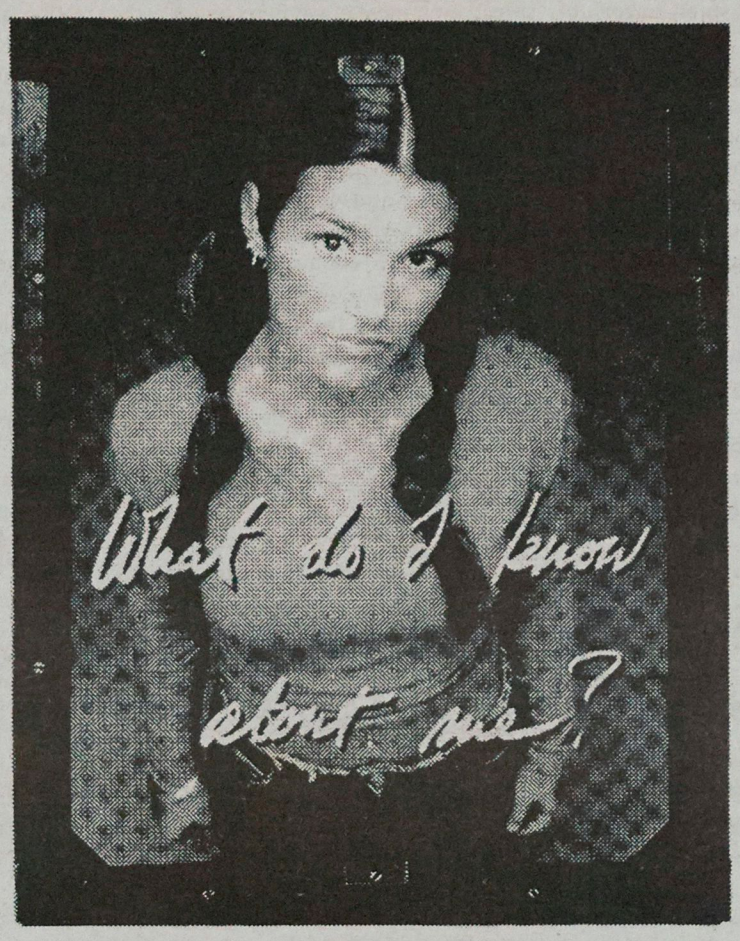

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Bryan McQuade

The cast of TSeProTNISTKA, performed from March 14 to 16 in the Hepburn Zoo.

Hepburn Zoo Finally Reveals Their Secret Project

By Crystalyn Radcliffe
Staff Writer

It's dark. You cannot know what image will appear in front of you when you are allowed to see again. The fading lights leave you with one image, quickly skipping to another after a short interlude of blindness. You are no longer in control of your visual experience: you must watch.

A series of short acts entitled "TSeProTNISTKA — The Secret Project That Nobody Is Supposed to Know About" played at the Hepburn Zoo on March 14 to 16. The show was seniors David Gaddas and Nicholas Olson's 700-level theater project. They packed the Zoo each night for a little over two hours of high-energy, unpredictable fun. The play was also an interactive affair, with the actors speaking directly to and about the people in the audience.

The first act was comprised of four short scenes directed by Gaddas with one scene guest-directed by Tim Brownell '02. The stage props were limited and sparse, providing for easy transitions between scenes and a greater emphasis on the acting. The backdrop, a simple, transparent sheet, did not serve a practical purpose until the second act. In the opening scene the only props on stage were a desk, some writing materials and books. These props were augmented throughout the rest of the first act with several black boxes, typewriters and bean bag chairs, simple tools that efficiently and effectively signified a change in scene.

For the entirety of the first act the audience was bombarded with different images and comedic situations. Memorable moments included Zoe Anastassiou '03 as a chimpanzee, hilariously and overtly scratching her bottom while chomping feverishly on multiple apples; Gaddas and Olson stripped down to their boxer briefs and tied together in the middle of the stage, and references by Olson and Greg Engert '02 to the television show "Gilligan's Island" as a metaphor for life. All four scenes had the audience frequently bursting into laughter.

The second act, directed by Olson, proved to be the darker and more abstract of the two. Chris Timberlake '01.5 played a psychotic computer hacker and the play's narrator. In this act, the seemingly insignificant transparent sheet now created a sense of an omnipresent narrator in the background and increased the role of the invisible hacker as an all-seeing and all-knowing being. Lighting was a crucial component to the visual effect of this act, as tables and chairs were arranged to create a shadowy contrast of black and white, adding to the feelings of cold and isolation that the characters embodied. The props were limited, including only a few pieces of furniture, a computer and several liquor bottles, but effective in adding to the theme of detachment.

The audience was bombarded with different images and comedic situations, including human chimpanzees and the Hardy boys in their briefs.

The second act was substantially longer than the first and appeared at times to be lacking in intensity. Timberlake's presence was greatly felt throughout the performance and on stage. Wearing an electric blue shirt to complement his dyed blue hair and bright yellow shoes, he made a very believable neurotic. He stood in crisp contrast to his counterpart, Gaddas, who played Joseph Elliot, a wealthy business man. Sheila Seles '05, who played opposite Gaddas as his wife, often seemed overmatched by her male counterparts on stage. This impression was strengthened by her overall presence on stage, which was reinforced by her oversized business suit and small stature.

Overall, the two acts showed a diversity of acting and directing abilities and left the audience with the general impression of having been well entertained. Upon leaving, one felt a little overwhelmed by the rapid change of scenes and the discrepancy between one scene and the next, which created a lingering sense of discontinuity.

'The House of Bernarda Alba' Opened Wide Up

By Suzie Mozes
Staff Writer

Visiting Instructor in Theatre Claudio Medeiros '90 flaunted the strength of the Theatre Department this past weekend in "The House of Bernarda Alba," a Spanish play written by Frederico Garcia Lorca.

Lorca, who challenged the oppression of women in the early 20th century, explores the relationships among the female characters within the play.

Using an "economy of language," Lorca creates potent emotional scenes as the despotic widowed mother, Bernarda Alba, confines her five daughters to their home for eight years in mourning out of respect for their late father.

According to Visiting Professor of Spanish Isabella Estrada, Lorca "brings together popular with elitist language," a synthesis that appeals to everyone.

The overwhelming talent of this year's senior theater majors persuaded Medeiros to opt for this extremely complex Spanish play. After seeing a production in Spain five years ago, he originally felt it would be "too hard" both for him to direct and for college students to perform.

After reviewing many scripts, however, Medeiros remembered the effect this play had on him and the thrill of "seeing a play about women with only women onstage." Moreover, he favored the idea of producing a Spanish play that accommodated the disproportionate number of female versus male actors in the senior class.

Medeiros wanted to design an ultra-minimalistic set; however, he realized that a very simple set would place extra responsibility on the shoulders of his actors. Without a detailed period set, the actors in the piece had little help in transporting themselves and their audience back to turn of the century Spain.

Medeiros worked with the cast for two intensive weeks at the end of January just doing "physical work," experimenting with movement impulses and "finding their bodies in space."

Working individually and as a group, they explored the differ-

(see 'Bernarda Alba,' page 24)

Daniels Sounds Like a Woman, Sings Like a Star

By Yvonne Chen
Staff Writer

What does it take to open an opera performance at Middlebury College? A flourish of trumpets? A smart kick in the pants? A tender introduction? Or nothing at all?

This Sunday afternoon an almost packed house at Middlebury's Concert Hall investigated these questions and soon found out, as countertenor David Daniels established, it takes very little at all.

A crowd, made up mostly of appreciative local residents and College staff, sat quietly as they waited to see what the hype was all about — what Middlebury's public affairs office described as "a voice nothing short of remarkable" and *The New Yorker* called "a voice of remarkable purity and tonal beauty along with a command of style and color that any singer would kill for."

The countertenor walked onto the stage, winking and almost smirking at random audience members. He showed his confidence in nothing less than a finely fitted suit and loud tie. After a delayed pause, he was finally ready to begin.

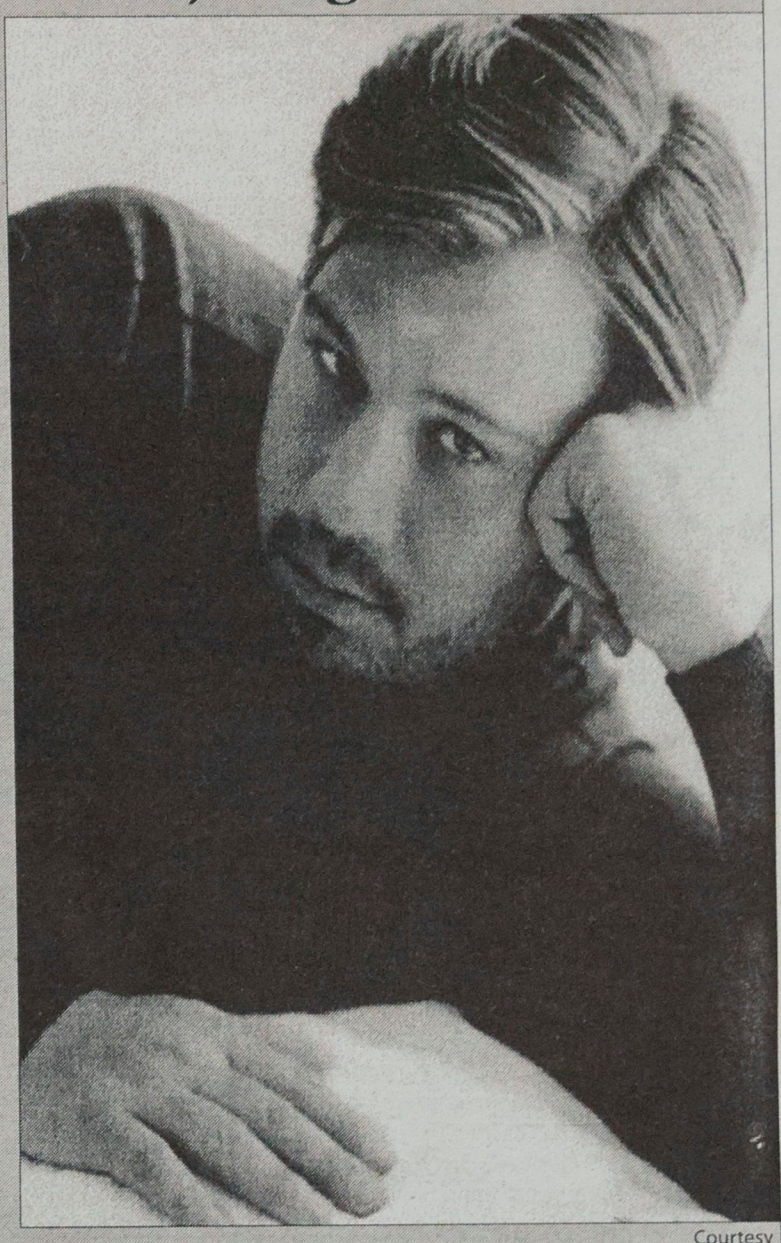
His first note seemed effortless. By the opening line — from "Chanson de la Mariée: Reveille-toi perdrix mignonne" ("Wake up dear little partridge") — one sensed the audience's surprise as they incongruently fidgeted and scratched their heads and proceeded to lean a little further on the edge of their seats. A voice of wonder emerged from the singer's lips and impregnated the crowd: a voice of clarity, femininity and the sublime.

Possessing the highest possible range of the male voice — lying somewhere between a tenor and mezzo-soprano — Daniels' lilting voice was an extraordinary experience for anyone who was accustomed to voice being either strictly feminine or masculine. Despite being defined as a falsetto by scholars, Daniels asserts that there is nothing false about his sound, which he calls a gift and the way he was "meant to produce a singing voice." Daniels nonetheless blurs the lines between the hegemonic and the post-traditional.

The countertenor defies popular convention, transfixing a new set of expectations and overturning the world of opera by installing modern standards in an art of antiquity.

Daniels has won esteem among the pick of the critics too. In the past 10 years, he has earned a 1999 Grammy nomination, 2001 Gramophone Editor's Choice Award for Album of the Year, Musical America's 1997 Vocalist of the Year and the Richard Tucker Award, which recognizes up-and-coming opera stars at the start of any major national and international career.

(see Countertenor, page 23)



Courtesy

Countertenor David Daniels performed in the Center for the Arts Concert Hall on Sunday.

Art In The Big Apple

By Elizabeth Logue
Staff Writer

In this week's column, I humbly acknowledge my discovery of a new art form. Had you asked me weeks ago my definition of acceptable arts discourse in *The Middlebury Campus*, martial arts would not have been among them. To steal a sentiment from Harry in "When Harry Met Sally" when he realizes that he finally has a female friend with whom he does not want have sex, I feel like I'm growing.

Last Saturday I attended a kung fu tournament at New York Kung Fu and Kickboxing. You had to be buzzed in twice to get to the place, a security measure which struck me as odd since being trained in kung fu designates one's hands as deadly weapons. I was told, going into the tournament, that it could last anywhere from two hours to all day — depending on the outcome of certain fights and on other factors that escape me now as they did then.

I admittedly have difficulty picking up the basic rules of any game. A kung fu fight, I imagined, would be over when one opponent was on the ground and incapacitated. What can I say: I have brothers, I grew up watching the World Wrestling Foundation. So it was confusing to me when the bell signaling the end of the fight would ring, and the two fighters would embrace and walk to their respective corners. ("Wait, how do they" — please don't ask who "they" is — "determine the winner of a fight?" I asked about two hours into the tournament. "The three judges decide.") I swear to you I saw no judges, but I didn't press the question.

The tournament was much like I would envision a boxing match. The fighters wore extensive padding and protective headgear to block punches and kicks from the opponent. What I saw on Saturday was nothing like the martial arts of the movie "The Karate Kid," which admittedly was the only preconceived image I had about martial arts. ("The Karate Kid" and Jackie Chan, I guess, though Chan's execution of martial arts is no doubt complemented by risky stunts and special effects.)

Most remarkable about what little I've learned about kung fu and martial arts in general is the considerable aesthetic differences between all of them. The influences are astounding too; the art of kung fu is thought to have originated in China over 2,000 years ago with influences from an even earlier combat method practiced in India. Karate was directly influenced by earlier methods of Chinese kung fu. Still, to someone as naïve about the martial arts as myself, there does seem to be an over-

(see First-time, page 25)

Orchestra Tells Musical Tale of Desire, Corruption

By Abbie Beane
Staff Writer

Louisa Conrad

Lauren Throop '04 performs with the Middlebury College Orchestra in the Center for the Arts Concert Hall.

Anticipation crowned the stage on which sat tall cellos, pointed clarinets, glaring French horns and other distinguished instruments. A row of choral singers stood above the instruments like a dark backdrop, eagerly awaiting their debut. Then the musical catalyst entered, dressed up as black as a quarter note and sweeping life into the stage with his arms.

This was the tone set by the Middlebury College Orchestra and Chamber Singers at their concert held last Friday at 8 p.m. in the Center for the Arts Concert Hall.

Conducted by Evan Bennett, musical director of the Middlebury College Orchestra since 1993, the performance drew a moderately large crowd, considering that the event took place at the same time as the Middlebury's men's hockey game.

The concert consisted of two pieces, the first titled "The Eve of Saint Agnes," a collaborative effort between the Orchestra and the Middlebury Chamber Singers, who are directed by Jeff Rehbach. Friday marked the premiere of the piece, composed by Christina Whitten '01.5 with text by John Keats.

Whitten, who studied music at Middlebury, was also an active vocalist and flautist in the Middlebury College Orchestra and Middlebury College Chamber Singers. When asked why she chose to metamorphose this poem into a musical piece, she mentioned that a good friend had read it to her some time ago and that it had left an indelible impression on her mind. "It's kind of dark and romantic," Whitten said, "and that's my style."

Christina Whitten '01.5 stressed her desire to see more cooperation between the Orchestra and the Choir before her graduation. Though the event transpired one month late, the goal seemed nonetheless achieved.

When questioned about the difficulty of composing a piece that wove instrumentals and vocals into the same pattern, Whitten admitted that she had a lot of late nights. She said that writing the vocals came more naturally because she is more confident as a singer. She molded the instrumentals around the choral parts.

Despite the challenge, she stressed her desire to see more cooperation between the orchestra and the choir before her graduation. Though the event transpired one month late, the goal seemed nonetheless achieved.

The story inspiring the musical accompaniment describes a young woman named Madeline, who, on the Eve of Saint Agnes, proverbially the coldest night of winter, performs the necessary rituals before lying down to sleep with the hope that they would strengthen a prophetic vision of her husband during the night. However, destiny and purity are interrupted when a young Porphyro glimpsed her beauty and takes her for his bride. An immoral and unripe passion blossoms between the two.

The tone of each phase of the tale was evident from the prelude to the last movement. The strings opened with a low hum, indicating the rituals of an ancient beadsman and Madeleine, before a veil of sopranos and altos from the choir fell in synch with the instrumentals, denoting the exchange of medieval chants.

The delicate balance between the orchestra and the choir endured throughout the piece, which shifted from lyrical to heavy, rushing sounds, building, climaxing and resigning, yet always retaining a certain ominous quality.

During the final movement, "Andante," Porphyros approached the apex of his passion which possessed a sinister air when compared to the feelings of the first movement. This corrupted love was reflected in the heavy sounds of the brass section, swelling and fading away without conviction, which instilled within the audience a sense of danger until the

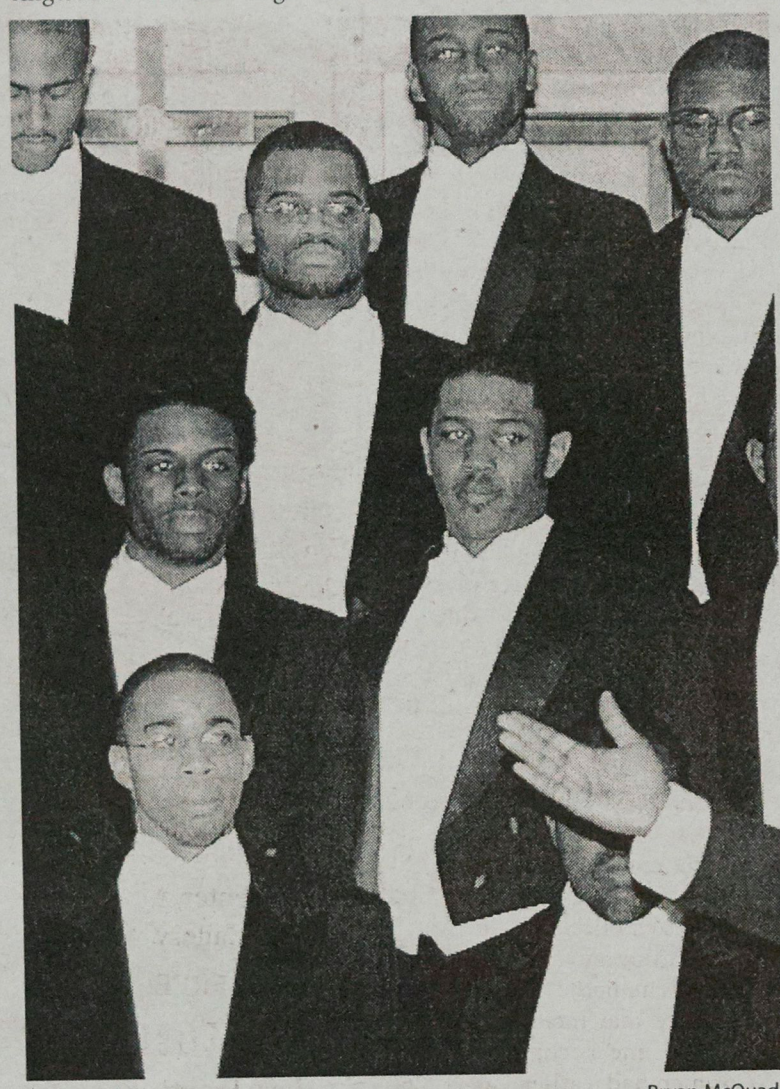
(see College Orchestra, page 25)

Glee Club Shows Startling Versatility

By Laura Rockefeller
Arts Editor

Thunderous applause filled Mead Chapel on Saturday night as members of the renowned singing group, the Morehouse Glee Club, jogged down the center isle two by two to take their places in front of the audience. The tuxedo-clad singers stood in their elegant rows for minutes before the clapping and stomping from the enthusiastic audience finally abated, and the concert could begin.

It was clear from the excitement of the audience that the impressive reputation of the Glee Club had preceded the men to Middlebury College. The all-male ensemble, which was established in 1911, is composed of students from Morehouse College in Atlanta, Ga. Over its 90-year history, the Glee Club has performed at such prestigious events as the funeral of Dr. Martin Luther King, Jr., concerts at Lincoln Center and President Jimmy Carter's inauguration and has taken several European tours. Members of the all-African-American group hail from across the country and are pursuing various fields of study.



Bryan McQuade

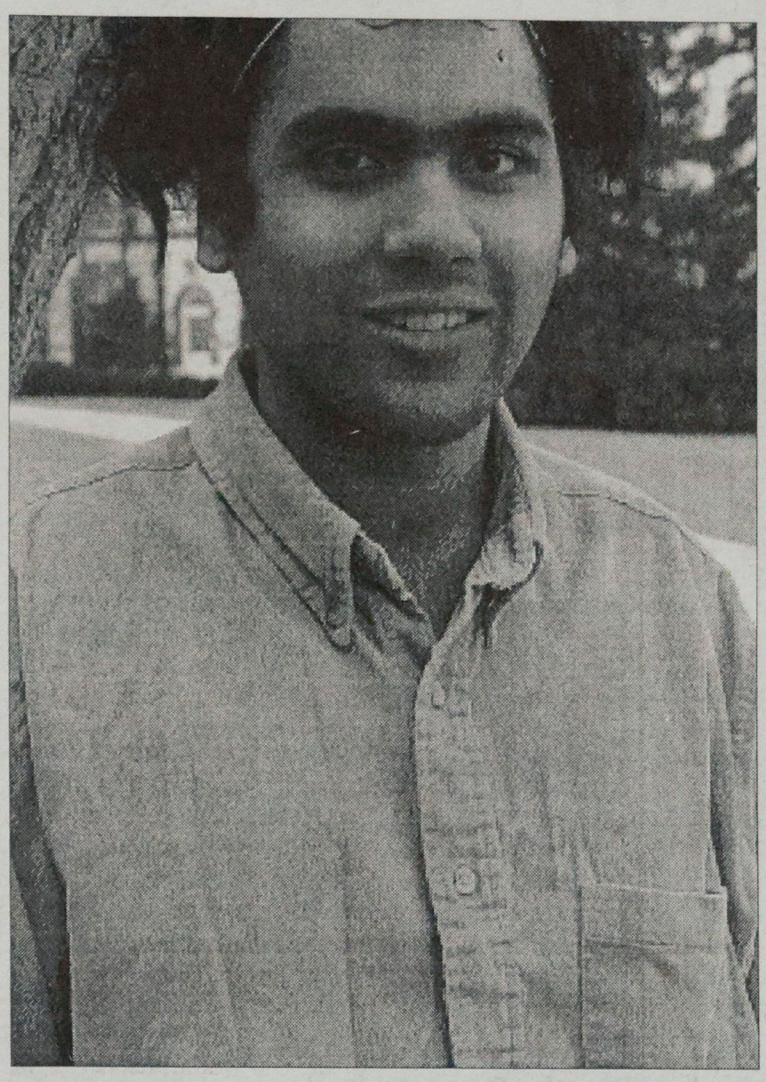
The Morehouse Glee Club performed to a packed audience in Mead Chapel on Saturday night.

In the final moments of the concert, all the singers introduced themselves and stated their hometown and major. Singers hailed from states as far apart as Georgia and Washington, and the majors mentioned included nearly every possibility from music to chemistry.

The range of repertoire that the Glee Club presented in this concert was truly staggering. They performed Brant Adams' formal contemporary piece "Exultate Justi in Domino" and Wendell Whalum's arrangement of the traditional spiritual "My Lord What a Morning" with equal ease. Although both performances shared a beautiful, deep sound, the ensemble was able to adapt their presentation to the different styles of the pieces.

After intermission and the presentation of the Angel Award to Crystal Belle '04 by Associate Dean of Student Affairs Marichal Gentry, the Morehouse College Quartet performed several pieces. The performance by these four members of the ensemble displayed the versitility of the group. They began their section with a spiritual, but then moved on to the barbershop quartet sound of "My Coney Island

(see Morehouse, page 25)



Louisa Conrad

Siddartha Rao '04 performed with the Vermont Symphony Chorus.

Sophomore Sings with Symphony

By Richie Lawless
Staff Writer

On Saturday evening, the Vermont Symphony Chorus, in conjunction with the Vermont Symphony Orchestra, gave a triumphant performance of Brahms' "Requiem." Among the 90 or so members of the chorus singing to a sold-out audience was Middlebury College's own Siddartha Rao '04.

The Dallas, Texas, native explained that he was first introduced to the chorus this fall by Cook Commons Coordinator Amy Knapp, who is an alto in the group. Knapp recommended that Rao, a tenor, audition for the chorus. Rao auditioned and secured himself a spot in the ensemble. He has since spent eight weekends rehearsing the 90-minute-long Brahms piece. The show was a special one because noted conductor Robert de Cormier simultaneously directed the Orchestra and the Chorus.

Rao was introduced to music at the age of four, when he began Indian vocal lessons. Several years later he began to play the piano, pursuing his study of the instrument through middle and high school. Rao mentioned that his family was quite influential in and supportive of his musical endeavors. One of his earliest influences was his grandmother, who was a semi-professional Indian classical vocalist.

In addition to the piano, he also took up the viola for a couple of years. In high school, Rao met one of his most influential mentors, a math teacher who also taught a music history course. The teacher's methodical approach to the teaching of music history was significant in heightening Rao's interest in the mathematical side of music.

Siddartha Rao '04 is attentive to the connections between mathematics and music, and had incorporated this mentality into composing.

Educated in both Eastern and Western styles of classical music, Rao gradually became more interested in composing. He has furthered his musical education at Middlebury by taking some of the Music Department's composition courses. He listed Associate Professor of Music Su Lian Tan as a major influence in his development of composition styles and techniques. Rao has written a multitude of pieces for instruments including violin, viola, piano, flute and timpani.

Last semester, Rao had his own world music show on Middlebury College's radio station WRMC, but had to give it up this semester because of a busy schedule. He continues to have a fervent interest in world music, listing such artists as Indian film composer A. R. Rehman, Pakistani rock band Junon and musician Simon Shaheen as current favorites.

When asked of any instruments that he was interested in learning, Rao answered that he had always been fascinated by percussion and would love to explore drums in the future. He has also taken an interest in jazz piano, and has a wide range of musical tastes.

Rao, an energetic math major, sees music as an important part of his future. He is attentive to the connections between mathematics and music and has incorporated this mentality into composing.

He plans to continue to compose here at the College and beyond and says that music will always be an integral and important part of his life.

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Orchestra Brings Brahms To Life

By Jasmin Johnson
Staff Writer

Despite it being a squally Saturday, the Vermont Symphony Orchestra (VSO) played to a very appreciative audience at the Flynn Center in Burlington, Vt. The sold-out concert was a special celebration to commemorate Robert de Cormier's 80th birthday.

Cormier is the director of the VSO Chorus, which he founded in 1993. He conducted the orchestra as it performed an indisputably significant piece — Johannes Brahms' "Ein deutsches Requiem" ("A German Requiem"), Op. 4. The 57-member strong orchestra was accompanied by a 90-member chorus, which included Middlebury College's Cook Commons Coordinator Amy Knapp, Director of the Chamber Singers Jeff Rehbach, Events and Residency Manager of the Center for the Arts Alison Coyne and Siddartha Rao '04.

The attempted suicide and death of Brahm's esteemed teacher Robert Schumann, the death of his mother and perhaps even the wars waged for German unification moved Brahms to write this piece.

Brahms himself chose the lyrics from passages in the Bible and always insisted that it was a requiem for all of humanity. Interestingly, Brahms also maintained that this work was not to be viewed as a bereavement piece. On the contrary, the movements were ordered so that the focal point was a message of hope in the acceptance of the brevity of life.

Almost in a parallel dedication, Cormier said Brahms' sacred requiem would be played in fond memory of his friend, David Wilson, who had recently passed on without having the chance to play the piece.

The first movement "Selig sind, die da leid tragen" ("Blessed are those who bear sorrow, for they shall be comforted") began on a low, dim tone, like the soft sadness one feels at a place of mourning. Initial portions of the movement were played by the deep sounds of the violas, cellos and bass. The soothing entry of the chorus possessed the quality of distance, like voices from the past, and made for a nice mélange.

The second movement "Denn alles Fleisch es ist wie Gras" ("For all flesh is as grass") was more emphatic and at times almost pounding and haunting. This was probably the culminating movement, and the sounds of the chorus and orchestra created a heavy, march-like theme.

While the general mood seemed to be a dark one, with the key players being the lower scale instruments, high voices were periodically interspersed, which in contrast sounded angel-like. The flutists of the Orchestra made their brief parts beautiful, especially toward the buildup of the fugue at the end.

Cormier must be commended for his control of the piece. He kept the dialectic in control, without losing too much of the "Requiem"'s emotional intensity.

The third movement — "Herr, lehre doch mich" ("Lord teach me therefore that there must be an end for me") contained what Cormier had earlier called "the impossible fugue" that Brahms had been criticized for. The or-

(see Symphony, page 25)

Countertenor Charms Audiences With Voice

(continued from page 21)

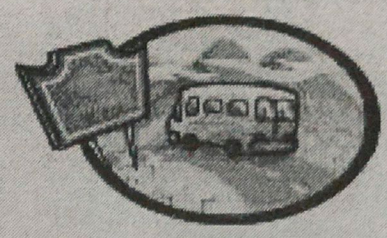
After a highly successful tour of Europe last fall, where Daniels performed with the Netherlands Opera and the Europa Galante, an award-winning chamber orchestra, he came to Middlebury showcasing music that included selections of Handel's "Semele," Hector Berlioz's "Les nuits d'été" ("The nights of summer"), Ravel's "Cinq melodies populaires grecques" ("Five popular Greek melodies") and selections by Poulenc and Benjamin Britten. He also performed a song cycle of James Joyce's poems for voice and piano that was commissioned by Theodore Morrison, one of Daniels' former teachers.

Some of his more notable performances included the highest note of the evening in Handel's piece "Your Tuneful Voice" and the cluster of difficult vibratos in Poulenc's "La belle jeunesse" ("The pretty youth"), a playful song praising the art of chasing women.

Daniels' piano accompanist, Martin Katz, is also an acclaimed artist in his own right. He has earned the title of "dean of collaborative pianists" from *The Los Angeles Times* and has worked as a conductor for orchestras of the BBC, Houston, Washington, D.C., Tokyo, New Haven, Ct., and Miami. In addition, he serves as an honorary professor of music at the University of Michigan.

At the conclusion of the show, which was elongated by three encores, the singer pleased the crowd time and time again with songs that were dear to his heart. Among them was a ballad from Daniels' native Southeast, called "Blackberry Winter." During the blackberry winter described in the song, when blackberry blossoms are in bloom for a short time, one can admire their beauty, fall in love and "whatever happens you remember." So too, Daniels' and Katz's performance was a memorable one that will not be soon forgotten.

Road Trip: Off Campus Performances



Compiled by Kate Prouty
Arts Editor

Arts:

Paintings by Ken Leslie, "Space + Time," Flynn Center, Amy E. Tarrant Gallery, March 15 to May 4 (Sat. 11 a.m. - 4 p.m.) FREE

Dance:

JAZZDANCE by Danny Buraczeski and Philip Hamilton Group, Flynn Center Main Stage, Sat., March 23, 8 p.m., $28, $24, $20

Bill "Crutch" Shannon Film/Lecture, "Elegance and Accident: Exploring the Spectacle of Awkwardness through Dance within the Context of Disability Culture," Flynn Center, Amy E. Tarrant Gallery, Tues., April 2, 7 p.m., FREE

Music:

Michael Franti and Spearhead, Higher Ground, Sun. March 24, doors 7 p.m., $21, 18+

Herbie Hancock, Higher Ground, Mon., March 25, doors at 7 p.m., SOLD OUT, 18+

Gordon Lightfoot, Flynn Center Main Stage, Fri., March 29, 8:00 p.m., $37.50, $32.50, $27.50

Ani DiFranco, Flynn Main Stage, Wed. April 3, 8 p.m., $30.38, limited seating

Maceo Parker, Higher Ground, Tues., April 2, doors 8:00 p.m., $20, 18+

Theater:

Teatro Lirico D'Europa "Rigoletto," Flynn Center Main Stage (presented by UVM Lane Series), Wed., March 27, 7:30 p.m., $51, $38, $20

Contact Info:

Flynn Center: 802-86-FLYNN

Higher Ground: 802-654-8888 Always check showtime and ticket availability as both are subject to change after publication.

'Pollock' Takes Audiences Inside the Mind of the Artist

By Kate Prouty
Arts Editor

For some artists, an alcohol or drug addiction is what makes them. For most, it is what kills them. American painter Jackson Pollock, directed and played by Ed Harris in the film adaptation of "Jackson Pollock: An American Saga," is no exception. The film, while it was an accurate tribute to the life of Jackson Pollock, did not forget to remind us that alcohol addictions smother more art than they inspire it.

In a movie in which a match igniting the permanent cigarette in the stained hands of an alcoholic painter opened scene after scene, Harris believably portrayed the life and canvases of Jackson Pollock.

Harris brought to the screen the blue-collar authenticity required to accurately convey the struggles of Pollock as a man, not to mention as an artist. His eyes glazed over when he was drunk but, on the other end of the emotional spectrum, the same steel blue eyes lit up convincingly when inspired by dripping paint on his canvas. Especially in the painting scenes, Harris realistically poured instinct and emotion into the camera as he poured latex and acrylics onto the canvas.

The film's climax came when, having moved to the country for detox, away from the contaminating influences of his drinking buddies, Pollock stood over a canvas on the floor of a barn — his converted studio — and noticed paint dribbling off of his brush onto the floor.

The inherent beauty of these accidental drips of paint spurred an epiphany for both Pollock and American art history. It was an equally pivotal moment in the film. Recognizing the ingenuity of this new painting technique, Pollock's wife Lee Krasner (Marcia Gay Harden) exclaimed, "You've done it, Pollock. You've cracked it wide open!"

The inherent beauty of these accidental drips of paint spurred an epiphany for both Pollack and American art history. It was an equally pivotal moment in the film.

Always deeply invested in the canvas before him, Harris realistically conveyed the spontaneity of the artistic moment. He prepared 10 years for this role, and it showed.

The scenes in which Pollock created his famous drip paintings gave the film the thrilling air of an action movie and so much more. There was a truly visceral reaction to the excitement of being privy to something being created out of nothing. Canvases would magically transform from ominous blank white into a mess of brushstrokes and finally into a masterpiece hanging in the hallway of Peggy Guggenheim's (Amy Madigan) apartment.

Leaning over the floor, Pollock danced along all sides of the canvas as the camera followed him around 360 degrees. These long camera movements were untraditional but were the perfect way to display the grand athletic movements with which Pollock painted.

In fact, everything was on an exaggerated scale: his gestures were uninhibited, his canvases were huge and his reputation, eventually, was larger than life.

The one thing that seemed to sustain this man was passion for his art. Although he was drunk for most of it, Pollock managed to hold onto his life for the sake of pursuing his painting, and perhaps also for his wife.

Besides his brushes and paints, only his wife Lee Krasner, another famous painter of the era, grounded Pollock. Although this strong-headed woman's relationship with Pollock transformed her into a scrambled-egg-cooking, disheveled housewife whose own studio is overshadowed by Pollock's, Krasner deserves credit for keeping Pollock alive.

Perhaps the first to witness the true genius residing within Pollock, she was his number one cheerleader and net worker. She worked to convince the powers-that-be (Peggy Guggenheim and critical icon Clement Greenberg) of his talent with little emotional validation from Pollock.

Courtesy

Ed Harris plays American painter Jackson Pollock discovering his famous "drip technique" by accident.

As Pollock gained more and more success as a painter, with the help of his wife, he also became less and less inspired. As with many artists, his talent fizzled.

This realization struck Pollock while shooting a film that aimed to capture his genius by showing the public his unique painting style. Being abruptly told to stop and go by an oblivious director, Pollock felt like a phony. He finished making the film, yet subsequently began his downward spiral of destruction.

Harris gained 30 pounds and grew a beard to portray the suddenly washed-up Pollock. His temperament when drunk went from funny (peeing in Guggenheim's fireplace at a party) to scary (flipping over dining room tables covered with food and having screaming matches with his wife).

Although it was inspiring to witness the American painter discover his particular talent, it was depressing to see that legends, too, are vulnerable to destruction.

This film adaptation of Pollock's life made it seem, in the final scene, like his fatal car crash was an intentional suicide attempt.

As he sped recklessly along a dirt road, he gazed, with obliterated eyes, up at the night sky and half-smiled before he let the car drive itself into the forest, killing himself and a passenger.

Jay Carr adeptly summed up Pollock's character, as portrayed by Harris, in an article in *The Boston Globe*, "He was a prisoner of the artist-as-bad-boy era, when such envelope-pushers as Jack Kerouac, Charlie Parker, Marlon Brando and James Dean identified with their excesses. But far from succumbing to the cliché of art as a wild-man routine, 'Pollock' makes it clear that Pollock was a damaged man, opaque to himself, who found serenity when he immersed himself in making art."

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'Bernarda Alba' Exposes Female Repression

(continued from page 21)

ences between their real limits and the limits that they imposed upon themselves.

Together, the group found a common language, which built the strength of the ensemble.

While this minimalism was most evident in the set, the theme extended to the characters' costumes and lighting scheme as well. Clothing the actors in black and white, Medeiros stayed true to Lorca's stage directions for creating an effect of old-fashioned photographs onstage.

However, Medeiros deviated from Lorca's somewhat obvious casting — he cast males for the roles of Bernarda and Poncia. Surprisingly, this risky decision proved interesting and successful. Both of these characters are old-fashioned women lacking characteristic feminine gentleness. The male actors in these roles set up a strong contrast with the younger generation of daughters.

Visiting Lecturer in Theatre Christopher Marshall floored the audience in the title role of Bernarda. His masculinity commanded the attention that would be expected of his authoritative character.

As a result, his sex was not a distraction for the audience. Jennie Luening '02 probed the character of Adela and represented the youngest daughter's unfathomable passion. The extensive preparation done by Susie Carter '02.5 for portraying the sickly hunchback Martirio definitely heightened her performance. Parker Diggory '04, with bleached and teased hair towering above her head, hurled herself into her role as Maria Josefa, Bernarda's psychotic mother, by making bold choices with her intonation, movement and wild eyes.

Although a smaller part, Emily Wasserman '02 performed skillfully as Prudencia, who was attached to wires while eating at the Albas' dinner table, emphasizing the restrictions imposed on women by other women and by society. It was evident from his convincing female mannerisms and the use of his handkerchief that Joe Varca '02 fully committed himself to playing La Poncia, a maid who has long served as Bernarda's confidante.

With the exception of some unbelievable tears, the play was successfully delivered. While this story of women locked up in a house for eight years may seem preposterous to modern audiences, the director and cast aptly related its relevance to Middlebury College.

Emphasizing motifs such as repression of passionate desires, the play delved into the oppression that women still force upon each other, and scratched the surface of heterosexuality versus homosexuality. "The House of Bernarda Alba" proved to be a universally timeless piece.

Louisa Conrad

The Middlebury College Chamber Singers performed after the College Orchestra on Friday night.

College Orchestra Plays Stravinsky

(continued from page 22)
very end, when silence, indicating darkness and death, commanded the scene.

Following the performance, Katie Curler '04, member of the Middlebury College Chamber Singers, said the choir had been practicing the piece since Winter Term, yet surprisingly they had only rehearsed twice with the orchestra. She added, "It was about time the orchestra and the choir worked together."

Bennet also expressed his desire to see more cooperation between the orchestra and the choir, describing the blend as "very powerful and very beautiful." When asked whether it was more difficult to simultaneously conduct the orchestra and the choir, as opposed to the orchestra alone, he said, "It wasn't more difficult, just different."

The final piece, however, was solely orchestral. The instrumentals realized "The Firebird," composed by Igor Stravinsky and written for the Ballet Russe, from the smallest details to the omnipresence of a magical aura.

The tale involves Prince Ivan's search for an exotic bird, his encounter with the engaging Princess Khorovod and the struggle he endures to liberate her from King Kastchei's enchanted garden.

"The Dance of the Firebird" was frantic, dark and anxious, permeated with the stink of a chase, owing equally to brass, wind and string instruments.

"Princess Khorovod's Round Dance," however, was more melodious and lyrical, which served to disarm the audience before the "Infernal Dance of King Kastchei."

This piece sucked the air from the Concert Hall, with its thundering, sensational and nearly ferocious beat. The percussion and the brass dominated the sound.

"The Dance of the Firebird" was frenetic, dark and anxious, permeated with the stink of a chase.

In the finale, the freedom of the princess was evident from the triumphant and colorful sound of all the instruments rejoicing together.

Ian Ausprey '04, the orchestra manager, admitted the difficulty of the Stravinsky, which they had been practicing since February. Ausprey said of their conductor, "Evan challenges us to such an extent that we have to maximize every minute of our rehearsal time to create the most beautiful music in the end." He followed up, "We always rise to the challenge."

Bennet also agreed to the challenging nature of the piece, although he was reluctant to rank it as the most difficult piece he has ever presented to the orchestra.

He said that he chose it because it tied into the fairy tale theme captured in Whitten's piece, yet at the same time was unique in its tone, which created an interesting contrast.

Comments after the performance were generally positive, and especially notable were the feelings concerning Whitten's piece.

Students and adults alike seemed surprised and pleased with the high musical caliber of work presented by the recent College graduate.

First-time Fighters Attempt Kung fu

(continued from page 22)
whelming force through all of the forms — the promotion of discipline, loyalty and respect.

Prior to Saturday's fights, of which there were 20, competitors from schools throughout the Northeast warmed up for the tourney. Some kept their warm-ups more internalized by stretching or exchanging whispers with their coach. Other competitors were more visible prior to the fights, and could be heard kicking and punching some poor soul with arm pads; it seemed they were using energy that could have aptly been used during the actual fight. But like any pre-performance or game ritual, to each his own.

To my knowledge, there were three minor catastrophes during the tournament. One of the competitors in the first fight injured his thumb during round one of the 19th match, but continued for two more rounds after that. Despite this, the fights truly were pleasurable to watch, and even for someone as squeamish as myself, rarely was I shocked or appalled at the fighting; everyone involved in the tourney — from the referees, to the judges, to the fighters — was highly trained. It was far from an out of control brawl and instead appeared almost choreographed, with the same precise kicks and punches seen time and time again.

The tourney, as it turned out, was only about three hours in duration. It had been the first fight for some of the competitors. To one coach about a first-time fighter — a rather petite female — my friend remarked that it appeared her inexperience was the only thing that prevented her from winning her match. She had put up an excellent fight, he said, to which the coach replied, "It's not about winning or losing. It's about getting good competition under your belt and gaining experience."

In addition to being a form of exercise and self-defense, it is this sentiment that really does constitute kung fu, and, for that matter, martial arts in general, an art form worth talking about. Unlike other competitive sports, in which victory is the most important part of the game, martial arts, even if at a competitive level, holds etiquette and experience in the highest regard. The same can be said for dancers, actors, cinematographers — all of whom view each perfor-

Morehouse Glee Club Shakes Up Mead Chapel

(continued from page 22)
Baby."

The singers changed out of tuxedos into their school blazers for the livelier second half of the concert. Although when it began with the Glee Club singing Jamison Marvin's arrangement of "Danny Boy" there were a number of teary eyes in the audience, the group soon moved to more upbeat songs. Their performance of two traditional African pieces with drums, tambourines and choreography had many audience members tapping their feet, clapping their hands and swaying along with the performers. For the second piece, "Osen Mawu Do," the Glee Club moved down the side aisles, surrounding the audience with their deep sound and strong rhythm. The conclusion of this set of pieces was greeted with cheering and with the first of many standing ovations.

Although not uniform in strength, the caliber of the featured soloists was overall very impressive. Cotrell Qualls' tenor solo in "Stars," a musical setting of a poem by Langston Hughes, was particularly beautiful. His voice had a clear quality that made it seem as though it was soaring up to join the stars about which he was singing.

The Glee Club's dynamic and skilled performance proved a winning complement to the ceremony for this year's Angel Award nominees.

Symphony Presents Powerful Performance

(continued from page 23)
chestra handled it capably; baritone Kevin Deas' splendid solo lent the movement even more potency.

"I think this piece is just so beautifully constructed," said Deas, a graduate of Juilliard who gained international fame for his role as Porgy in Gershwin's "Porgy and Bess." "When I was in Juilliard, all I wanted to sing was Brahms. He is good for the low voice."

Indeed, Deas shone with his pulsating vibrato. The second part of the series of movements also began to mirror the first.

"This is a very structurally unified piece, and if you look carefully at the complexity, you will note mirrors of the earlier movements. This is why Brahms was thought to be truly one of the greatest of his time, " said an announcer during the pre-concert discussion.

Lyrically however, the second part of the piece was reaching a spiritual denouement, firm in the hopeful conclusion that the "departed are resting, and one day too, when our work is done, we too will rest," according to the announcer. It was at this late point in the piece that the soprano soloist was presented. The 5th movement "Ihr habt nun Traurigkeit" ("And ye now therefore have sorrow") was not a part of the original piece and many have surmised that it was added later in memory of Brahms' mother. The 7th and final movement was also stylistically remarkable, and ended with a grand sostenuto, and seemed to bring the piece full circle.

Both soloists had liquid smooth voices and effortlessly sang what were very difficult passages. The chorus was pleasing as well and put up a fine performance for most parts, though they got a little thin at certain fugal modulations. While the orchestra also gave a laudable performance, the real maestro was clearly Brahms — who managed to evoke so much through a simple spirituality embedded in an intense and lyrical composition.

This celebrated requiem, which was written over a period of five war-torn years, is superior in that it communicates the idea of mortality in a very poignant way, at least to these ears. One can suppose this is why the tragic sounds of Brahms have always been so powerful.

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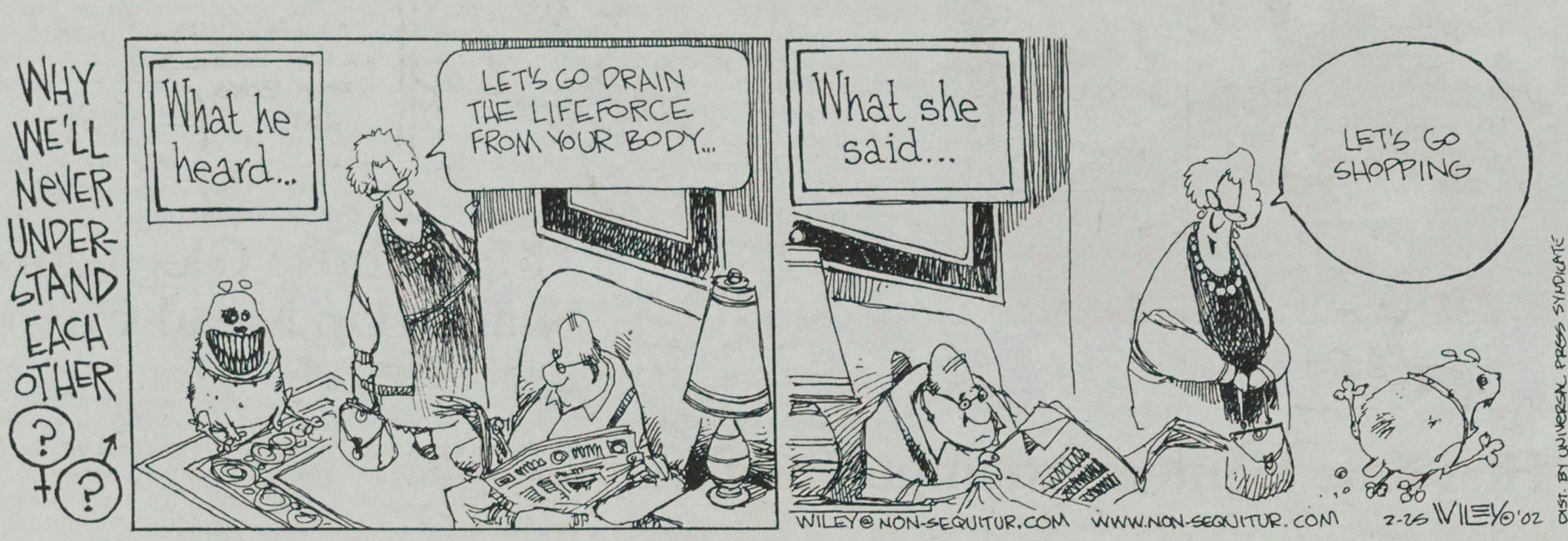

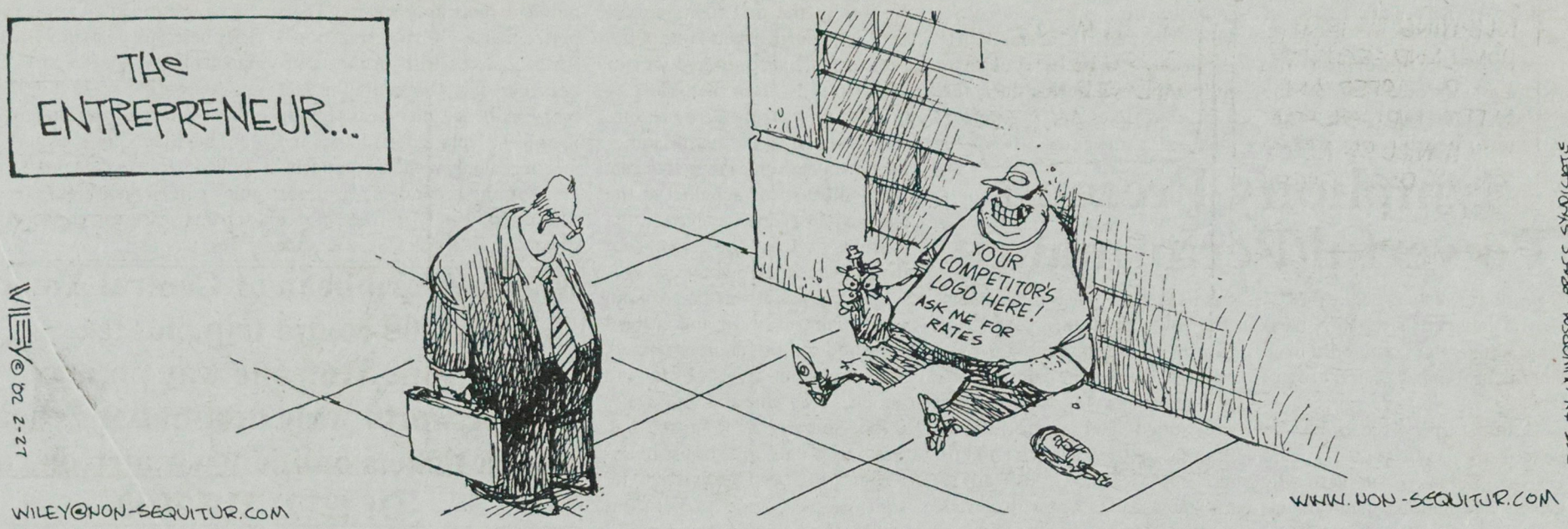

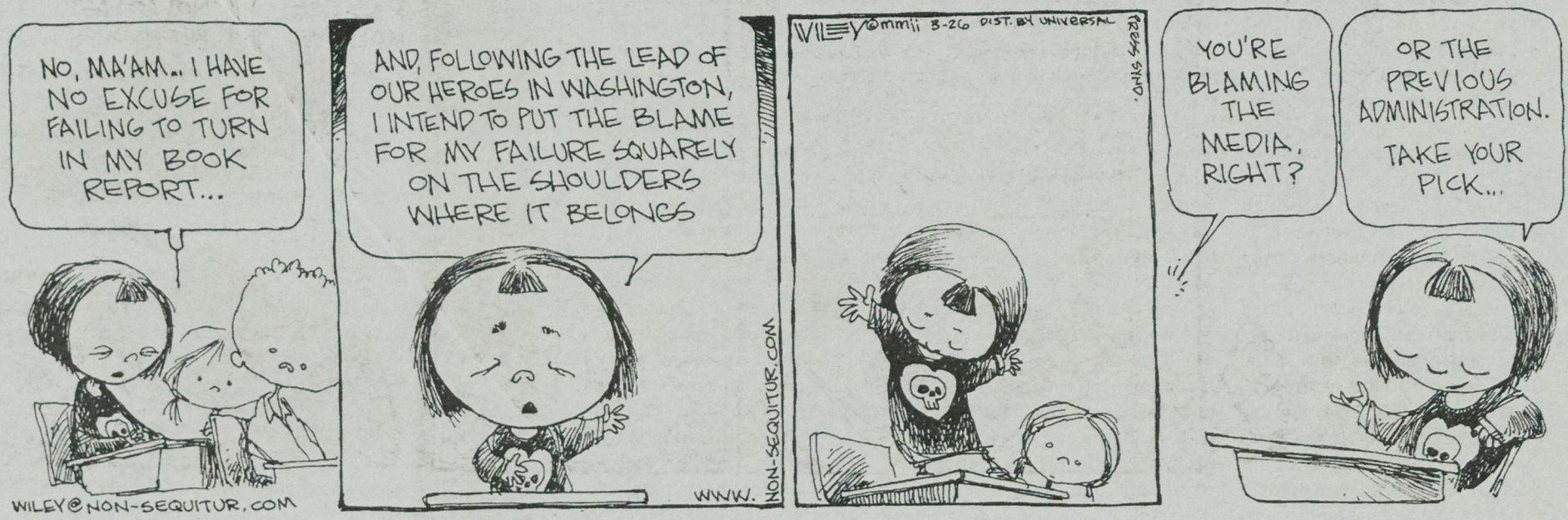
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Wisconsin Proves Superior in Title Game

(continued from page 32)

ty," said Adam Foote '04. "They outworked us for loose pucks." Going into the locker room for the first intermission it was the first time all season that the Panthers could make the dubious claim of having been outplayed on their own ice.

In the second period the Panthers started playing with some renewed vigor before their game was derailed by penalties. Foote was whistled for a retaliatory hit eight minutes into the second and Norwich converted their man advantage to put them ahead by three. One minute later a cross-check by senior Matt Dunn was deemed worthy of a five minute major by the referees. Middlebury fought valiantly on the penalty kill to keep the game within reach, holding the Norwich machine at bay for four minutes before sacrificing the power play goal at 13 minutes. "They seemed to know where we were going before we even went there," said a shell-shocked Beaney.

Middlebury refused to go quietly into the night, however, and returned to the third period with a reckless abandon. Robert Chisholm '03 breathed life into the Panthers' offense just 13 seconds into the period with a wrist shot which found its way through the five hole of the Norwich goalie. "We wanted to go out playing as hard as we could," said co-captain Ryan Constantine '02. Ten minutes later Andrew Helming '04 scored to cut the Norwich lead in half, bringing the entire crowd to their feet. Middlebury's desperation nearly paid off again when Kevin Cooper '04 took a shot that rang off the post. The team kept up the pressure, but time was not on the Panthers' side. With 2:49 left on the clock Beaney pulled Carlsson for the extra attacker. The dual threat of Norwich and the clock proved too much for the Panthers, however, and Middlebury finally gave up the ghost when Norwich put a shot past a diving Constantine for the empty net tally and a 5-2 win.

"We were a little overconfident. We didn't win pucks, we didn't skate," said Constantine. "The most difficult thing is that we had a chance to host the championship and win at home in front of our fans." In the end, the team that all year long had been resourceful enough to find some way to win the big game finally ran out of steam. In retrospect, playing against a weak opponent like Wentworth in the quarterfinal round may have been a curse in disguise. The Panthers seemed unable to marshal the intensity needed to match up with Norwich. "Our best just didn't play as well as their best," said Beaney.

> The most difficult thing is that we had a chance to host the championship and win at home in front of our fans.
> — Co-captain Ryan Constantine '02

Overall it was a tough day to be a Swedish goaltender. Both Carlsson and his Plattsburgh State counterpart Nicklaus Sundberg were victimized by their opponents as Wisconsin-Superior defeated Plattsburgh 5-0 in the other semifinal. The next day Wisconsin-Superior won the NCAA Championship over Norwich by scoring with a minute left to force overtime, where it eventually scored the game winner.

The Panthers will have to content themselves with a season that saw the team tie the program record for wins with 26. Their overall record was a somewhat decent 26-2-1. The team won their third consecutive NESCAC championship, and Kevin Cooper '04 tied the school record for most goals in a season with 28. The team will graduate seven seniors: co-captains Grayson Fertig and Ryan Constantine, assistant captain Matt Snyder, defensemen Matt Dunn and Andy Campbell, forward Jack Kennedy and goaltender Christian Carlsson. "The seniors are the heart and soul of our team," said Foote candidly. "It's going to be tough next year without them."

Bryan McQuade

Andrew Helming '04 skates up the ice to connect with a pass from co-captain Ryan Constantine '02.

Panthers Bid Farewell to Senior Standouts

By Peter Yordan
Staff Writer

The Middlebury men's hockey team came up short in their bid for a sixth national championship this year, but for the team's seven seniors their loss is just a final sour note to four years of great hockey. The seniors, the final link to the championship teams of the late 1990s, will leave as a strong part of the legacy of Middlebury hockey. The seniors' leadership and strong play were perhaps the main reason for Middlebury's record tying 26 wins this year, starting with co-captains and defensive stalwarts Grayson Fertig and Ryan Constantine.

"Grayson and Ryan have been very, very good captains," said Coach Bill Beaney. "Their personalities have really balanced each other." Fertig and Constantine have very different styles but share an equal commitment to team defense. On a team filled with defensive standouts, Fertig has been the rock of the blue line. "Grayson is our pillar," said Beaney. "He's our go-to guy on defense." Fertig's hard nosed play is well complimented by his co-captain, Constantine. "Ryan is as good a pure skater as we've ever had," said Beaney. Constantine's smooth skills gave him a nod on the second-team All-American squad. "He's sacrificed a lot of offensive stats to make sure he played good defense."

Senior Matt Dunn is a Division III premier offensive defenseman. It was his combination of attacking abilities as well as his stellar defense that earned him first-team All-American honors. He was the team's third leading scorer and a constant threat to take the puck end to end. "He's our go-to guy in most every big situation," said Beaney. "He's a defenseman, but I say that with hesitancy."

Matt Snyder has had to fight injuries all year, but he still managed to be the team's second leading goal scorer. His 15 goals included one four-goal game against Massachusetts College. As assistant captain, Snyder assumed one of the leadership roles this year. "He kept doing all the little things that make things happen for this team on and off the ice," said Beaney.

Jack Kennedy and Andy Campbell have been important role players for the team, chipping in key goals and making important contributions in the locker room as well. Both players arrived this year with a renewed commitment to contribute to the team and strong work ethic. "Andy and Jack always kept everything in perspective for the team," said Constantine.

Goalie Christian Carlsson finished his year doffing his helmet and bowing to the Middlebury faithful. His gesture of thanks was well appreciated by the fans, whose unwavering support of Carlsson helped him to the finest season by any goalie in Division III hockey, and he was rewarded, earning his spot on the first-team All-American squad. His gaudy 1.39 goals against average was far and away the best in the country. "Christian was always there for us in big games," said Constantine. "We could always count on him to make the big save to bail us out. A finalist for Player of the Year, the 6'4" Swede will leave big shoes to fill for whoever assumes the starting goaltender mantle next year.

The seniors will be sorely missed. "The hardest thing about leaving is not being in the same locker room with these guys anymore," said Constantine. "It sounds corny, but it's like a big family. We're leaving with memories that no one can ever take away."

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Pranksters Got Georgia on Their Mind

By Andrew Zimmermann
Sports Editor

The Middlebury Pranksters, better known as the College's Ultimate Frisbee team, are all business. Having come within one game of making the National Tournament last year and cracking the nation's top 16, the team is one that competes amongst the region's and nation's best. After a win last weekend and a 7-0 start, the team heads to Georgia and South Carolina for a Spring Break packed with tournaments and some 20-plus games.

The game, if unfamiliar to some, is actually quite simple. It is played on a football length field with 25-yard end zones instead of 10. The object is to catch the Frisbee within the opponent's end zone. However, no running with the disk is permitted. Defenders must stay further than one frisbee length away from attackers and contact does result in a foul. Middlebury has both a men's and a women's team come spring with each being well respected and recognized within the New England region.

On Saturday and Sunday the men's team started the season in fine style by winning a preseason tournament. After four smooth wins Saturday, the team cruised through the elimination rounds on Sunday and took the championship game against Carnegie Melon University. Pat Duffy '02 was a standout on the defensive side while his teammate John Oliver '04 hustled all weekend long.

Offensive Captain Alden Woodrow '02 knows the competition will get stiffer than that faced in the opening weekend. He said within the Prankster's division, Brown, Tufts, Harvard and Williams all pose strong challenges and tests the team will have to pass in order to make it to Nationals. "We've also built up a bit of a rivalry with UMass," Woodrow said. "We've been the ones to end their season the past couple years."

Helping Woodrow in a leadership role, Vinny Idone '01.5 captains the defense and is a vocal leader. The team lost some notable leadership and talent to graduation the last two semesters and hopes to fill that void this spring with promising first-years Brendan Condit and Colin Kikuchi. Also missing is prime time player Ben Dow '03, who remains exiled in Russia.

Despite notable loses, Woodrow is confident in this year's team. "We're looking strong," the captain said. "We are more of a well-rounded team this spring with a lot of contributors. We do however remain focused on having fun." That mentality is stressed even in the more intense games on the schedule. All non first-year members on the team are assured of playing time, which makes for camaraderie and a close-knit squad.

The Pranksters this spring will no doubt have fun along with playing an upbeat, athletic style of game. What the team lacks in technical skill it makes up for with hustle and a blue-collar work ethic like that of Idone and Woodrow. For the first time this winter the team started a training program two days a week and practice in Fletcher Field House. Both pliometrics and weightlifting was emphasized.

The annual Spring Break trip to Georgia is fast approaching and the team plans on playing in some three tournaments over the week-long break. The first weekend will find the Pranksters at Georgia Southern University. Midweek the team will participate a tournament taking place in Savannah, Ga. Present will be many top teams throughout the nation including Ohio State and Oregon. The team ends up its journey in South Carolina at Clemson University in its final preparation for the regular season tournaments that constitute the road to national tournament and the top 16 teams.

Ultimate Frisbee

2002 Spring Preview

Captains: Alden Woodrow, Vinny Idone

Last Season: Lost in Regionals to Harvard, one game from competing in the Nationals

Players to watch
Pete Hennessy
Colin Davis
Pat Duffy

Rookies to watch
Brendan Condit
Colin Kikuchi

Captain says: "We are more of a well-rounded team this Spring with a lot of contributors. We do, however remain focused on having fun."

Wins Mark a Polo Presence in Pool

By Andrew Zimmermann
Sports Editor

The Middlebury women's water polo team has gotten off to the best start in its history by collecting two solid wins in the opening tournament of the season two weeks ago. As the team prepares for the upcoming tournaments in the New England division of the National Collegiate Water Polo Association, it hopes to build on its results from its first two years of existence.

Games consist of seven-minute quarters with teams of six players and one goalie a side. One of the most difficult aspects of water polo is that catches and throws must be made with one hand only. A premium is put on both strong upper and lower body strength in this demanding sport.

Led by club president Margot Herwood '03 and Coach Brian Goodwin the Panthers play a season just over a month in length consisting of three tournaments. Middlebury hosts a tournament in the Natatorium in the coming weeks in which competitive rivals such as Wesleyan, Yale and Dartmouth come to play.

Earlier this year the team beat Wesleyan for the first win of the year. In the dominating performance the women then discarded Holy Cross in an easy win. Matching up with teams like Dartmouth and Yale, who have had established water polo clubs for years remains a challenge for the team.

The squad's hard and steadfast goalie is Sarah Weston '03, who is new to the position but is already helping in shutting down opposing offenses. Herwood sees Weston retaining the position throughout the season. Bringing competitive swimming experience to the water polo team is Jen Watters '03 who powers the attack. "Our style of play is fast and counterattacking," Herwood said. "Jen has as much to do with that as anybody."

Whether counterattacking or relying on goaltending the Panthers find themselves in good stead heading into the second tournament of the year. The program has started to mature and attract water polo players as well as swimmers. For the first time the team looks to conquer new opponents and finish on the plus side with a positive, winning record. Right now the Panthers stand 2-2.

Women's Water Polo

2002 Spring Preview

Coach: Brian Goodwin (3rd season)

Club President: Margot Herwood

Fast Fact: This is just the Club's third year of existence.

Players to watch
Sarah Weston
Jen Watters
Margot Herwood

Prez says: "Our style of play is fast and counterattacking. Jen [Watters] has as much to do with that as anybody."

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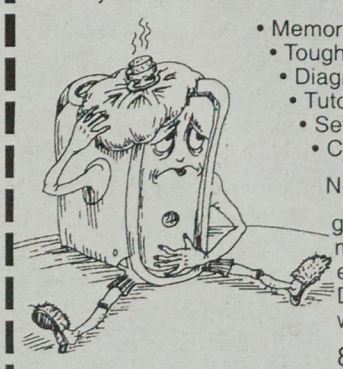

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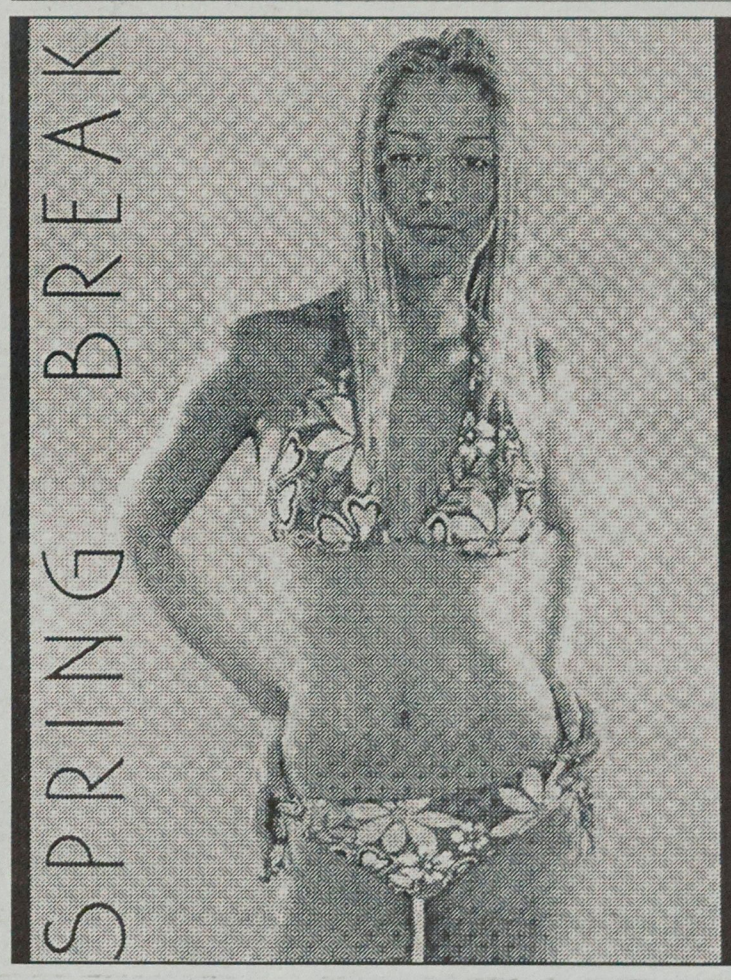

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Arkansas Heat and Unprecedented Feat Await in Ruggers' Spring

By Dan Russell
Staff Writer

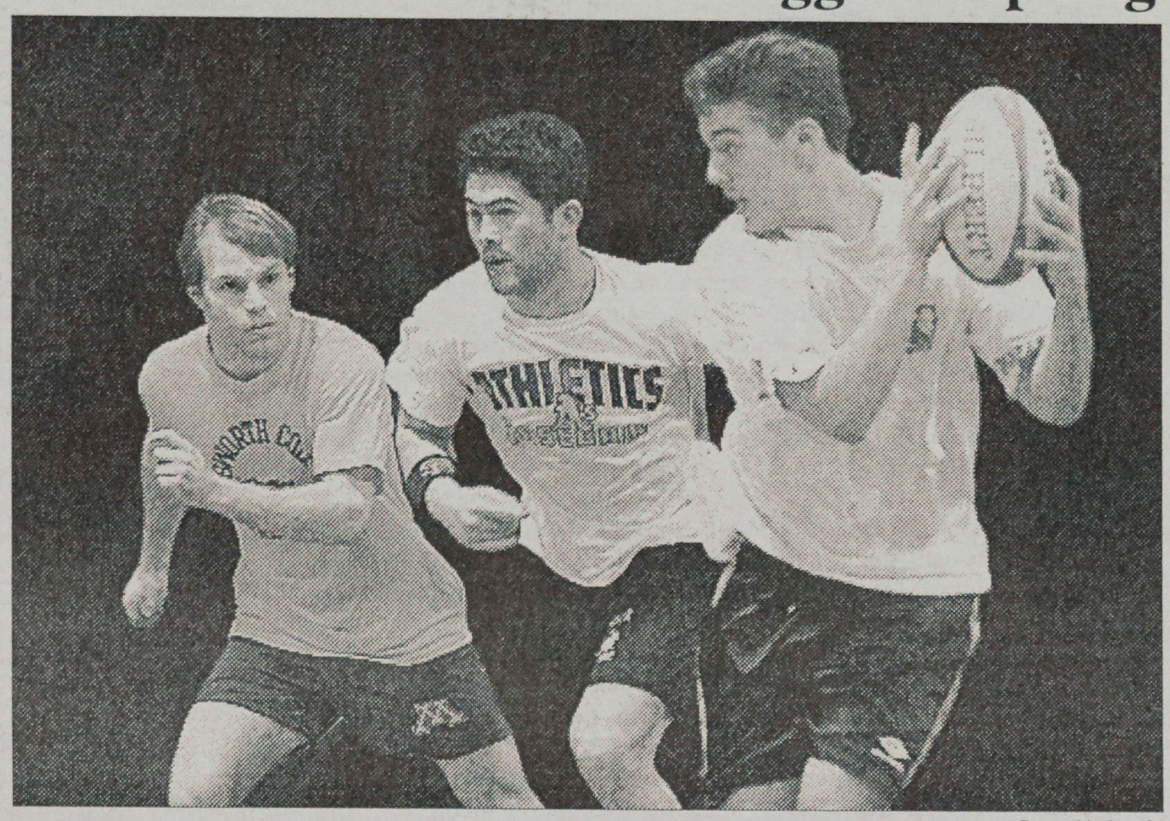
The Middlebury College Men's Rugby Club achieved unparalleled success this season after winning the New England Championship, the Northeastern Championship and qualifying for the National Championship quarterfinals for the first time in the Club's 30 year history. They dominated nearly every game, going undefeated(10-0) and outscoring all opponents 415-19, including two complete shutouts of hated rival Yale, 24-0 and 22-0.

According to Coach Ward Patterson, "The best team we played all year was was our own 'B' side." In preparation for nationals, the Middlebury ruggers (who play in Division II) will play two games at home against Division I opponents, the first against a very formidable Harvard University team on April 6, as well as a more evenly matched game against Amherst College the following week on April 13. The Panthers will then fly down to Jonesboro, Ark., to play the winner of the Pacific Coast Championship on the field of Arkansas State University on April 20 in the Final Eight (a tournament consisting of eight teams representing the eight different rugby territories in the United States). Should they win their first match, they will advance to play the winner of the match between the South and the Mid-Atlantic champion on the following day with a chance to advance to the national championship game held in Virginia Beach.

Due to the complications posed by winter in the Northeast and the quirky, idiosyncratic nature of college rugby in general, the winner of the Northeastern Championship is determined in late October and November, while the majority of the rugby clubs across the country play out their seasons during the course of eight weeks in late February, March and April. It is perhaps partly as a result of this lack of momentum that no team from the Northeast region has won the National Championship in the past five years. Another curious feature of college rugby is that the different divisions are structured in terms of talent, rather than size, meaning that the Panthers might play massive institutions nearly 10 or 20 times their size (Washington State, Baylor or Auburn). Another factor to contend with is the stifling Arkansas heat, where the winner of the South Championship should hold a decided advantage.

Still the Panthers cannot be counted out. This year's team boasts undoubtedly the most talented group of players Middlebury College has ever seen. The team is going through a grueling training regimen and practicing over two and a half hours a day, and the players are so commited to achieving their dream of a National Championship that three of the players who were so vital to the team's success this year will be returning temporarily from studying abroad: Angus Birchall '03.5 and Jody Kramer '03 will return from New Zealand, while Ulises Zanello '03 will return from Spain. Birchall will return as the Scrum Captain, replacing Nick Dutton-Swain '02, who filled in admirably, while the Backs will once again be led by Captain Averill Withers '02. For a team in which 11 of the top 16 players are seniors, the players understand that this may very well be their best and last opportunity to win a National Championship; a fitting parting gift to the players who were so instrumental in helping them reach this point.

"If we win the second game, it'll be a huge achievement. We'll be in uncharted waters, as no team from the Northeast has made it in five years," said Patterson. "If we play the best rugby we can, I have no problem losing. But if we play our



Bryan McQuade

Craig Sweet '02 and Raiden Tsuboi '04 head out for a pass at a practice drill preparing for nationals.

Men's Rugby

2002 Spring Preview

Coach: Ward Patterson

Captains: Ave Withers (Backs), Angus Birchall (Scrum)

Last Season: 10-0, Nationals Qualifier

Players to watch	Rookies to watch
Epeli Roktuivekau	Phillipe Danielides
Nick Dutton-Swain	Jacob Durling
Kevin Immonje	Doug Haber

Fast Fact: Angus Birchall, Jody Kramer and Ulises Zanello are three juniors interupting terms abroad to play in the Nationals in Arkansas in April.

Land Locked Rowers Eye Key Biscayne

By Ashley Elpern
Editor-in-Chief

After ending its fall season on Oct. 27, 2001, the Middlebury crew team has been off the water for almost five months and only has three more days until the rowers return to their boats. While the local practice spot, Lake Dunmore, has not yet thawed, the team will be spending Spring Break in the balmy climate of Miami, Fla., training at the Miami Rowing Club off of Key Biscayne. Varsity coach Alex Machi and novice coach Doug Welling are already on their way to Miami with the trailer of boats.

Both the varsity and novice teams have dedicated their time and energy to a winter training regimen which includes rowing simulation on ergometers several times a week and a weigh lifting program at the Fitness Center. "The most important thing is to keep motivated through the winter," said men's varsity Captain Brian Ambrette '02. "Miami is by no means the start of our season."

Ambrette entered the varsity team as a first-year and has been a mainstay ever since. The only senior on the team, he is joined by 10 other rowers. Sarah Selgrade '02 and Cory Balint '04 are the coxswains for the men's team.

Ben Yates '03 and Dave Heyman '03.5 will provide leadership as well. Of the eight sophomores of on the team, only one, James Black, began his career at Middlebury as a varsity rower. The other seven all began as novice rowers and have moved up collectively.

"The team is really deep," said Ambrette. "It is wonderful that all of the sophomores stuck with this for two winter seasons. The love of the sport doesn't happen for everyone, but these guys do love it."

The lineups for the spring have yet to be decided but Black said "it looks like we will have two very strong fours and possibly a pair and a lightweight eight. The men's novice team is looking extremely strong, and we are expecting to see some great results from them."

The men will face stiff competition at all races, and Black said that "historically, Bowdoin and University of Vermont (UVM) have put up the biggest local competition, but some of the later spring races will have even tougher competitors."

The women's team has a strong senior presence with captains Anne Thompson, Lisa McAndrews and Maria Stern, as well as coxswains Susy King and Sarain Lay. Thompson and Stern have been varsity rowers for four years and McAndrews joined the varsity team after one fall on novice.

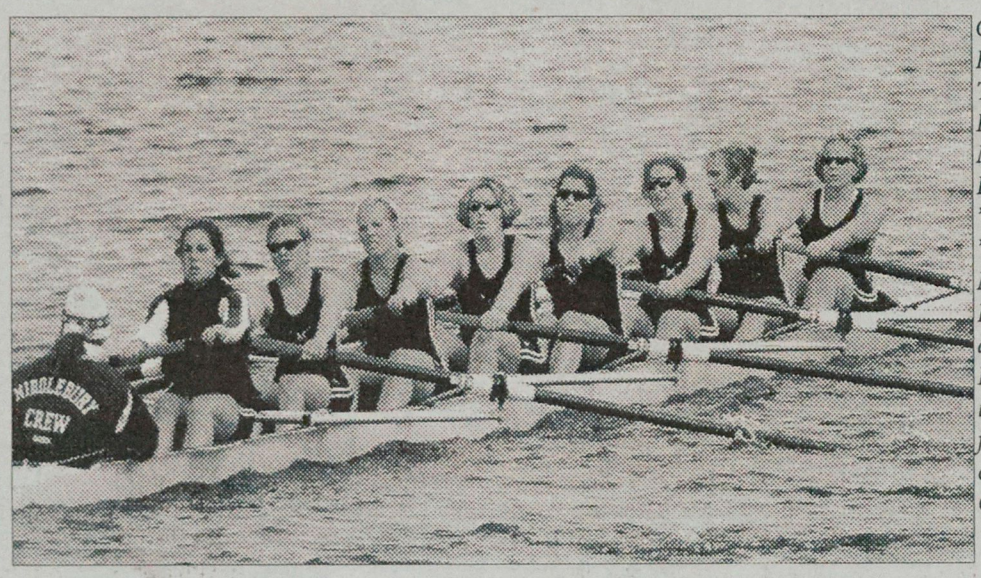
"This will be an exciting season for the seniors," said King. "We hope to have a great, competitive season, qualify for the New England Championships and be competitive enough to go to the Dad Vail Regatta [in Philadelphia, Pa.]" At Dad Vails, teams from the entire East Coast compete in a two-day event.

The women will be racing in the open weight eight division, as well as fielding two open weights fours and a lightweight four. McAndrews said that the shorter distance of the spring races — 2000 meters instead of the 5000 meters raced in the fall — allows for many rowers to race twice a day as the eight splits into two fours.

She is optimistic about the prospects for the eight, as "we had a solid fall and only lost one rower [Haley Olinger '03] who went abroad." Mary Gerrie '03 will be replacing Olinger and McAndrews said that the eight will work off of the progress they made in the fall, including a win over perennial rivals from the UVM.

After returning from Spring Break training, the team begins its season on April 7 at Herring Pond in Buzzards May, Mass., against Massachusetts Maritime Academy and Roger Williams University. McAndrews stressed that the following races against UVM, Bowdoin and Amherst will be tests to the entire team and will determine seedings for the New England Championships held later in the spring. She noted that New Englands is a particularly important race for the women's lightweight four, because it has a specific category for such boats, while most regular season regattas put the lightweights in with the open boats. "That is really their time to shine, as they get to race others in their particular division," said McAndrews.

On the novice side, the women have a good carryover from the fall and trained throughout the winter, while the novice men have added more members since the beginning of the second semester. Many of them will be testing the waters for the first time in Miami, with the help and encouragement of the varsity team.



Coxswain Susy King '02, Anne Thompson '02, Hope Stege '04, Maria Stern '02, Betsy Sullivan '04, Taylor Bolz '04, Lisa McAndrews '02, Haley Olinger '03 and Sarah Bunnell '04 row their way to the finish in the Head of the Charles last October.

Courtesy

Women's Tennis Catch Catamounts Catnapping

By Els Van Woert
Staff Writer

The women's spring tennis season is picking up pace, and the young and promising team has great expectations for a banner season. While the team roster features only first-year and sophomores, they have come off a very encouraging and impressive routing of the Division I University of Vermont (UVM) squad in a 5-2 final score.

"Our team has less collegiate experience than most," explained Coach Nate Simms, "but we are true competitors." This was evident in the team's play in Burlington, as much focus and tenacity through a number of three-set matches secured the victory.

Sophomore Libby Meyers said of the match, "Everybody went into UVM and played extremely well. UVM was a confidence booster and we now have great momentum for our matches at Hilton Head over Spring Break." The Vermont match opened up the season play for Middlebury, while it was six or seven matches in for the Catamounts. The Panthers hope the quick start will set the tone for the season.

In the past, due to its denser schedule, the fall season has been stressed more out of the two for the Panthers, but the focus has seen a shift this year.

The preseason for this spring's team has really allowed the squad to focus on getting in top shape for the season. Top singles player and co-captain alongside Jena Siegel '04, Sandy Spring '04 says that the indoor preparation time has really benefited the team unity and personal performances.

"This spring we had almost a whole month to regroup and work on more individual, technical skills," said Spring. "We've been bonding really well the last few weeks of practice, and the smaller number of players and that we are all younger has really facilitated this." Kristin Baker and Nina Popel are the remaining sophomore teammates, all of who play key roles.

The four first-year rookies (Flynne Templeton, Lauren Ready, Jeannie McIntosh and Lindsay Freeman) are certainly making their marks, with Ready adding: "We've had a nice, long preseason with plenty of time to work on our games, get in shape and get fired up for the season." This spring includes many more tournaments, such as the New England Small College Athletic Conference's (NESCAC) and NCAAs.

Falling just one seed shy of a NCAA bid last year, Simms is optimistic about the team's chances at the end of the regular season. "I know this team is capable of being quite successful in the post-season," he said.

The national champions for the past few years have all come out of the NESCAC, and the Middlebury team should certainly have much confidence after coming off of some big matches this fall, in which they upset nationally ranked perennial powers Wesleyan and Skidmore.

The next step for the Panthers is their Spring Break trip to Hilton Head, S.C., where they will be facing Midwest opponents Carleton College, Luther, Salisbury, and the University of Wisconsin at Whitewater, two of the four being nationally ranked competitors. "We're looking forward to playing some pretty good matches down there against teams we usually wouldn't have the opportunity to play," said Spring. This trip will carry the team into a busy April tournament schedule that will peak with the NESCAC Tournament at the end of the month.

Interested spectators can come support the tennis team as they host an April 5 to 7 tournament. Enthusiasm, heart, grit and commitment will be expected from the Middlebury women in the weeks to follow. A talented team that will continue to mature with every contest, expect the Panthers to make a statement this spring.

Bryan McQuade
Flynne Templeton '05 returns a forehand during practice on Tuesday.

Panthers Migrate South After Whipping Mules

(continued from page 32)

picked up her third goal a minute later, the only time that the Mules were able to break past Middlebury's defense. Caitlin McCormick '05 ended the game on a high note by finding the back of the net in the last 10 seconds. Goalie Sarah Grenert '04 ended "an excellent game," according to Foote, with 17 saves and no broken clears.

Foote was happy with the way that her team adjusted to playing on grass, a huge difference from the turf that they have been practicing on. She was pleased with some aspects of the game more than others: "Our basic fundamental skills went well: passing and catching. However, we did not check well at all. We had too many fouls." The Panthers will have a chance to continue their success and improve their checking skills in their first home game this Thursday against Wesleyan. Beyond that, the team hosts Connecticut College on Saturday, before heading south to Florida for Spring Break.

No Soup for You

Bryan McQuade
Reaching in to disrupt play, Ali Connolly '02 bears down on Dalton Cox '03 during a practice on Tuesday.

Revenge Sweet For Men's Lax in Springfield Rout

By David Lindholm
Sports Editor

The Middlebury men's lacrosse team survived their first real test of the season, defeating the Springfield

Men's Lacrosse

Tuesday, March 19

Middlebury	17
Springfield College	11

College Pride 17-11 in Springfield , Mass., on Tuesday night. The Panthers were coming off a huge 28-2 victory over New England College on March 9, and with the win, Middlebury continues its winning streak, intact from the end of last season, to 15 games. The Panthers' last defeat came from Springfield on March 31, 2001. It was the only loss for Middlebury last season, and they easily overcame the Pride on Tuesday.

Middlebury roared out of the gates, scoring five unanswered goals to start the first quarter. Matt Dunn '02 scored three of those initial five, all unassisted, with the other two coming from Jamie Duke '05 and Mike Frissora '03. Springfield fought back and grabbed two goals, but 1:52 before the close of the first quarter, Dunn scored another unassisted goal to extend the lead to 6-2 at the end of one. Middlebury was able to maintain its lead, and went into the half with a 10-5 advantage.

The third and fourth quarters were more of the same, as the Panthers dominated throughout and held their lead. The final score, 17-11, was indicative of the game, as the result was never in doubt. Dunn finished the game with six goals, David Seely '02 had three, Frissora and Zach Herbert '02 added two apiece, and Duke, Chris Davis '03, Greg Bastis '04, and Brian Gault '03 rounded out the Panther scoring, each with one goal. Eric Krieger '04 played almost the entire game in net, coming up with 18 saves.

The team will now travel to Connecticut College over the weekend where they will try to defend both their winning streak and their number one national ranking.

-David Lindholm-

Five Sport Shorts On a Platter

The Inside Story

There were plenty of things I wanted to say this week, but I couldn't organize them into one cohesive article. So here are my random thoughts this week.

1) This is the first time in seven years that Middlebury has not captured a National Title in hockey. From '95-'99, the Panther men won five straight National Collegiate Athletic Association titles, and in '00 and '01, the women captured two of their own in the first two National Championships for women's hockey.

2) Hapoel Tel-Aviv, a soccer team from Israel, is making a huge dent in its European competition. Last week the team continued their unbelievable run, defeating A.C. Milan (one of the world's best teams) by a score of 1-0 in Cyprus. The game was moved from Israel to the neutral location because Tel-Aviv was deemed too dangerous, and now Hapoel will go into the fire this Thursday in San Siro Stadium in Milan. Hapoel has a good chance of knocking off another of Europe's elite and making their way to the final four of the Union of European Football Associations (UEFA) Cup.

3) The National Hockey League's (NHL) trading deadline proved once again to be full of action, as some big names went flying across the league. First, on Monday, Pavel Bure went to the Big Apple from Florida to play for the Rangers. Then, on Tuesday, Adam Oates went from the Washington Capitals to the Philadelphia Flyers, and the Colorado Avalanche got another high-profile defenseman in aquiring Darius Kasparitis from the Penguins. What does this mean? It means that the Flyers and the Avalanche are even more potent title contenders now, but who knows if the Rangers will be able to muscle their way into the last Eastern playoff spot even with Bure.

4) Spring training has almost concluded and the regular season starts in only 11 days, when the Cleveland Indians travel to Anaheim to play the Angels. The Red Sox open the season a day later, on April 1, against the Blue Jays, and the Yankees will be in Baltimore on the same day. Both the Sox and the Yanks are itching for the new season to begin. The Yankees fell just short last year and are looking to make up for it, while the Red Sox have added a stellar centerfielder and a new pitching staff, and everyone gets the feeling that, if the Sox stay healthy, this year's American League East could feature one of the best pennant races ever.

5) And finally, another soccer reference: this is the year for the New England Revolution. Their Major League Soccer season starts on this Saturday, when they go to New York to play the MetroStars. While it's no Sox-Yanks rivalry, the Revs and the Metros do have plenty of bad blood and it should be a great game. Prediction? Okay, here it is: 3-1 Revolution, starting the season off with a bang on the road.

Bryan McQuade

Grayson Fertig '02 battles with a Norwich defender as Levi Doria '05 provides backup on the right wing.

Cadets the Spoiler at Panthers' Party

By Peter Yordan
Staff Writer

It was Shakespeare who said heavy rests the head that wears the crown, but for the men's hockey team there will be no coronation this year. Middlebury, the nation's number one ranked team and the host of the NCAA Championship, suffered a stunning and painful 5-2 loss to Norwich University in the semifinals last Friday. The defeat was a bitter final chapter to the Panthers' storybook season, an awkward ending to what had been one of the most dominant performances of any team in Middlebury hockey history.

Men's Hockey

Friday, March 15 (NCAA Semifinal)

Norwich	5
Middlebury	2

Saturday, March 16 (NCAA Championship)

Norwich	2
Wisconsin-Superior (OT)	3

Heading into the semifinal match-up many questioned the NCAA's decision to pair Middlebury and Norwich, the top two teams in the tournament. In the quarterfinals the week before, Middlebury had coolly ended Wentworth's Cinderella season with a pair of commanding wins by scores of 6-0 and 9-1. At the same time Norwich was busy driving the final nails into Bowdoin's coffin with victories of 3-0 and 7-0. The stage was set for a thrilling hockey game between the intrastate rivals. Norwich was the only team that had defeated Middlebury all season, but Middlebury had beaten them cleanly in their previous match-up in February. "I'd be surprised if it ended up being more than a one goal game," said Middlebury Coach Bill Beaney. Tickets were in short supply for a game that many expected to be the de facto championship, and a large Norwich cheering contingent was expected to butt heads with the Middlebury faithful in a jam-packed and raucous Kenyon Arena.

The Panthers, however, were given a rude shock and an inauspicious omen of things to come when Norwich won the puck off the opening face-off and broke in on the Middlebury net as a Cadet forward swept in from the side and banked a goal in off of Christian Carlsson '02's pads. Thirty-one seconds into the game Norwich had staked a 1-0 lead. "We were too hesitant to make mistakes at the start," said Beaney. "That first goal put us back on our heels."

Middlebury floundered, unable to adjust their game to the relentless Norwich pressure. The Panthers yielded Norwich a power play at the six-minute mark, and paid for their undisciplined strategy when a redirected Cadet slap shot found its way past Carlsson's shoulder for the second goal of the game.

Norwich nearly took a 3-0 lead on a goal that was disallowed on a high stick call with five minutes remaining, and Middlebury looked dead in the water playing in front of a stunned and silenced crowd. "For some reason we just didn't come out with any intensi-

(see Wisconsin, page 28)

Men's Tennis Serves Up Two Wins

By Scott Palmer
Staff Writer

The 2002 men's tennis season started according to plan for the Panthers. While the squad has not qualified for the Division III national tournament in the history of the program, if the start to the season is any indication, this fact could change very soon.

The season began with the team traveling to the University of Vermont (UVM) to take on the Divi-

Men's Tennis

Wednesday, March 13

Middlebury	5
UVM	2

Saturday, March 16

Bates	1
Middlebury	6

sion I Catamounts. The Panthers downed the Cats by a score of 5-2 after taking the doubles point and losing only two of the six singles matches. The two losses came at line one, where first-year Justin Ingoglia was downed by a rival UVM player, and at line three where senior co-captain Matt Dougherty, who was nursing a wrist injury, lost in a third set tiebreaker. After winning all three of the doubles matches, the Panthers needed to only win three out of the six singles matches to secure the victory. Led by co-captain Steve Hulce '03.5, who won at line two, first-year Andrew Jacobi who won easily at line four, sophomore Stu Brown who won at line five, and first-year James Meditz who won at line six, the Panthers had no problems dispatching the Cats.

Next up for the squad were the Bates Bobcats, who finished last season ranked 15th in the nation. The Panthers were looking to avenge last spring's 5-2 loss, and vengeance would be theirs. The match did not start off favorably for the Panthers, as Bates won the doubles point after taking two of the three doubles matches. Dougherty and Hulce, playing line one doubles took a 7-1 lead against Bates' top doubles team, before ultimately winning 8-5. At line two doubles Brown and Ingoglia lost in a tiebreaker, and at line three Jacobi and junior Rick Jamgochian lost 8-6.

Having won the doubles points, the Bates team was very excited about their chances of ultimately winning the match, however this optimism ended extremely quickly. Middlebury swept the six singles matches, defeating Bates 6-1, and proving to themselves that this Panther team was different from years past. Leading the way for the Panthers in singles were co-captains Dougherty and Hulce, both of whom lost the first set of their matches, yet fought back valiantly to win in three sets and inspire their teammates in the process. Also winning were Ingoglia, Jacobi, Meditz and Brown. Though the Bobcats performed well, the Panthers were overwhelming, combining power, intelligence and intensity to secure the win. Now the squad will travel to Hilton Head, S.C., to play six matches in five days. This trip should provide a good measuring stick for how the team stacks up against some of the best in the nation. Hopefully, the trip and the rest of the regular season will follow the lead of the first two matches and the Panthers will be heading to Division III Nationals this spring.

Inside : Middlebury Spring Club Sports Preview

Colby First Victim in Women's Lax Title Run

By Kate Nerenberg
Staff Writer

The Middlebury women's lacrosse team came out running on Saturday against Colby College, the first test that the defending national champs faced. Led by junior Char Glessner, who registered four goals, the Panthers sealed the win by holding Colby to one goal in the second half.

Women's Lacrosse

Saturday, March 16

Middlebury	12
Colby	6

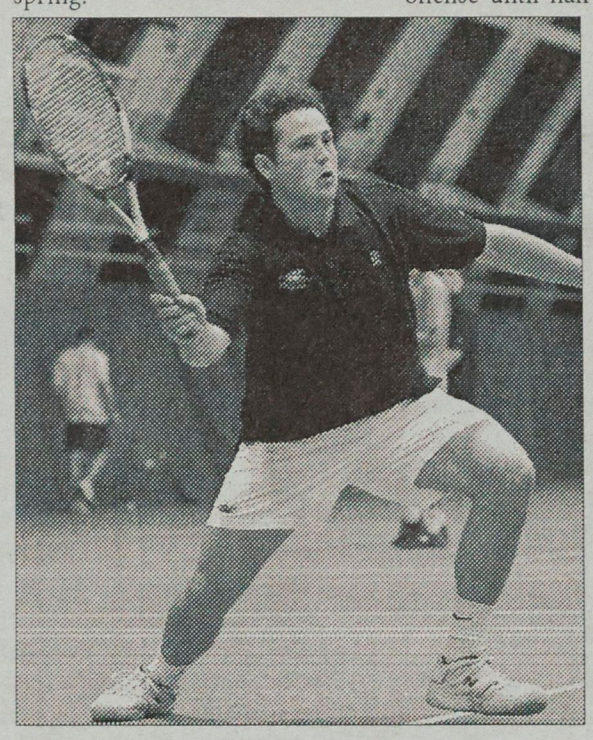
Although the Mules scored first, this was the only time they would be ahead, as Middlebury went on a scoring spree, led by Glessner and Kristin Hanley '03, who assisted on each other's goals at 10:15 and 12:43. Just a minute and a half later, Beth Seeley '05 scored the third goal in four minutes off a pass from Julia Bergofsky '02.

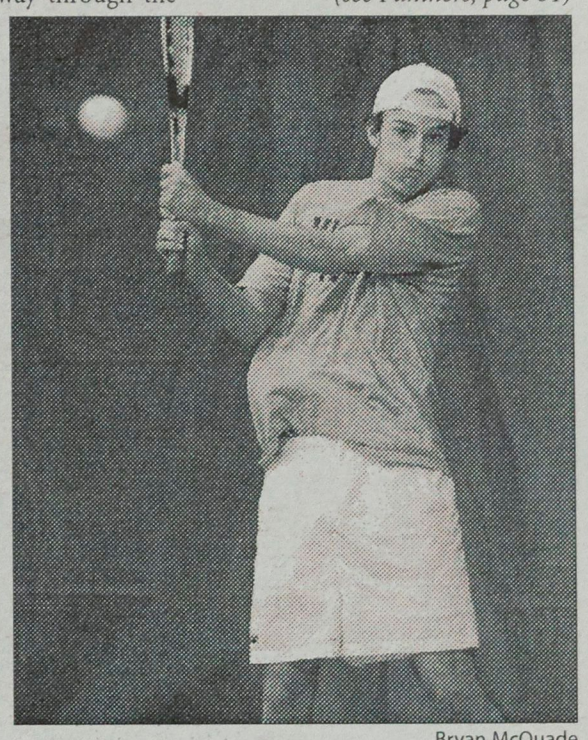
The Panthers stifled the Mules' offense until halfway through the second, but then responded from a Colby goal with goals in each of the next two minutes, by Dana Chapin '02 and Nuala O'Donohoe '04.

Both teams scored three more times before settling on a halftime score of 8-5, in Middlebury's favor. After some adjustments at the break, the Panthers exploded into the second half, picking up their defense and offense alike. Just 45 seconds into the half, Bergofsky took a pass from Hanley to put the Panthers ahead, 9-5. Only 2:30 later, Bergofsky struck again, this time assisted by Katie Simpson '03, giving Middlebury a more comfortable cushion of five goals. Coach Missy Foote recognized Simpson for her composure on offense, "settling the ball down and preventing turnovers."

Neither offense could find a way past the defense for the next 10 minutes of the game, until Glessner tallied her fourth goal and Hanley her third assist. Cara Dionisi of Colby

(see Panthers, page 31)





Bryan McQuade

Steve Hulce '03.5 comes to the net to volley a shot, as Stuart Brown '04 rips a backhand during a win over Bates.